

Ladies first: Women on the Way Fest sets off with a vital spark p38

Wale watch: Studying viral hip-hop in '09 p22

GUARDIAN

JANUARY 21 - 27, 2009 THE SAN FRANCISCO **GUARDIAN** SFBG.COM VOL. 43, NO. 17 FREE



PHOTO BY ALEX WONG/GETTY IMAGES

EDITOR'S NOTES

By **Tim Redmond**
› Tredmond@sfbg.com

Barack Obama is going to have to be a different kind of president, and I don't mean just policy or the fact that he's by far the coolest guy to hold that office in my lifetime. I mean he's going to have to change the tone of how Americans look at our country. He's going to have to do something that George Bush (and Bill Clinton before him) never did. He's going to have to get rid of the selfish baby boomer ethos. He's going to have to talk about sacrifice.

The economy can't be fixed with deficit spending alone, and the equally massive environmental issues can't be fixed with just hybrid cars and wind turbines. All those things are important. Without massive federal spending, probably well beyond what Obama is talking about today, the nation will continue to lose millions of jobs, the recession will become a deep depression, and life around here will really suck. And without new technologies, climate change will continue to get worse and energy will become far more expensive and far less reliable.

But in the end, it's going to take more.

I was listening to the Democratic response to the governor's State of the State speech Jan. 15 and the KQED radio host asked Darrell Steinberg, the state Senate president pro tem, the basic question of our time: why do Californians want all these wonderful services — education, parks, roads, trains, etc. — but don't want to pay for them? Steinberg ducked beautifully, but the question still hangs out there. And it's not just California.

Let us not forget: the United
CONTINUES ON PAGE 6 »

Be the change

Shift happens — and now it's up to us to keep it happening p8

EDITORIALS 5	NEWS + CULTURE 8	PICKS 16	VISUAL ART 36	FOOD + DRINK 43	CLASSIFIEDS 53
LETTERS 5	GREEN CITY 15	MUSIC 20	STAGE 38	FILM 46	ALT.SEX.COLUMN 57

candy kitchen
lingerie boutique



2807 24th Street • San Francisco
415.285.2121
Open Tuesday-Friday 11am-7pm
Saturday and Sunday 11am-5pm

BLOWFISH SUSHI
HAPPY HOUR M-S
\$3 DRINKS • \$3 SUSHI SNACKS
2170 BRYANT STREET, SF
415-285-3848

ARTIST Xchange
The Art of Shopping Locally...
New Artwork • Photography
Sculpture • Pottery
Glasswork • Jewelry
Textiles • and more!
3169 16th STREET SF 94103
415.864.1490
www.artist-xchange.com

Bender's
BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

SATELLITE ★ WEIRD FISH
WEIRD FISH KITCHEN IS OPEN
TUE-FRI 6-10PM, SAT 2-10PM

.....

MONDAY-FRIDAY 4-2AM
SATURDAY-SUNDAY 2-2AM
HAPPY HOUR ★ 4-7 MON-FRI
WHISKEY WED ★ PBR & SHOT \$5
EVERY MON. ICHI SUSHI 6-9PM

The MISSION

VISIT THE HEART & SOL OF SAN FRANCISCO

BENDER'S
BENDERS BAR & GRILL 806 S. VAN NESS @ 19TH

EMILEY'S NEW GRILLE BENEFIT: OUR FRIEND EMILEY HAD A HORRIBLE BIKE ACCIDENT THAT BUSTED UP HER PRETTY SMILE, PLEASE COME HELP US FIX IT UP WITH HIGHTOWER AND SPACE VACATION \$10 SLIDING SCALE DONATION, \$\$ DRINK SPECIAL \$\$\$

MON - FRI 4 - 2AM ★ SAT - SUN 2 - 2AM ★ HAPPY HOUR 4 - 7 MON - FRI
WHISKEY WED ★ PBR & SHOT \$5 ★ SATELLITE RESTAURANT ★ WEIRD FISH

415.824.1800

minnie & wild
3266 21st street, @ valencia, 415.642.wild
minnieandwild.com • mon-fri 12-7 • sat 11-7 sun 11-5

another *sleepless* night

brought to you by
Good Vibrations
www.goodvibes.com
toys for grown-ups

CITY ART
COOPERATIVE GALLERY

BEST OF THE BAY
2007 SF Bay Guardian and SF Weekly

REAR GALLERY: SMALL WORKS UNDER \$200

open: WED - SUN, noon to 9pm
828 Valencia St., bet. 19TH + 20TH
415.970.9900 | cityartgallery.org

26th Guerrero Market

ORGANIC FRUITS & VEGETABLES

QUALITY SELECTION OF DOMESTIC & IMPORTED WINES, BEER & SPIRITS

FRESH ACME BREADS DAILY

VITAMIN SELECTION

FRESH FLOWERS

1400 Guerrero Street San Francisco
415-282-6274
www.26thandGuerreroMarket.com
Open Everyday
Mon-Fri 8am-9pm • Sat-Sun 9am-9pm

pizzeria

- Hand tossed thin crust pizza
- Stone Hearth Oven
- Housemade Pesto
- Vegetable Lasagna
- Fresh Salads
- Housemade Cheesecake
- Free Delivery

659 VALENCIA ST.
BTWN 17TH & 18TH
(415)701-7492
sfpizzeria.com

VALENCIA CYCLERY

sells more bikes than any other S.F. Dealer...

there must be a reason!
SELECTION, PRICE, SERVICE!

SPECIALIZED *Diamondback* *Raleigh*
TREK *Wahoo* *SE* *Alto*
VALENCIA CYCLERY
1065 & 1077 Valencia
(Bet. 21st & 22nd St.) SF
415-550-6600
Mon-Sat 10-6, Thur til 7pm, Sun 11-5
www.valenciacyclery.com

GOLDEN
SKIN & BODY WELLNESS

The Mission's New Skin & Body Care Studio

Luxury Service at smart prices
Helping you look & feel your best!

Goldenskinandbody.com
Located in the new ActivSpace Building
3150 Treat St. #534
San Francisco, Ca 94110

Secession Art & Design
Gallery. Boutique. Workspace.
secessionsf.com

3361 Mission St
(across from 30th St. Safeway)
San Francisco, CA 94110
415-279-3058

Hours:
Tuesday 12-7pm
Thursday 12-7pm
Friday 12-7pm
Saturday 12-7pm

drawing by Ursula Xanthie Young

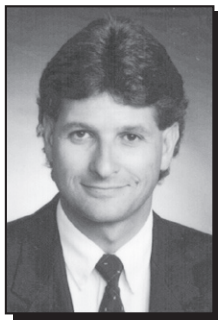
The PAINTED LADY TATTOO

491-A GUERRERO STREET
415 552 5778
THEPAINTEDLADYTATTOO.COM

Casa Bonampak

A Fairtrade Latinamerican Cultural Store

www.dayofthedeadbazaar.com
3331 - 24th St. (@ Mission Street)
1-888-PACHANGA
OPEN EXTENDED HOURS



DENTAL CLEANING EXAM AND X-RAYS

- **4 Bite Wing X-Rays**
- **Teeth Cleaning**
- **Complete Exam**
- **Free Toothbrush**

\$69*

*With this coupon.
New Patients Only.
Expires 2/4/2009
Reg. \$209.

450 Sutter, Suite 1819
982-4242

Claude Sidi, DMD

Energy 92.7 and AT&T are Honoring The People Of The Bay Who Raise The Bar In The Community.

Emily Is The Founder And Executive Director Of Opportunity Impact located in the heart of The Western Addition of San Francisco. Opportunity Impact ss focused on helping high risk youth living in public housing. Emily started by developing a program that focused on developing a strong community environment where caring adults help kids not only with school work but also by providing enrichment programs such as art classes, music lessons, career workshops and field trips.

Emily has spent an untold amount of time planning and organizing programs, career workshops, activities, one-on-one counseling, and teacher visits. That's why Emily Losavio is this week's AT&T spotlight community hero. Energy 92.7 and AT&T will donate \$500 to Opportunity Impact.

AT&T supports community based programs and organizations that address educational, cultural, and social issues affecting the quality of life in our communities. Energy 92.7 and AT&T helping to raise the bar in our community.



at&t

Your world. Delivered.



© 2008 AT&T Intellectual Property. All rights reserved. AT&T and the AT&T logo are trademarks of AT&T Intellectual Property.

CONCERT UPDATE FEATURED SHOW



THE WALKMEN BEACH HOUSE

1/21 FILLMORE
WWW.MYSPACE.COM/THEWALKMEN
WWW.MYSPACE.COM/BEACHHOUSEMUSIC

THIS WEEK

**THE WALKMEN
BEACH HOUSE**
1/21 Fillmore

**CURUMIN
TOMMY GUERRERO
BLACKALICIOUS**
1/22 Slim's

THE RAVONETTES
1/23 Bimbo's

SMOKEY ROBINSON
1/24 Paramount Theatre



**JAY REATARD
NOBUNNY**
1/25 Independent

**SHARON JONES AND
THE DAP-KINGS**
1/28 Warfield

FRUIT BATS
1/30 Bottom of the Hill

**JOHN VANDERSLICE
DJ AESOP ROCK**
1/30 Great American Music Hall

**FUGA!
LA PLEBE**
1/30 Slim's

DEVOTCHKA
1/30-31 Fillmore

THE AVENGERS
1/31 The Uptown

AMY RAY
1/31 Slim's

**WALE
UCB**
1/31 Mezzanine

DELTA SPIRIT
2/4 Bottom of the Hill

**HEAVENLY STATES
BIRDS AND BATTERIES**
2/5 Rickshaw Stop

SCOTT WEILAND
2/5 Grand Ballroom

FICTION FAMILY
2/5 Independent

**EAGLES OF DEATH
METAL**
2/5 Fillmore

SOCIAL DISTORTION
2/6 Fox Theater



AC/DC
2/7 Slim's

SPEARHEAD
2/7 Fox Theatre

THE BIRD AND THE BEE
2/9 Independent

**GREG DULLI & MARK
LANEGAN**
2/11 Independent



NOFX
2/13 Fillmore

YO MAJESTY
2/13 Slim's

DON CABALLERO
2/15 Independent

ANDREW BIRD
2/19-20 Fillmore



ANDREW WILLIAMS
2/20 Bimbo's

SCISSORS FOR LEFTY
2/20 Bottom of the Hill

DROPKICK MURPHYS
2/21 Warfield

ANNUALS
2/21 Slim's

CAKE
2/21 Fox Theater

TAPES N TAPES
2/23 Great American Music Hall

BLONDIE
2/25 Fillmore

**FRENCH KICKS
THE BROKEN WEST**
2/25 Independent

RA RA RIOT
2/27 Independent

PORT O' BRIEN
2/27 Cafe Du Nord

RAPHAEL SAADIQ
3/3 Fillmore

FUJIYA & MIYAGI
3/5 Independent

M. WARD
3/5 Palace of Fine Arts

20 MINUTE LOOP
3/7 The Uptown

50%

OFF SALE

FOR EYES

**HUNDREDS OF
SELECT DESIGNER**

STYLES TO CHOOSE FROM

INCLUDES THE WORKS*, A FOR EYES EXCLUSIVE

***PURCHASE ANY FRAME AND LET US FILL YOUR SINGLE VISION PLASTIC RX LENSES FOR FREE**

FOR EYES

Must present coupon at time of purchase. May not be combined with other discounts, coupons, vision insurance plans or prior orders. Valid thru 02/28/09. See store for details.



VISIT US at 2112 SHATTUCK AVE between ADDISON + CENTER 510.540.0556

2^{\$} FOR 99
COMPLETE PAIR

INCLUDES THE WORKS*, A FOR EYES EXCLUSIVE

let us fill your single vision Rx plastic lenses for free. with sun or fashion tinting.

A FOR EYES ORIGINAL, REGULAR \$79 EACH

FOR EYES

Must present coupon at time of purchase. May not be combined with other discounts, coupons, vision insurance plans or prior orders. Valid thru 02/28/09. See store for details.

**FAMILY STYLE
WINTER SALE**

SAVE UP TO \$125

**TAKE
\$35**
OFF SECOND PAIR

**TAKE
\$40**
OFF THIRD PAIR

**TAKE
\$50**
OFF FOURTH PAIR

FOR EYES

Must present coupon at time of purchase. Discount applies to complete eyewear of \$129 or more. Highest discount of \$50 applies to 4 or more pair. May not be combined with other discounts, coupons, vision insurance plans, non-Rx sunglasses, readers or prior orders. Valid through 02/28/09. See store for details.

SPARE PAIR SALE
for reading, driving or for just in case, take

20% OFF

Purchase a complete pair of Rx eyeglasses or Rx sunglasses for \$99 or more and take 20% off all additional complete pairs.

FOR EYES

Must present coupon at time of purchase. Discount applies to additional complete pairs of equal or lesser value. May not be combined with other discounts, coupons, vision insurance plans, non-Rx sunglasses, readers or prior orders. Valid through 02/28/09. See store for details.

**ACUVUE® OASYS™
CONTACT LENSES**

\$21.75/BOX

stock up for the year with this low price
with rebate, minimum purchase 8 boxes.

FOR EYES

Must present coupon at time of purchase. May not be combined with other discounts, coupons, vision insurance plans or prior orders. Valid thru 02/28/09. See store for details.

OR VISIT ANY OF OUR 5 OTHER BAY AREA LOCATIONS

FOREYES.COM OR CALL 888.FOR.EYES TO FIND A STORE NEAR YOU MOST INSURANCE PLANS ACCEPTED
EYE EXAMS OFFERED BY FOR EYES VISION PLAN, A CA LICENSED VISION HEALTH CARE SERVICE PLAN

© For Eyes 2009

Go to sfbg.com for more concert listings!
Please check with music venues for prices and availability

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN



Don't settle for snapshots!

Steven Underhill
PHOTOGRAPHY
online • events • headshots

415.370.7152
Email at Sunderhill@aol.com
myspace.com/steven_underhill
StevenUnderhill.com

SMALL BUSINESSES

CUT COSTS

REDUCE WASTE



BE GREEN

Keep your business viable.
Contact Paul Wermer today.

Paul Wermer **Sustainability Consulting**
415-929-1680
pwsc@speakeasy.net



5 STAR DRY CLEANERS

5 STAR CLEANERS

- AMPLE PARKING
- FREE PICKUP
- & DELIVERY CONCIERGE SERVICE

MON - FRI 9AM - 7PM
SAT - SUN 10AM - 5PM

650-756-8388
3931 ALEMANY BLVD SUITE 203
SAN FRANCISCO CA 94132
WWW.5STARDRYCLEANERS.COM



B&W SERVICE CENTER

3260 26th St • San Francisco
(Btw Folsom & So. Van Ness) • Open M-F 7-5:30

285-2439
visit us at www.bwservicecenter.com

ONE DAY SERVICE ON MOST CARS!

SOMETIMES ADDITIONAL PARTS & LABOR MAY BE NEEDED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL



VOTED BEST AUTO SERVICE FOR THIRD STRAIGHT YEAR BY SF WEEKLY READERS!
















SUGGESTED FACTORY MAINTENANCE SCHEDULE

7,500 MILE SERVICE

SUGGESTED INTERVALS- 7,500/ 22,000/ 37,500/ 52,000/ 97,500/ 112,500/ 127,500 MILES

+ Typically includes the following services:

- Change Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Check Air Filter
- Inspect Front & Rear Brakes
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Inspect CV Boots & Drive Axles
- Inspect Wiper Blades
- Road Test

Starting As Low As
\$79⁹⁵ *

15,000 MILE SERVICE

SUGGESTED INTERVALS- 15,000/ 45,000/ 75,000/ 105,000/ 135,000 MILES

+ Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs*
- Adjust Idle Speed (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Inspect Brake Lines & Hoses
- Adjust Parking Brake (if needed)
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Service Battery
- Check Engine Timing (if applicable)
- Inspect CV Boots & Drive Axles
- Inspect Suspensions
- Inspect Steering System
- Lubricate Hinges, Locks & Latches
- Inspect Exhaust System
- Check Exterior Lights
- Inspect Wiper Blades
- Road Test Vehicle

Starting As Low As
\$129⁹⁵ *

30,000 MILE SERVICE

SUGGESTED INTERVALS- 30,000/ 60,000/ 90,000/ 120,000 MILES

+ Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs*
- Adjust Idle Speed (if applicable)
- Replace Transmission Fluid
- Replace Brake Fluid
- Replace Coolant
- Replace Axle Fluid (if applicable)
- Check and Adjust Engine Timing (if applicable)
- Check & Adjust Belts (if needed)
- Pressure Test Cooling System
- Inspect Hoses & Clamps
- Inspect Heating & Cooling System
- Service Battery & Connections
- Test Charging System
- Set Proper Tire Air Pressure
- Rotate Tires
- Adjust Steering Gear Box
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Adjust Parking Brake (if needed)
- Inspect Callipers, Rotors & Drums
- Inspect Brake Lines & Hoses
- Check & Adjust Clutch (if applicable)
- Lubricate Hinges, Locks & Latches
- Check Fuel System Filters
- Inspect C.V. Boots & Drive Axles
- Inspect Exhaust System
- Inspect Steering System
- Inspect & Lubricate Suspension
- Check Exterior Lights
- Inspect Wiper Blades
- Road Test Vehicle

Starting As Low As
\$269⁹⁵ *

*Vans, Mid Engines, 6 & 8 Cylinder Engines and 4X4's EXTRA. Platinum Plugs, Synthetic Oil, Limited Slip and Valve adjustments additional cost + Price and Service listings shown are for typical 4 cylinder American & Import cars and light trucks. Your vehicle price and service may vary depending on manufacturer's recommendations. With Ad. Expires 3/6/09 SFBG

SERVICES SUGGESTED IN THIS SCHEDULE HAVE BEEN DETERMINED BY THE MANUFACTURER'S GENERAL RECOMMENDATIONS AND OUR YEARS OF AUTOMOTIVE EXPERIENCE. THIS MENU MEETS OR EXCEEDS THE MINIMUM SERVICE REQUIREMENTS PUBLISHED IN YOUR OWNERS MANUAL. FOR 2000 AND UP MODELS THE SERVICE REQUIREMENTS AND COST MAY VARY. PLEASE CALL FOR DETAILS.

OIL, LUBE & FILTER

STARTING AS LOW AS
\$19⁹⁵ *

INCLUDES:

- Change Engine Oil & Filter (with Pennzoil 5x30, 10x30 or 20w50-up to 5 quarts)
- Lube Chassis (if applicable)
- Check All Fluid Levels
- Check Tire Pressure
- Inspect Wiper Blades

Includes Waste Disposal * Most Cars and Light Trucks
Synthetic oil, cartridge type filters and some models slightly higher. Plus Tax.

With this ad.
Expires 3/6/09 SFBG



CLUTCH SPECIAL

STARTING AS LOW AS
\$249⁹⁵ *

WARRANTY:
* 1 YEAR
12,000 Miles
ON LABOR

2 YEARS
20,000 Miles
ON PARTS

FRONT WHEEL DRIVE INCLUDED

INCLUDES:

- New pressure plate
- New clutch disk
- New throw-out bearing
- New pilot bearing (if applicable)
- Adjust linkage or cable
- Drain and refill transmission with new fluid
- Inspect Hydraulic System (if applicable)
- Inspect front axles & driveshaft
- Inspect output shaft seals
- Inspect rear main seal
- Road test
- Lifetime adjustments

With this ad.
Expires 3/6/09 SFBG

BRAKE SPECIAL

STARTING AS LOW AS
\$49⁹⁵ *

FREE BRAKE INSPECTION

INCLUDES:

- Installing new top quality pads* or shoes
- Apply anti-squeak treatment on pads
- Inspect rotors and drums
- Inspect master cylinder, wheel cylinder, hoses and calipers
- Repack wheel bearings (if applicable)
- Top off brake fluid
- Adjust parking brake (if needed)
- Tire rotation upon request
- Road test

*semi-metallic pads extra. Machining rotors or drums extra
Price for your vehicle may vary. Call for details.

With this ad.
Expires 3/6/09 SFBG

TIMING BELTS

STARTING AS LOW AS
\$189⁹⁵ *

INCLUDES:

- Installing new GATES timing belt
- Inspect accessory belts
- Check & adjust timing (if applicable)
- Inspect water pump
- Inspect camshaft seals
- Inspect crankshaft seals
- Inspect tensioners & idlers
- Road Test

Why You Need To Replace The Timing Belt
Most manufacturers recommend replacing every 60,000 miles or six years. If the timing belt breaks it could cause serious engine damage.


*Price shown is for typical four cylinder American & Import car or light truck. Price for your vehicle may vary. Call for details.

Don't Let This Happen To You!




PRE-RUNNING **INTERFERENCE**

With this ad.
Expires 3/6/09 SFBG



aha yoga
a center for health and healing

play local

Spend \$100 locally...

If every Guardian reader vowed to spend \$100 shopping at locally owned, independent businesses, it would pour almost \$100 MILLION into the San Francisco economy!*

*source: Civic Economics

GUARDIAN
www.sfbg.com/local

GUARDIAN/SFBG.COM

DISPOSABLE FILM FESTIVAL

2009

JANUARY 29-FEBRUARY 1
IN SAN FRANCISCO

OFFICIAL OPENING NIGHT CELEBRATION!
THURSDAY, JANUARY 29TH
9:30PM, FREE ADMISSION!
DALVA - 3121 16TH STREET AT VALENCIA
AFTER THE 8PM COMPETITIVE SHORTS PROGRAM NEXT DOOR AT ROXIE THEATRE

Celebrate the Bay Area's newest, slickest, most populist film festival!

Groove to a live DJ set, enjoy crazy steep drink specials, and bathe in the glow of a special video presentation by DFF!

Savor delicious bites & treats courtesy of the new Mission District BBQ joint

Baby Blues B.B.Q.

MORE INFO: DISPOSABLEFILMFEST.COM

MUNI: 22 Fillmore, 26 Valencia, 33 Stanyan, 14/49 Mission-Van Ness, 53 Southern Heights
BART: 16th St Station

1.21.2009

Don't privatize cab permits

EDITORIAL In tough times, political leaders with no backbone for making hard decisions tend to look for easy, short-term fixes. And Mayor Gavin Newsom's proposal to auction off taxicab permits to the highest bidder is just that — a quick fix with serious long-term problems. In fact, it amounts to the privatization of a lucrative public asset.

A bit of background: since 1978, when then-Sup. Quentin Kopp authored a measure called Proposition K, San Francisco has issued some 1,500 taxi permits, known as medallions, to working cab drivers. Under Prop. K, the medallions can't be owned by corporations, and they can't be bought and sold as speculative commodities. They're owned by the city, and only people who actually drive cabs for a living can use them.

There's a logic to that. The permits are valuable — a medallion holder not only has the right to drive a cab, he or she can lease that permit to other drivers for additional shifts. Since a taxi can be on the road 24 hours a day, the lease income is substantial, roughly \$30,000 a year. But only active drivers get that benefit; nobody can hold a permit, sit at home (or work another job), and just collect that cash.

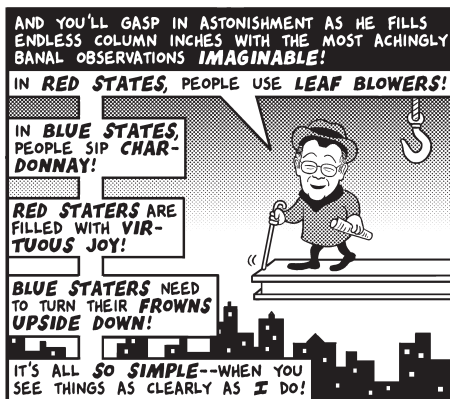
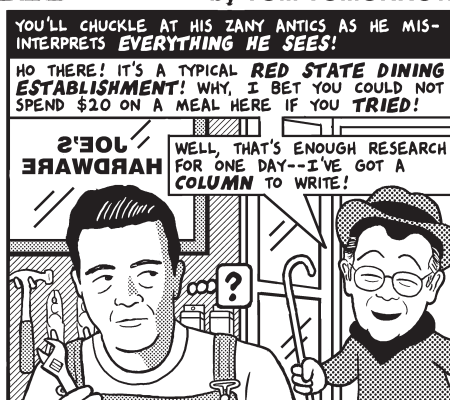
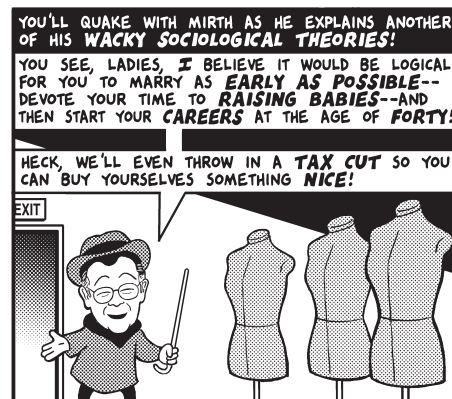
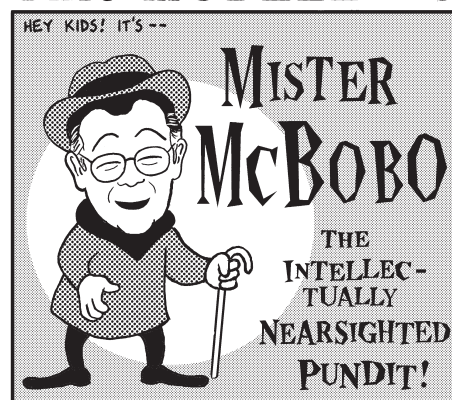
The process isn't perfect. The waiting list for a medallion takes more than 10 years. Some medallion holders cling to their permits long after they should have retired (and thus keep driving when they should no longer be on the road). There's no process for compensating a permit holder who becomes disabled.

But those are issues that can be addressed. The basic fact is that San Francisco has taken the position that the public benefit — a license to drive a cab for hire — should be given only to those who are using it. Prop. K prevents consolidation of ownership in the industry, prevents speculators from turning medallions into a new form of securities (which worked out so well with mortgages), and gives

CONTINUES ON PAGE 7 »

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2005 ... www.thismodernworld.com

Housing is economic stimulus

By Paul Boden

EDITORIAL Change is certainly in the air these days. A president who understands that the phrase “economic recovery” is more than just a buzzword for tax cuts and bailouts for corporations and wealthy people represents perhaps the biggest, and some would argue the most important change — and it offers an opportunity for struggling communities.

President-elect Barack Obama has promised to create the largest public works construction project since the creation of the federal highway system in the 1950s. He has talked about funding work on everything from schools to sewer systems, from green jobs to ensuring that every American has access to a college education. All this is incredibly good news for the country as a whole.

My concern is that homelessness has received very little mention, although more than 3 million people experience homelessness every year. Family homelessness, in particular, is on the rise, with 16 cities (out of 25

surveyed in a recent report) reporting an increase in the number of families forced out of their homes. And yet there seems no clear plan for using economic recovery programs to restore the draconian cuts in federal affordable housing funding. Since 1983, those programs have been reduced by \$54 billion a year. And there's no plan to show how addressing homelessness can and should be part of the economic revitalization of local communities.

Many of us watched in despair as our issues were ignored during the campaign debates and in the party platforms. Homelessness is the No. 1 issue locally, yet it was all but ignored nationally.

But the country has now elected a president who understands what it means to respect the work of true community organizations and allow for local voices to be at the table when decisions are made that have an impact on our lives.

Local Community Development Corporations (CDCs) and Housing

Development Corporations (HDCs) already exist in many communities. The credible ones will work in partnership with community members and organizations to combine a federal reinvestment in affordable housing with economic stimulus activities that benefit everyone — street-level space for creating new local businesses, job training connected to positions created in the development and management of the new business and housing units, the use of (and training in) smart green technology in all development.

Tax dollars invested in affordable housing stay in the local economy. Many of the jobs created remain long after the construction phase is completed.

Economic recovery plans are being made now, as federal departments are hiring staff and priorities are being set. Congress, despite the lessons learned from the banking bailout, is in a rush to release funds without much detail. We need direct

CONTINUES ON PAGE 7 »

Tax dollars invested in affordable housing stay in the local economy. Many of the jobs created remain long after the construction phase is completed.

SEND YOUR LETTERS TO:
135 MISSISSIPPI ST.
SAN FRANCISCO, CA 94107
LETTERS@SFBG.COM

COMMENTS

(A weekly compendium of correspondence and Web commentary on our recent articles and topics of general interest)

ON TAX POLICY

Somawally writes:

A *Guardian* editorial (“The challenges for President Chiu,” 1/14/09) states: “We’re not sure which of the dozen-odd tax proposals floating around is the right one.” Here’s a hint: NONE of them “is the right one.” We’re in a recession; now is not the time to think taxes. We need new ideas for generating new revenue. We have too many city officials spending too much time on blogs instead of solving citywide problems. Time for City Hall to “log off,” get outside, and have some face-to-face meetings with their constituents.

Gino Rembetes writes:

What we’re seeing now, not just citywide but nationwide, is the result of 30 years of class warfare launched by Howard Jarvis and Paul Gann and continued by gutless Republican and Democratic politicians who sell themselves to corporate interests.

Those who favored cutting taxes and shrinking government said such measures would eliminate government waste. They haven’t. The wasteful spending (attributable in a major way to backroom dealing that persists despite the proliferation of sunshine laws) continues while governments cut essential public services.

We need wide-scale rethinking on what taxation really is (or should be): a pooling of financial resources that enables governments to provide the services that individuals cannot — top-level public schools and universities, high-quality health care, truly rapid mass transit, utility services (yes, they belong in the public sector!), infrastructure improvements and maintenance, excellent emergency response, ad infinitum.

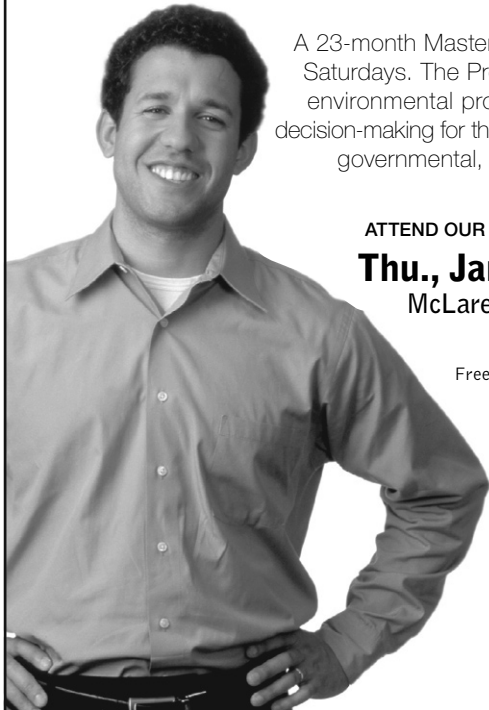
The taxation system we have has

CONTINUES ON PAGE 7 »



UNIVERSITY of
SAN FRANCISCO

Develop Your Career in Environmental Management



A 23-month Master's program offered on Saturdays. The Program brings together environmental professionals involved in decision-making for the corporate, consulting, governmental, and nonprofit sectors.

ATTEND OUR INFORMATION MEETING!

Thu., January 29, 6pm
McLaren Center, Room 250
USF Main Campus

Free parking at Koret Recreation
Center on Turk and Parker

MORE INFORMATION:
415.422.6553 or
www.usfca.edu/msem

DIRECTIONS:
www.usfca.edu/directions

VISIT ALL OF USF'S
GRADUATE PROGRAMS:
www.usfca.edu/graduate

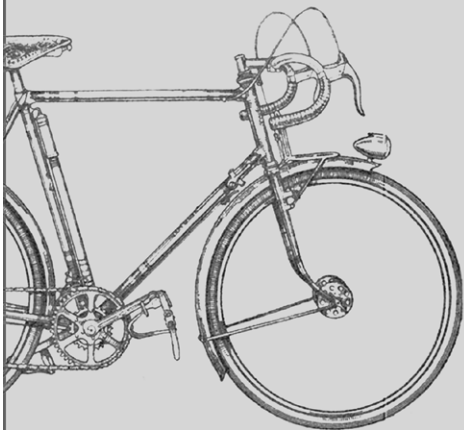
Educating Minds and Hearts to Change The World

WINTER SALE... ENDS FEBRUARY 1ST

Box Dog Bikes

NEW & USED • BIKES & PARTS

20% off
ALL IN-STOCK ITEMS*



JAMIS
BREEZER
IRO
SURLY
& MORE

your friendly, worker-owned, neighborhood bike shop
494 14TH ST, SAN FRANCISCO • 415.431.9627
WWW.BOXDOGBIKES.COM

*EXCLUDES CONSIGNMENTS

femina potens art gallery

cultivating visible difference

'POP POP! FIZZ FIZZ'
POP ART &
POP SURREALISM
VISUAL ART EXHIBITION
JAN 10 - FEB 1, 2009

QUEER SUPER HERO
LIT EVENT- SIZZLE!
FRI. JAN 23 @8PM \$10
MARI NADMI
CRISTY ROAD
MICHELLE TEA
ANNIE DANGER
RHIANNON ARGO

RECEIVE FREE TIX &
VIP INVITES. BECOME A HOT
FEMINA POTENS MEMBER!
FOR MORE INFO GO TO
WWW.FEMINAPOTENS.ORG

2199 MARKET ST. SF CA
WWW.FEMINAPOTENS.ORG
415.864.1558

HOT HEADZ SALON

Quality. Affordable. No Nonsense

RECESSION
SPECIAL!
ASK BEN OR
YVONNE FOR
\$15 HAIR
CUTS!

INDEPENDENTLY
OWNED FOR
OVER 15 YEARS

WE ALSO DO
EXTENSIONS

4027 24TH ST.
415.821.6556

SINGLES PARTIES

JAN 24 Polynesian Tiki Party, Palo Alto

JAN 30 Marin Singles Convention,
Tiburon

JAN 31 Art & Wine Tasting Party,
Jack London Square

JAN 31 Free Single Travel Mixer/Dinner,
Palo Alto

FEB 6 Valentine Lock & Key Dance,
Millbrae

FEB 10 Meet Your Valentine Mixer,
Benicia

FEB 12 Cougar Valentine Mixer,
Emeryville

FEB 13 Valentine Art & Wine Tasting,
San Francisco

FEB 13 Young Single Professionals
Valentine Party, Palo Alto

FEB 14 Meet Your Valentine Convention,
San Francisco

FEB 15 Presidents Holiday Dance,
San Carlos

CO-SPONSORED by Guardian
Connections & Society of Single
Professionals (non-profit).

INFO at **GUARDIAN**
www.ThePartyHotline.com
or 415.507-9962

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER Bruce B. Bruggman
ASSOCIATE PUBLISHER Jean Dibble
VICE PRESIDENT OF OPERATIONS Daniel B. Bruggman

EDITORIAL

EXECUTIVE EDITOR Tim Redmond
CITY EDITOR Steven T. Jones
ARTS AND ENTERTAINMENT EDITOR Johnny Ray Huston
SENIOR EDITOR, ARTS AND ENTERTAINMENT
Kimberly Chun
SENIOR EDITOR, CULTURE AND WEB Marke B.
CULTURE EDITOR Molly Freedenberg
ASSOCIATE EDITOR, ARTS AND ENTERTAINMENT
Cheryl Eddy
COPY CHIEF Diane Sussman
REPORTERS Sarah Phelan, Amanda Witherell
ASSISTANT TO THE PUBLISHER Paula Connelly
COLUMNISTS Jessica Lanyadoo, L.E. Leone, Andrea
Nemerson

CONTRIBUTING EDITORS Susan Gerhard, Lynn Rapoport,
Paul Reidinger, J.H. Tompkins
CONTRIBUTING WRITERS Chris Albon, Robert Avila, David
Bacon, Savannah Blackwell, Rachel Brahinsky, Garrett
Caples, Sylvia W. Chan, Jeff Chang, George Chen, Michelle
Devereaux, Jimmy Draper, Camper English, Rita Felciano,
Max Goldberg, Masha Gutkin, Dennis Harvey, Glen Helfand,
Lee Hildebrand, Justin Juul, Jonathan L. Knapp, Josh Kun,
Katie Kurtz, Martin A. Lee, Mike McGuirk, Bruce Mirken,
Ralph Nader, J.B. Powell, Mosi Reeves, B. Ruby Rich, Derk
Richardson, John Ross, Gabriel Roth, Chris Sabbath, Diana
Scott, Jason Shama, Marcy Sheiner, Norman Solomon, Eric
Stephan, Chuck Stephens, Michelle Tea, K. Tighe, Andrew
Tolve, Oliver Wang, Will York

INTERNS

Daniel Alvarez, Ricky Angel, Katie Baker, Brandon
Bussolini, Michelle Broder Van Dyke, Alex Jacobs, Saadia
Malik, G. Martinez-Cabrera, Meghan McCloskey, Meghann
Myers, Louis Peitzman, Anna Rendall, Chloe Schildhouse,
Jeremy Spitz

ART

ART DIRECTOR Mirissa Neff
ASSOCIATE ART DIRECTOR Ben Hopfer
CONTRIBUTING DESIGNER Jake Balakoochi
CONTRIBUTING ARTISTS Lloyd Dangle, Jerry Dolezal, Rory
McNamara, Neil Motteram, Charles Russo, Tom Tomorrow
ART INTERN Evie Pitts

PRODUCTION

PRODUCTION MANAGER Bill Evans
ASSISTANT PRODUCTION MANAGER Sara Brownell
LAYOUT DESIGNER Jason Arnold
DESIGNERS Vy Nguyen, Jacinda Virgin

CIRCULATION

CIRCULATION MANAGER Rommel Lazo
CIRCULATION ASSISTANT Jupiter Henry

OPERATIONS

HUMAN RESOURCES MANAGER Virginia Miller
SYSTEMS ADMINISTRATOR Adam Michon

BUSINESS

CONTROLLER Sandra Lange
ACCOUNTING MANAGER Michelle Martinez
ACCOUNTING LEAD Charles Lay

SALES AND MARKETING

SALES AND MARKETING DIRECTOR
Jennifer Lachman
ADVERTISING SALES MANAGER Mina Bajraktarevic
ADVERTISING SALES SUPERVISOR Michelle Pearsall
EVENT AND SPONSORSHIPS MANAGER Dulcinea Gonzalez
NATIONAL ACCOUNTS MANAGER Mary Samson
MANAGER OF SPECIAL ACCOUNTS Bethann Billings
ENTERTAINMENT ACCOUNT MANAGER Adam Shandobil
ACCOUNT EXECUTIVES Colin Caufield, Hallie Kilbert, Heidi
Miskin, Andrea Valentino, Robin Wilkey
COLLECTIONS AND AD SERVICES MANAGER Siobhan
McCleary
AD SERVICES COORDINATOR Rebecca Frank
PROMOTIONS MANAGER Riley Manlapaz

THE SAN FRANCISCO BAY GUARDIAN

135 MISSISSIPPI ST., SAN FRANCISCO, CA 94107
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 487-2594
CLASSIFIED ADVERTISING (415) 255-7600
FAX (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUB-
LISHED WEEKLY EVERY WEDNESDAY BY BAY GUARDIAN CO.
INC., THE BAY GUARDIAN BUILDING, 135 MISSISSIPPI ST., SF,
CA 94107. COPYRIGHT © 2008 BY THE SAN FRANCISCO BAY
GUARDIAN CO. INC. ALL RIGHTS RESERVED. REPRODUCTION
OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED.
THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED
NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION
IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOL-
ICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR
ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A
COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE
SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH. BACK
ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD
\$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE
GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED
TO ONE COPY PER READER. ADDITIONAL COPIES OF THE
CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE
AT THE GUARDIAN OFFICE. OR FOR \$5 BY MAIL. NO PERSON
MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE
THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



EDITOR'S NOTES

CONT>>

States is still a very wealthy coun-
try, and the Bush years made some
of its residents exceptionally rich. I
just added up the net worth of the
top 20 people on the latest Forbes
400 list, and it came to \$433 bil-
lion. That's 20 people. The net
profits of the top 10 companies
on the Fortune 500 list for 2008
totaled more than \$100 billion.
That's 10 companies.

Bush never asked any of those
people or corporations to help pay
for his war. Instead he told them
everything would be easy, and gave
them juicy tax cuts.

Obama has to set a different
tone. He needs to say, loudly and
clearly, that those who have the
most (far more than they need) in
very tough times should be willing
to share.

We have to become
a nation of givers,
not just takers.

Public service has to be
more important than
private profit.

A one-time, 10 percent wealth
tax on the ultra-rich would prob-
ably raise half a trillion dollars. A
short-term excess profits tax (simi-
lar to what the nation enacted dur-
ing World War II) would provide
another huge chunk. And it would
send a signal to the rest of the
country: this isn't going to be easy.
We all have to help out, starting
with those at the top.

It also means that, on every
level, we all have to get more
engaged, more involved in the
community. We have to become
a nation of givers, not just tak-
ers. Public service has to be more
important than private profit.

That's a tough order for a gen-
eration raised on selfishness and
greed. But it's the only way out
— and the guy we put in office on
a banner of change has to lead the
way. **SFBG**

PERMITS

CONT>>

people who have spent 10 years or more driving a cab a chance to reap the full benefits of their work.

Newsom, however, sees those permits as a gold mine. If the city auctioned them off, they might bring \$100,000 apiece. Under Newsom's plan, much of that money would go to the city, although some would go to current medallion holders.

The plan is full of problems.

For one, it could completely change the cab business in San Francisco, shifting control of the industry away from drivers and giving it to big businesses and investors. Very few working drivers (who are lucky to clear \$30,000 a year) could afford to buy permits, particularly at auction. So the first people in the market would be the cab companies, which for years have wanted the right to own and control the medallions. Private investors — wealthy individuals and institutions — would see the permits as an asset likely to appreciate, and would buy up medallions, then seek to raise the lease fees for drivers. The only way drivers could buy permits would be to seek the equivalent of mortgage loans — but the banks that handle that sort of loans typically require 20 percent down, putting many drivers out of the running. Unless, that is, some shadowy characters come along with cash loans — or unless the cab companies handle that payment, thereby getting further control).

Unless medallion ownership is limited to drivers, the entire process will get corrupted. People will drive for a minimal period of time, bid on medallions, then go into another line of work — and keep the medallion. Newsom's office says he's going to do that, but there are no details on the plan yet.

Cab drivers in the city talk about the need for security and retirement income. After years of driving with a medallion, they want the right to sell it for a chunk of cash. But under the current system, drivers are — and most of them like being — independent contractors.

Freelance writers, consultants, small business owners, and many others who are self-employed are responsible for their own retirement planning. Why should cab drivers get a special deal from the city?

Privatizing the permits is just a bad idea. Newsom promised last year — in writing — that he wouldn't seek to change Prop. K. It's infuriating to see him so quickly break that promise.

The supervisors should reject this proposal. **SFBG**

OP-ED

CONT>>

petitioning from local communities. We need calls demanding that a share of economic recovery funding be given directly to local organizations to develop desperately needed housing and community spaces, using accountable local hiring requirements and safe green building practices.

It's on all of us locally to come together and make the call. **SFBG**

Paul Boden is director of the Western Regional Advocacy Project, a coalition of West Coast social justice-based homeless organizations.

COMMENTS

CONT>>

played a huge role in shrinking the middle-class ranks and in widening the gap between rich and poor. If that trend is not reversed, we will see bloodshed within 10 years that will make the urban riots of the 1960s look like tea parties.

ON PRIVATIZING TAXI MEDALLIONS

Papa Bear writes:

This (SFBG.com, 1/14/09/ has the appearance of another scheme by cities to place on the backs of those the least capable to fight. I imagine rich investors are also behind this to some extent.

There is no medium ground when it come to how many cabs should be licensed. Too many, and you have drivers finding ways to get more money out of passengers to make ends meet. To few, and people are complaining about not getting a cab when needed.

If the city is going to auction off taxi permits, the same should be true for business licenses in general, including contractor licenses to perform work inside the city.

I'm just an old cab driver who is spending his last days riding a bed in a nursing home.

The *Guardian* welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length) and signed. Please include a daytime telephone number for verification.

Corrections and clarifications: The *Guardian* tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Paula Connelly, the assistant to the publisher. We'd prefer them in writing, but Connelly can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

Synergy Boot Camp

\$21 for Personal Training



Marina Green
11am or 12:30pm • Mon/Wed/Fri
Outdoor Exercise
415-606-4199
www.synergybootcamp.net



Joey Stevenson

Notorious for Hair

561 Castro St
San Francisco 94114

415
513
7260

\$38 FIRST CUT or \$10 off COLOR!!
Mention this ad!

VALENCIA CYCLERY

sells more bikes than any other S.F. Dealer...

there must be a reason!

SELECTION, PRICE, SERVICE!



SF's Largest Selection of City Commuter Bikes!

TREK

'09 Soho Single

Reg. \$550 Now Only \$499⁹⁵ !

A sleek, fast, easy to maintain one speed. Equipped with a pair of handbrakes and a flip flop hub for either freewheel or fixed gear.

Want to ride today?
We've got more built bikes than anyone else in town!

Sale Ends
1-27-09



VALENCIA CYCLERY

1065 & 1077 Valencia (Bet. 21st & 22nd St.) SF

415-550-6600 • Mon-Sat 10-6, Sun 11-5

www.valenciacyclery.com

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS + CULTURE

Profiles of change

President Obama's call for citizen action is already resonating

By Amanda Witherell

> amanda@sfbg.com

"Starting today, we must pick ourselves up, dust ourselves off, and begin again the work of remaking America," President Barack Obama told US citizens on his Inauguration Day. "For everywhere we look, there is work to be done."

He's not just cheering himself on — he's asking his constituents to embrace what's to come and to consider what more we can be as the individual moving parts of this incredibly complex country.

Even as far back as the Democratic National Convention, Obama turned his campaign slogan into a call to action. "All across America something is stirring. What the naysayers don't understand is this isn't about me — it's about you."

That rang in the ears of people profiled below, who changed their lives in response to his call. That inspired other changes, suggesting that the effort to elect Obama is having a spillover effect on organizing at other levels — which may become a part of how US citizens respond to his actions in office.

Expectations are high for the changes he will order and already there's indications of what's to come, such as the closure of the Guantánamo Bay detention facility, the end of the military's "don't ask, don't tell" policy on homosexuality,

and a commitment to action on climate change.

Many are eager to see more fundamental change in areas such as war, jobs, housing, energy, and transportation — areas we explore in this issue — as well as greater engagement between the White House and the grassroots groups that helped elect Obama.

In the profiles and stories that follow, the *Guardian* asks questions about what and who will change and how to move past a pithy slogan to trigger the transformation this country desperately needs.

MARIA GOMES

Maria Gomes was committed to Obama from the beginning. "I signed up right after he announced," said this Menlo Park resident, who joined Silicon Valley for Obama and volunteered on the campaign.

Her first big assignment was in Iowa, where she spent 10 days campaigning before the caucus along with her husband and two teenage children. For Gomes, Obama's Iowa win was a particularly powerful and pivotal moment. "I just realized the power of the volunteers and how awesome it was," she said. "It was clear to me after Iowa that he was going to win, so I just dove in."

Gomes, a 60-year-old lawyer, took an eight-month unpaid leave from her work as an immigration and dependency attorney for San Mateo County to devote herself fulltime to Obama's campaign. It was the first time she devoted her life to get a poli-

tician elected.

"In fact, I [had] steered away from politics because I don't really like politics," she said. "This was different. I really strongly felt the people carried this campaign. I canvassed with CEOs, doctors, young people ... nobody took a back seat in this campaign. We did not take it lightly."

She and her husband served as precinct captains in California. After the primary, she coordinated volunteers and voter registration efforts for the general election. Gomes traveled to seven states in the months leading up to Nov. 4, spending Election Day working on voter protection in Las Vegas.

"I felt that the only way he was going to get elected was if people got in there. It wasn't just going to happen," said Gomes, an immigrant from Cabo Verde, off the western coast of Africa.

And it's not over for Gomes. Her whole family went to Washington DC for the inauguration, where she answered Michelle Obama's call to volunteer on Martin Luther King Jr. Day. Gomes has also signed up to work on Kamala Harris' run for attorney general and she's still active with her fellow workers at Silicon Valley for Obama.

"About a week after the election I went to a meeting for our field office. Five hundred people were there. We brainstormed how to stay involved in his campaign," she said. They ranked issues they'd like to see addressed by Obama and organized themselves into teams to work on messaging



Maria Gomes heeded Obama's call to service.

GUARDIAN PHOTO BY PAT MAZZERA

them to the new administration. "We received a survey from the national team.... The [Silicon Valley] team took the national survey and made it local, community by community. That's the kind of movement that's happening now. I'm sure it's going on everywhere because the campaign wanted every state and every county involved." Her husband is now on the tech team and she's doing fundraising work for the inauguration.

"It's not over. Nothing has stopped," she said, adding that she believed this kind of organizing would be very present in the administration. "It's going to be governed by the people. I plan to be involved for the next four years at whatever level I can. I still write e-mails to whoever I

think can change something. I hope it will be transparent enough that we can still communicate to people higher up in the administration — all the way to Barack and Michelle Obama."

AARON KNAPP

Aaron Knapp graduated from law school in 2002 and spent the subsequent six years working for big corporate law firms. By 2008, he began to feel that all of the major decisions in his life had been made based on money and materialism, an certain emptiness that changed suddenly at summer's end.

"Obama's speech at the Democratic National Convention was a real turning point for me," he recalled. "The change that I needed

CONTINUES ON PAGE 10 >>

EXOTIC PARTY CRUISE
THE OTHER SAN FRANCISCO TREAT

FEATURING
LIVE EROTIC DANCERS
MALE REVUE
~OR~
SEXY LADIES

FREE ALCOHOL!
TWO HOUR CRUISE

PICK YOUR
PLEASURE!

DEPARTING
EVERY FRI.
& SAT. AT 10PM

415-859-7052
WWW.EXOTICDANCECRUISE.COM

Spare Stage
presents the U.S. premiere of

HERE

BY MICHAEL FRAYN
DIRECTED BY STEPHEN DREWES

www.sparestage.com for info & tickets

Fridays & Saturdays at 8pm
January 16th through February 7th

A comedy about a young couple facing the challenge of organizing their new apartment - and their new relationship.

From the author of "Noises Off" comes a play of sharp comic dialogue echoing Stoppard, Pinter, and Mamet.

EXIT Stage Left at 156 Eddy St. near Mason

He's asking his constituents to embrace what's to come and to consider what more we can be as the individual moving parts of this incredibly complex country.

ALERTS

By Anna Rendall
> alerts@sfbg.com

THURSDAY, JAN. 22

Fishing for truth
Those supermarket warnings in the seafood section wouldn't be there if not for Dr. Jane Hightower, who battled industry lobbyists and greed to bring the dangers of mercury in seafood to national attention. Come hear Hightower discuss her new book, *Diagnosis: Mercury*, which retraces her efforts to help families avoid mercury poisoning.
6-7:30 p.m., free
Richardson Bay Audubon Center Blue Classroom, 376 Greenwood Beach Road, Tiburon
RSVP at ggrani@audubon.org (415) 388-2524, ext. 113

SATURDAY, JAN. 24

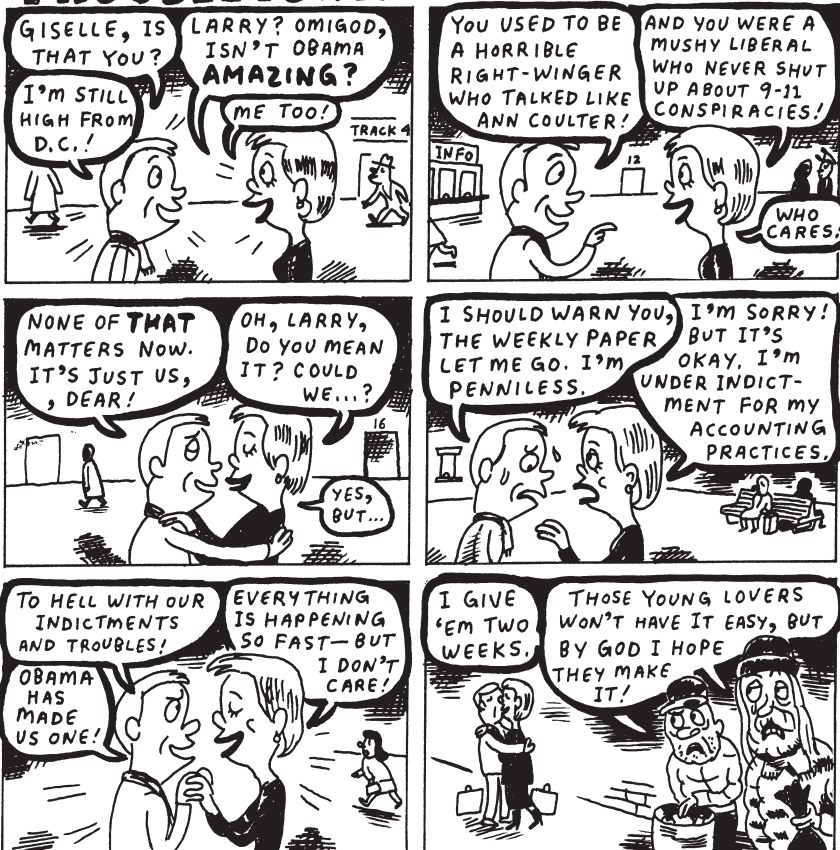
Counter-protest conservatives
In 1973, as the Watergate scandal exploded and the Vietnam War was drawing to a close, there were also triumphs for human rights. Most notable: homosexuality was removed from the American Psychiatric Association's list of mental disorders, and the Supreme Court affirmed women's reproductive rights. To mark the 35th anniversary of Roe vs. Wade, the Unite to Fight the Right counter-protest will oppose a big anti-abortion march organized by Northern California churches. The event, sponsored by the Bay Area Coalition for Our Reproductive Rights, also supports immigrant rights and gay civil liberties.
10:30 a.m., free
Market and Embarcadero, SF (415) 864-1278
bacorrinfo@yahoo.com

MONDAY, JAN. 26

Authority to kill
The relationship between Oscar Grant, who was killed by BART police on New Year's Day, and the 1,000 Palestinians killed in Gaza during the current Israeli invasion, is called to attention in From Gaza to Oakland: An Emergency Community Forum. In this discussion, find the connections

TROUBLETOWN

BY LLOYD DANGLE



© 2009 TROUBLETOWN.COM

between government violence in Gaza and here at home.
6:30-8:30 p.m., free
EastSide Cultural Center
2277 International Blvd., Oakl.
www.eastsideartsalliance.com

Beyond the media borders
Two authors of recent books on war and foreign policy will discuss how the media skirts significant issues involving our neighbors to the south. Reese Erlich, correspondent for Canadian Public Radio and author of *Dateline Havana: The Real Story of U.S. Policy and the Future of Cuba*, joins columnist Norman Solomon, author of *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death*, to uncover the real issues between the US and Latin America that are miss-

ing from the mainstream media.
7 p.m., \$12-\$20 suggested donation, \$5 students
Mount Diablo Unitarian Universalist Church
55 Eckley Lane, Walnut Creek (925) 933-7850
www.mtdpc.org

TUESDAY, JAN. 27

Climate-caused conflict
"The Conflicts of Climate Change" delves into the connection between instabilities in the climate and our social systems. Investigative journalist Stephan Faris, author of *Forecast: The Consequences of Climate Change, from the Amazon to the Arctic, from Darfur to Napa Valley*, explains how changing weather patterns due to global warming

trigger local and global conflicts such as the genocide in Darfur and political tensions related to population shifts.
6:00 p.m., students \$5, nonmembers \$15
World Affairs Council Auditorium
312 Sutter, second floor, SF (415) 293-4600
www.itsyourworld.org SFBG

Mail items for Alerts to the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 255-8762; or e-mail alerts@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to the publication date.

THIS WEEK AT

SFBG • COM

SAN FRANCISCO BAY GUARDIAN ONLINE

COMPLETE EVENTS, ALERTS, AND MUSIC LISTINGS, SFBG TV, HOTLIST, COMMENTS, AND SO MUCH MORE!



POLITICS

Live blogging from the inauguration, Dufty swings right, updates on the cab fight and BART police



NOISE

Wavves's third "v," more Sonic Reducer live show picks, Super Ego nightlife gossip



PIXEL VISION

Photos from Thailand and Laos, Burning Man Ticket Clusterfuck 2009, local book, art, and shopping news



COMMENT OF THE WEEK

"Thanks for pointing out my grammatical error." — Chris Daly on the Bruce Blog's "The challenges for Board President Chiu"

BUY + SELL + TRADE

KUSF 90.3fm : ROCK 'n' SWAP : MUSIC LOVERS' FAIR : USF CAMPUS : \$3 : 10am - 3pm

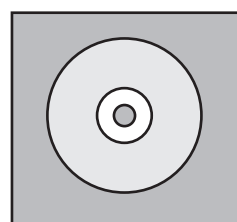
SUNDAY, JAN. 11 anyone can be a vendor! visit kusf.org/swap for more info



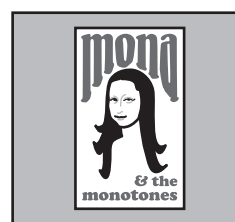
vinyl



tapes



cd's



memorabilia



Full dental care for the entire family! Cosmetic Dentistry



\$54⁹⁵ (\$400 VALUE)
New Patients Only
Cleaning, exam & necessary xrays.

Ocean View DENTAL
oceanviewdental.com

(415) 221-5592 • 760 La Playa (btw. Balboa & Cabrillo)
In-house dental insurance available-only \$79/year. Most dental insurances accepted.

Most Crowns & Implants
Done in 1 Day!

BOTOX TREATMENTS
to relieve headaches,
jaw pain (TMJ)
& clenching

**FREE BLEACHING
FOR LIFE!**

Usual dental fees must be
paid in full for exam, xrays &
cleaning. offer expires 01/31/09

Change CONT.>>

in my life was to join in this campaign that transcended the individuals.”

He said he did what he always wanted to do: “I quit a job I don’t enjoy.” Knapp went to work instead on the Obama campaign, spending about four months in Nevada. Putting Obama in office became too important to not give it his all: “I just wanted to make sure on November 4, I could say to myself I did everything I could.”

On election night, with the feeling of victory rushing through him, there was also a kind of malaise, a feeling of “now what?”

“Our roles in the campaign were predetermined — there are a finite amount of things you do in a campaign. Make phone calls, gather data, knock on doors.... After the election, after we won.... What do we do now? Those predetermined roles are no longer set up for us,” he said.

Knapp said it required some soul searching to find the next important thing to do: “The task is to get real specific.”

He’s now writing a book and working to get the Employee Free Choice Act passed by Congress. The act would amend existing labor laws to make it easier for workers to create unions that are recognized by employers. In 2007, it passed in the House and failed in the Senate, but it was part of Obama’s platform during the primary season, and one of the reasons he garnered support from organized labor.

But, said Knapp, “It’s one of those things that’s being put on the back burner as we transition in this administration.... While Obama was championing this cause during the campaign, there’s no sign of it now.”

The waning of enthusiasm for it is indicative of how Obama’s admin-



To support this moment of change, Aaron Knapp (left) quit his corporate job and Pauli Ojea worked with the Obama transition team on creating green jobs. | GUARDIAN PHOTOS BY PAT MAZZERA

istration may start to handle some of those crucial campaign promises that drew so many people into his fold. That piqued Knapp’s interest and reminded him of the goals of his grandfather, an auto worker for Chevrolet during the 1940s, who passed away during Knapp’s first year of law school: “My grandfather always would plead with me to do whatever I could to get the labor laws back in order. So that’s an issue that’s really important to me.”

Knapp also said that it’s important to keep the grassroots Obama movement alive by continuing to push crucial legislation that was part of his platform for change.

“It goes right to the controversial pieces of law and policy that he’s addressing,” Knapp said. “If he’s able to keep this mobilization together, that will help him significantly in getting policies through.”

PAULI OJEA

Pauli Ojea, who’s about to turn 30

years old, says that she’s spent her entire adult life “voting for the loser” and advocating for change that’s been slow to happen.

A New Jersey native, Ojea came to California to work for the San Francisco Conservation Coalition on environmental education programs. That led to a position with Breast Cancer Action as a community organizer, where she found that hopeful efforts were often frustrated by political pitfalls.

Then, Ojea attended a 2004 event where she heard Van Jones speak about how a new green wave was coming and it needed to lift all boats. When a position opened with Jones’ new organization, Green for All, she applied to be a policy analyst for the Oakland-based green-jobs advocacy group.

In between the two jobs, she spent a week campaigning for Obama with her mother, a Spanish immigrant who groused that if he lost, she’d be spending more time back in Spain.

Ojea now works on federal green-jobs policy and climate change equity, and has already been deeply affected by the Obama election. “For most of my career in advocacy, there’s been this sense that we probably don’t want to work on federal policy because we’re not going to get anywhere,” she explained. “I started at Green For All with Barack Obama elected as president and we’re actually putting a lot of resources into federal policy, and there’s this whole feeling like we’re going to get somewhere. That’s shifted for me. I imagine that for a lot of other environmental and social justice advocates, there seems to be a door opening.”

She’s even more enthused after meeting with members of the Obama transition team who were tasked with a review of the Department of Energy. About 30 to 40 people, representing organizations including the Sierra Club and Natural Resources Defense Council as well as renewable energy business leaders and public

officials doing energy work in different states, convened in Washington DC to discuss energy policy.

“I’ve been to a lot of public agency meetings and what usually happens is you have maybe an hour and a half of presentation from the agency and maybe a half hour for all the organizations and people trying to get in their piece,” she said. “This was different. It was about a two-hour meeting and the whole time it was dedicated to hearing from the community, from businesses, from people with experience in energy efficiency. The transition team members were fully engaged, actually listening, asking questions, asking for clarifications if they didn’t understand something. They were really humble and they seemed really excited about what kinds of changes were possible. I’d never been part of a process like that.”

Ojea sees more potential than ever for the activist community in the Obama administration. “It could provide more opportunity and open more doors for what your activism is about. There’s such a difference between being used to being on the outside of the fence, behind the barricade, screaming because it’s the only way to be heard. Is that going to change? Are we going to be inside the fence?”

She recalled Obama’s campaign observation that “change doesn’t come from Washington, change comes to Washington.” She’s hoping the Obama team’s outreach will continue.

“We’re at a really strange and critical time,” Ojea said. “As Van says, in America, in terms of the economy, the floor has dropped out from under us. But with the election of Obama, the ceiling has come off. There’s a lot of opportunity, and things could also go downhill. What are we going to do?” **SFBG**

E PLURIBUS UNUM: THE STREETS OF WASHINGTON FILL WITH HOPEFUL AMERICANS



WASHINGTON — This inauguration is about bearing witness. We’re here with millions of people, from average citizens to movie stars and politicians, a fraction of whom have limited access to the restricted seating.

It’s easy to feel unimportant. Much like the disenfranchised voter who thinks his or her singular vote is worthless in relation to the masses, so too does standing in a sea of millions of onlookers. After all, we’re just two tourists from San Francisco who came just to be present at this historic occasion.

But when CNN’s Anderson Cooper walked past us in a crowd and only a few people noticed and cheered, we got the feeling that we’re all equally unimportant — and therefore we all can claim a certain amount of celebrity.

At one point, two middle-aged women from

Houston stopped us to pose for a picture with them. We’re all special because we’re here to witness something much larger than ourselves.

All the locals who have friends in town are planning to attend the inaugural events. They admit it with a level of aloof interest, as if they needed an excuse to find the gravity of it all enticing. There are also the locals who decided long ago that the inaugural festivities were only for tourists and diehards, complete with overwhelming crowds and extremely cold weather.

But the mood is infectious as momentous energy fills the streets. Everywhere you look there is giant scaffolding, fences, and bleachers being erected. We can’t walk five feet without seeing police officers and Barack Obama swag vendors and the roofs near the Mall are all lined with snipers.

As all the remaining corners in all the remaining apartments in Washington become filled with cousins’ friends’ mothers, even the staunchest of tourist-hating DC denizens are coming around.

We missed Sunday’s star-studded Inaugural Concert. From our safe abode in Washington’s Mount Pleasant neighborhood, we left ourselves just enough time to arrive fashionably late. Due to crowd complications, we walked up just in time to meet the flow of millions of exiting people head-on.

Through ear-to-ear smiling faces, people told us how it was too crowded, that no one could see the screens, that there was a delay from one speaker set to the next, and that there was an echo, and that they had missed the artist/musician/performer they had come to see.

Nevertheless, everyone’s attitude was utterly

Ask not what SF can do for you ...

How progressives can participate in changing the city and world

By Molly Freedenberg

> molly@sfbg.com

It's been a depressing decade for progressives. In fact, it seems our inability to fight the Bush administration and its misadventures in Iraq and elsewhere left us with the symptoms of a kind of collective Chronic Fatigue Syndrome: disillusioned, disappointed, and tired. That is, until Barack Obama's election woke us up with a little thing called Hope™.

Now that we have all this energy, though, where should we direct it? How, on an individual level, can we support the Obama administration in making real change? Michelle Obama started to answer this question when she announced the Call to Service, asking Americans to devote time to neighborhood organizations and causes on Jan. 19 and beyond, via www.usaservice.org.

We'd like to add to the discussion by highlighting some local groups, causes, and nonprofits who could use year-round help.

ADVOCACY

Perhaps the best way to use your renewed political energy is putting it toward a cause you care about. For example, if you're worried about how this year's massive budget deficit might devastate healthcare in San Francisco, you might want to get involved with **Coalition to Save Public Health** (415-848-3611 ext. 3628, home.comcast.net/~mylon01/publichealth). Also check out nonprofits and grassroots groups working

towards marriage equality, energy reform, or whatever pet issue you're passionate about.

CITY GOVERNMENT

An even more direct way to be involved in local government is to volunteer inside City Hall, particularly with the **San Francisco Board of Supervisors** (1 Carlton B. Goodlett, SF. 415-554-5184, www.sfgov.org). Every supervisor has two aides, who in turn rely on donated labor to maintain the busy officials' schedules and duties. To get involved, visit the Web site and fill out an application specifying your skills, availability, and preferred supervisors. Keep in mind four current supervisors once worked as staff or interns in these same offices, so this is a great way to get into politics while helping our government run more efficiently. It's win-win.

BIKES

Though SF might *seem* like a bicycle-friendly city, we've still got a lot of work to do, from promoting the bike as primary transportation to representing bicycle interests in local government and city planning. If you're a fellow velo-fanatic, give your time to the **Bicycle Coalition** (995 Market, SF. 415-431-BIKE, www.sfbike.org). Check the Web site to volunteer in the office, at Volunteer Nights, with bike valet parking, or with outreach.

PARKS

It's easy to forget how important beautiful, open spaces are to a community until you don't have them. But just imagine how different the Mission would be without Dolores Park, or the Lower Haight without Duboce. Support the maintenance,

beautification, and continued improvement of these and other green spaces by volunteering with the **Neighborhood Parks Council** (451 Hayes, F. 415-621-3260, www.sfnpc.org). The Council welcomes everything from one-time feedback or participation in a scheduled work day to longer-term internships for youth 16-23 years old, and everything in between.

... AND MORE

One of our favorite recent-ish developments on the Interwebs is the proliferation of Web sites connecting philanthropic types to specific causes — especially two SF-based organizations who work specifically with volunteers. Check out Chinatown-based **Volunteermatch.org** for a list of specific opportunities and a chance to upload your volunteer résumé — great for medium- to long-term volunteering — or former Best of the Bay winner **One Brick** (www.onebrick.org), which hosts an event calendar of upcoming volunteer events — great for one-time, short-term, and short-notice involvement.

Most important, we'd like to point out that community service, though incredibly important, is only one way to address our society's ills. "It can be a Band-Aid approach to systemic problems," said Sup. Chris Daly. What we really need, he said, is "to demand more from elected leaders, for people to put themselves forward and take control of political institutions. There's no greater service than keeping elected leaders accountable to the people they serve."

True dat. **SFBG**

E PLURIBUS UNUM: THE STREETS OF WASHINGTON FILL WITH HOPEFUL AMERICANS

cheery, reporting to us that they had so much fun and that they would not have missed it for the world. Overall, the most common and compelling argument given for witnessing the inauguration of the first African American president was that, one day, we could all tell our children about it.

The momentum leading up to the election was filled with moments approaching ecstasy. Election Day itself was sublime, even though it was wrought with its fair share of disappointments, like the passage of Proposition 8. But something changed that day and we — all of us — were a part of it.

Things have quieted down since Nov. 4, partially due to the reality of the modern political and economic climate. We are a generation that has been disenchanted, overstimulated, and coddled. Obama's message of hope came at a time when this country needed it most.

The most exciting part is the integral role of the young-

er generation, our generation, in electing Obama. It serves as a testament that we have not simply been apathetic all this time. We have just been waiting for an encompassing voice and an ideology we can get behind.

Obama represents more than just the great face value. We have helped to elect our nation's 44th president, and the first president of color. The world that recently felt uninspired to Americans seems to have possibilities once again.

Here in Washington, people greet each other on the streets with "Happy Obama." At Adam's Organ bar in the Adams Morgan neighborhood, people on the packed dance floor ad libbed "Obama, Obama" in unison to the melody of a disco song.

For the first time, we don't roll our eyes when we hear the National Anthem. We sing along.

(Becca Frank and Paula Connelly)

THE DISPOSABLE FILM FESTIVAL



Site for Sore Eyes®



ALL NEW FRAME STYLES

ONE DAY ONLY

GANT® ESCADA

EYEWEAR

Magic Clip

FREE Polycarbonate A/R coated lenses

With purchase of featured brands.

PLUS FREE Second Pair

From Select Stock. Some restrictions may apply, single vision only.

Saturday, January 24th

300 West Portal (@ 14th ave.)

415 - 753 - 8511

**shop
local**

GUARDIAN
www.sfbg.com/local

**eat
local**

GUARDIAN
www.sfbg.com/local

**drink
local**

GUARDIAN
www.sfbg.com/local

LIQUIDATION SALE!

30% OFF ALL USED **20% OFF** ALL NEW

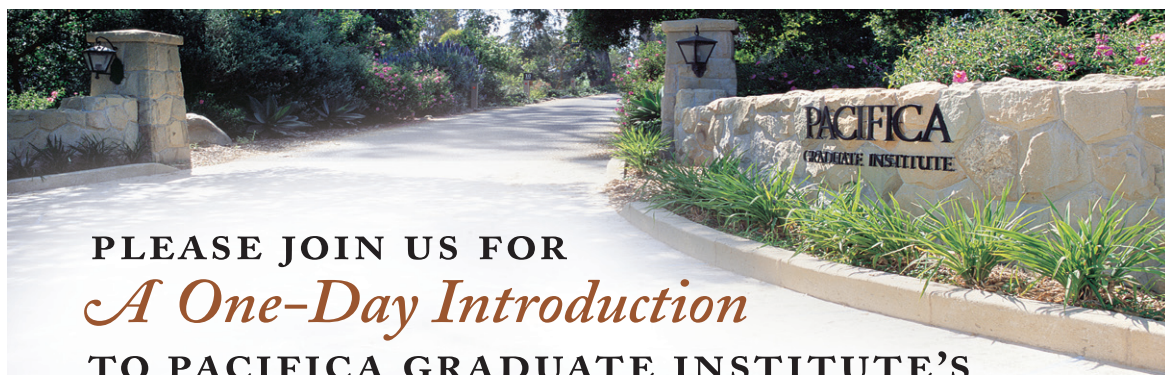
CD's DVD's LP's

NOT ALREADY ON SALE
24th St STORE ONLY

FINAL DAYS!

STREETLIGHT RECORDS

San Francisco 3979 24th St. (415) 282-3550
streetlightrecords.com * Does not include special orders.



PLEASE JOIN US FOR
A One-Day Introduction
TO PACIFICA GRADUATE INSTITUTE'S
MASTERS & DOCTORAL DEGREE PROGRAMS
with Special Guest Marion Woodman

Make Your New Year's Resolutions a Reality

Pacifica Graduate Institute is an accredited graduate school, located a few miles south of Santa Barbara, California. All of the Institute's programs are informed by the teachings of C.G. Jung, Joseph Campbell, Marion Woodman, James Hillman, and others in the Depth Psychological Tradition. The programs have a unique educational format sensitive to the needs of adult learners.

**NOW ACCEPTING
APPLICATIONS FOR FALL**

Monday, January 26, 2009

- Experience the school's **interdisciplinary curriculum** through characteristic classroom presentations
- Learn more about Pacifica's graduate degree programs in **psychology, the humanities, and mythological studies**
- Explore Pacifica's **two campuses** and their resources... including the **Joseph Campbell Archives and Library**, the Graduate Research Library, and Bookstore
- Learn about admissions procedures and financial aid
- Meet and speak with Pacifica alumni, faculty, staff, and other prospective students

YOUR \$75 REGISTRATION FEE INCLUDES:

- a \$25 Gift Certificate good at the Pacifica Bookstore
- Continental Breakfast and Buffet Lunch

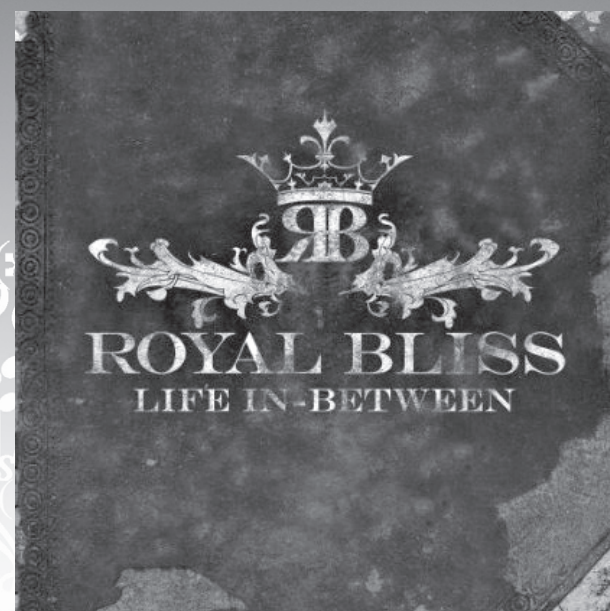
Two Continuing Education Credits are Available

REGISTRATION REQUIRED. SPACE IS LIMITED.

For more information or to register online visit **www.pacifica.edu**
or call **805.969.3626, ext. 103**



NOW IN STORES



Royal Bliss "Life In-Between"

Royal Bliss is a band, a sound, a state of mind where the rollercoaster of life derails and leaves you breathless. Music that shocks the senses, featuring the songs "Save Me", "Devils & Angels", and the ultimate anthem "I Was Drunk".

**Royal Bliss at The Last Day Saloon
1.7.09 Santa Rosa**

MARIN CITY
120B Donahue St.

COLMA
200 Colma Blvd.

EMERYVILLE
3700 Mandela Pky.



You, Happier.™

SAN FRANCISCO
1717 Harrison St.

SAN FRANCISCO
2675 Geary Blvd.

Ending war

Will Obama be able to achieve peace?

By Sarah Phelan
 > sarah@sfbg.com

As Commander-in-Chief Barack



Obama takes the reins of power, the peace movement is watching to see if he will follow through on foreign policy campaign promises — and preparing to apply pressure if he doesn't.

CodePink has compiled a list, "President Obama's Promises to Keep," taken from his campaign statements on which activists intend to hold him accountable. These promises include a pledge to end the war on Iraq, close the Guantánamo Bay detention facility, reject the Military Commissions Act (which critics say violates the civil rights of people deemed enemy combatants), adhere to the Geneva Convention, work to eliminate nuclear weapons, support direct diplomacy with Iran without preconditions, and abide by international treaties.

But as CodePink's Media Benjamin noted in an article that was published in the *Huffington Post* last summer, the peace movement helped Obama beat Sen. Hillary Clinton, who supported the invasion of Iraq, in the primaries — only to see Obama begin talking tough on Afghanistan and pledging to essentially escalate the war there.

"This has come back to hit us in the face during Barack Obama's Middle East trip, where he called for sending 10,000 more troops to Afghanistan," Benjamin observed,

noting the high death tolls of both US soldiers and innocent Afghans almost eight years after the US invasion.

"The Taliban has gained new strength, opium production has soared, and Osama bin Laden has not been found," Benjamin wrote. "And amid it all, Afghan people continue to be among the poorest in the world, its women continue to be oppressed and the US has not succeeded in rebuilding Afghanistan."

But Benjamin acknowledged that it's not enough to simply say "troops out now."

"We, the peace movement, need to come together and develop a strategy before our troops are sent from the 'bad war' in Iraq to the 'good war' in Afghanistan," Benjamin warned.

Given Obama's naming of Clinton as his Secretary of State and his pledge to send 30,000 more troops to Afghanistan, Benjamin reiterated her belief that increasing troop levels is not going to help subdue a country that has resisted invasions from the likes of Genghis Khan and the Soviet Union.

"Yes, it's a complex region, but what has history taught us about it?" Benjamin told the *Guardian* last week. "That foreigners get defeated. Yes, maybe by increasing troops they'll get to stay for a few more years, but in the end, they leave with their tail between their legs, having suffered more deaths and without imposing their will."

"Theirs is a very tribal culture, so it's not easy to get a centralized government," added Benjamin, who first visited Afghanistan shortly after 9/11,



Antiwar protesters are anxious for rapid progress toward peace.

GUARDIAN PHOTO BY CHARLES RUSSO

at the height of the US-led invasion. "And the oppression of women, unfortunately, preceded the Taliban."

Observing that Afghan President Hamid Karzai has admitted to engaging in low-level talks with the Taliban, which the Saudis helped broker, Benjamin claimed that "plenty of US military reps know that a negotiated settlement is the way forward."

"Our concern is that women will be at the table when that happens and that women's issues and rights are at the front," Benjamin stressed. "So, we want a negotiated settlement with a more moderate faction of the Taliban. And troops going into Pakistan isn't the solution, either."

Benjamin, who attended Clinton's Jan. 13 Secretary of State confirmation hearings, says she got the sense that Obama's administration wants a policy overhaul.

"So, yes, we are sending 30,000 more troops, but we are not pretending it is a surge, à la Iraq. It's more of a holding pattern," Benjamin said. "We are hoping this is going to be an administration that disengages. Maybe the focus in the US on the

economy will help."

A press release sent out on the eve of Obama's inauguration by Courage to Resist and Direct Action to Stop the War, a San Francisco-based organization that coordinated non-violent opposition to the 2003 invasion of Iraq, stated that both groups are urging the new President not to escalate the war in Afghanistan, to stop attacks inside Pakistan, and to cut military aid to governments that violate human rights or international law, "such as Israel, in what Amnesty International calls an 'unlawful attack' on Gaza."

The release came just days after Clinton said, during her confirmation hearing, that she and Obama "understand and are deeply sympathetic to Israel's desire to defend itself under the current conditions, and to be free of shelling by Hamas rockets. However, we have also been reminded of the tragic humanitarian costs of conflict in the Middle East, and pained by the suffering of Palestinian and Israeli civilians."

"This must only increase our determination to seek a just and last-

ing peace agreement that brings real security to Israel; normal and positive relations with its neighbors; and independence, economic progress, and security to the Palestinians in their own state," Clinton elaborated, adding that Obama is committed to "responsibly ending the war in Iraq and employing a broad strategy in Afghanistan that reduces threats to our safety and enhances the prospect of stability and peace."

In the November 2008 issue of *Foreign Affairs*, Barnett Rubin, director of Studies at the Center on International Cooperation at New York University and Ahmed Rashid, a Pakistani journalist and a fellow at the Pacific Council on International Policy, outlined the steps that they believe are critical for those serious about ending the ongoing chaos in Afghanistan, Pakistan, and beyond.

Stating that sending more troops to Afghanistan "would be insufficient to reverse the collapse of security there," the authors opined that "A major diplomatic initiative involving all the regional stakeholders in problem-solving talks and setting out road maps for local stabilization efforts is more important."

Arguing that such an initiative would reaffirm that the West as a whole is committed to the long-term rehabilitation of Afghanistan and the region, they recommended that the West — with support from if not led by the US — back that commitment with measures to address economic development, job creation, the drug trade, and border disputes.

"The goal of the next US president must be to put aside the past, Washington's keenness for 'victory' as the solution to all problems, and the United States' reluctance to involve competitors, opponents, or

CONTINUES ON PAGE 14 >>

CHANGE YOU CAN LIVE IN? NEW STIMULUS PLAN FALLS SHORT ON HOUSING MONEY

If you ask San Franciscans about the most pressing issues facing the city, homelessness and affordable housing are always near the top of the list. While this city's housing problems are particularly dramatic, homelessness is on the rise across urban America. And in nearly every big city, public housing projects are crumbling, suffering from years of federal neglect.

But you wouldn't know that to look at the latest stimulus package coming out of Washington, DC.

The proposed American Recovery and Reinvestment Act, introduced Jan. 15, contains only \$16 billion for affordable housing. That's about half what advocates had sought — and a tiny fraction of what's really needed.

The bill has the affordable housing community shaking its collective head. "Unfortunately, the news right now is not good. This first pass at the stimulus bill is not encouraging," Matt Schwarz, president of the California Housing Partnership, a San Francisco-based nonprofit working to expand affordable housing stock throughout California, told us.

Will President Obama, who barely mentioned homelessness

during the campaign, look at affordable housing as a priority? Most housing activists say they're cautiously optimistic. But some are starting to sound the alarm.

"I think, when it comes to political clout in DC, poor people and their allies are still in trouble," said Paul Boden, director of the San Francisco-based Western Regional Advocacy Project, a group that focuses primarily on homelessness issues. "It was disheartening to go to the Obama [transition team] Web site and find ... a very miniscule mention of homelessness — and it's under 'veterans.'"

City officials are looking at the bright side. "Most people would agree that there's been very little new money available at the federal level for affordable housing [in the past eight years]," Doug Shoemaker, director of the Mayor's Office on Housing, told us. Shoemaker expects that to change under the Obama administration, especially with the pick of New York City Department of Housing Preservation and Development Commissioner Shaun Donovan as US Housing and Urban Development (HUD) secretary, whom he characterized as "an incredible leader who really understands homelessness and affordable housing."

Olson Lee, deputy director of the San Francisco Redevelopment Agency, sounded a similar note. "We're looking forward to an administration that cares about affordable housing," he said. Projects like the Hunters View reconstruction project, which would restore a dilapidated public-housing complex in the Bayview-Hunters Point neighborhood, tops the list of projects that would shift into gear again if new federal dollars are made available, Lee noted.

But while city agencies seem to have high hopes for federal dollars that could be headed to San Francisco under the new administration, many grassroots-level affordable housing advocates are more cautious.

Longtime affordable housing activist Calvin Welch pointed out that there is still a great deal of uncertainty surrounding the allocation of federal funding under the economic recovery package. "The first test is, does the Obama administration view affordable housing — especially affordable rental housing in cities — as a priority?"

CONTINUES ON PAGE 14 >>

Peace CONT>>

enemies in diplomacy," Rubin and Rashid wrote.

But the A.N.S.W.E.R. (Act Now to Stop War and End Racism) Coalition is reemphasizing the importance of building an independent people's movement and ending imperialist occupations, wherever and whenever they occur. "We are for immediate withdrawal of troops from Iraq and Afghanistan," San Francisco-based A.N.S.W.E.R. organizer Saul Kanowitz told us. "There are those in the Obama administration who say that Iraq is the wrong war, in the wrong place, but we are against all US imperial conquests abroad."

Noting that he doesn't believe there is a fundamental difference between Bush's and Obama's policies on Afghanistan, Kanowitz says, "It's just a tactical difference ... withdrawing US troops from direct engagement with Iraq, because they don't believe US can't win there, and redeploying them to Afghanistan, where they believe they can — it's the same strategy. It's about maintaining dominance. **SFBG**

CHANGE YOU CAN LIVE IN? NEW STIMULUS PLAN FALLS SHORT ON HOUSING MONEY

CONT>>

From Welch's perspective, the answer appears to be yes. But he added that no affordable housing practitioners were named to Obama's transition team. And in San Francisco, a pending blow to health and human services due to local and state budget cuts will bring about more distress linked to housing issues.

"When those health and human services are reduced, the effect is an increase in the homeless population, or at least the temporarily unhoused population — a population with very challenging housing needs, which is at extreme risk," Welch told us. "I haven't seen any response to that consequence. I have not read that any portion of the Obama stimulus package is focused on health and human services." Until the details are hammered out, he said, "We're holding our breath."

A recent report issued by the Center on Budget and Policy Priorities — a DC-based research and analysis organization focusing on issues affecting low-income families — underscores Welch's concerns. The recession has prompted a rise in homelessness nationwide, the report notes, and an unusually large number of people are still likely to fall into severe poverty, putting them at risk of being turned out onto the streets.

"It is important that the package include funding for effective homelessness prevention strategies," CBPP notes.

Specifically, the report recommends that fund-

ing be made available for 200,000 additional Section 8 housing vouchers, which allow very low-income residents to rent privately-owned units of their choice. That number would only begin to address the need. In San Francisco, the waiting list for Section 8 has been closed since 2001, and some 13,000 people have languished on the list, according to Sara Shortt, director of the Housing Rights Committee of San Francisco. Despite the urging of organizations like CBPP, the first draft of the bill included no new additional funding for Section 8 vouchers.

The Obama administration has made it clear that new funding will become available for "shovel-ready" projects — those that are ready to move forward in a matter of months. According to the results of a survey conducted by the California Housing Partnership, San Francisco has 24 such affordable housing development projects waiting in the wings, which could provide an estimated 3,915 affordable homes and could potentially generate 4,500 construction-related jobs.

But Schwarz, president of CHP, says he's less optimistic that those projects will move forward after seeing the proposed legislation. Schwarz says the \$16 billion included for affordable housing measures in the proposed legislation was disheartening. With that figure, "We're not expecting a significant portion of those stuck developments to get unstuck," he said. "There seems to have been some major backtracking, and we're not quite sure where this is coming from."

While the bill falls short of what many of San Francisco's affordable housing advocates had hoped for, it does include funding for public housing repair. "This economic recovery bill includes \$5 billion to allow public housing authorities to complete repair and construction projects, including critical safety repairs," Drew Hammill, press secretary to Speaker Nancy Pelosi, wrote in an e-mail to the *Guardian*. "This is more than double the amount that was included for this account in the fiscal year 2008 appropriations bill and double the amount that is pending in fiscal year 2009."

But Hammill acknowledged that the need for such repairs is great in San Francisco: "The existing backlog in San Francisco is over \$250 million" he wrote, "with approximately \$26 million of additional physical deterioration occurring each year."

Shortt, who heads the Housing Rights Committee, looks back on the past six years as "a disaster" for public housing. "It is very likely that we'll see an infusion in public housing and affordable housing in this recovery package," she said. But she regards the expected \$5 billion for public housing capital funds as "a drop in the bucket. It's estimated that the overall need is \$33 billion nationally."

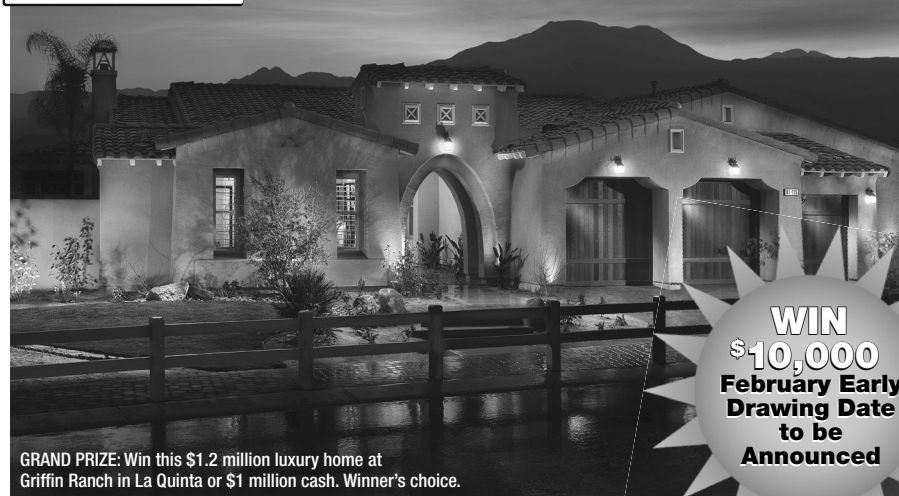
Shortt did have praise for Donovan, Obama's HUD secretary pick. Even so, she says, "Whether Obama himself feels strongly about housing or not, politically it's going to take a while before it's high on the priority of the Beltway. It's been relegated to the bottom of the heap for so long." **(Rebecca Bowe)**

This raffle is registered with the California Attorney General's Office, CA raffle registration #RF-0002905

WIN!



2009 Palm Springs
Dream Home Raffle



GRAND PRIZE: Win this \$1.2 million luxury home at Griffin Ranch in La Quinta or \$1 million cash. Winner's choice.

WIN
\$10,000
February Early
Drawing Date
to be
Announced

A \$1.2 Million Palm Springs Dream Home or \$1,000,000 Cash PLUS \$125,000 IN ADDITIONAL PRIZES



NEW! Refer a friend and be eligible for a special prize drawing. See website for details.

- Early Bonus Drawings: win up to \$20,000 and still be eligible for the Grand Prize Drawing
- Bonus Drawing for Multiple Ticket Buyers: win up to \$15,000
- Special discounts on 3- and 10-packs of tickets
- More than 100 prizes in all

866-284-4342

www.PalmSpringsDreamHomeRaffle.com

desertarc

Raffle benefits DesertArc, a nonprofit enhancing the quality of life for people with developmental disabilities. DesertArc, formerly Foundation for the Retarded, was founded in 1959. All ticket sales are final. Prize awards are subject to raffle rules published on our website, www.palmspringsdreamhomeraffle.com/rules.

Thank you to our sponsors

GRIFFIN RANCH
griffinranchlaquinta.com

The Desert Sun
mydesert.com

TIME WARNER CABLE
THE POWER OF YOU™

K102.3 Big 106 95.9 JACK

Transportation bonanza

By Steven T. Jones
> steve@sfbg.com

GREEN CITY The first year of President Barack Obama's term could see the biggest federal investment in transportation projects since the creation of the interstate highway system, so there's now a mad scramble to determine where — both geographically and in terms of transportation modes — that money will go.

Transportation activists were already geared up for this October's omnibus transportation bill reauthorization, the first serious chance in four years to alter federal policies and spending priorities. But now that Congress is considering economic stimulus bills as large as \$825 billion — including \$71 billion to \$85 billion in transportation projects — it's looking like a potentially even more bountiful year.

Many Bay Area groups and agencies have forwarded their wish lists to state and federal policymakers and transportation officials, from the San Francisco Municipal Transportation Agency's \$500 million in capital projects to the \$1.6 billion "Bay Area Conference of Mayors Transit Infrastructure Wish List," which claims it would create 14,197 jobs.

San Francisco has the biggest chunk of that latter proposal at \$713.9 million, including such big ticket items as \$200 million for the so-called train box in the new Transbay Terminal project (see "Breaking ground," 12/10/08), \$275 million for projects associated with Muni's Transit Effectiveness Project, and \$100 million for the Doyle Drive rebuild.

Randy Rentschler, public affairs directors for the Metropolitan Transportation Commission, told us that for too long, the federal government has simply deferred transportation decisions to the states.

"Just having a block grant program to states does not assert a federal interest in transportation," he said.

Yet Rentschler acknowledges the difficulty of creating federal transportation mandates. Unlike programs such as carbon capture, which affect large factories, or fuel standards, which affect automakers, making big changes to transportation policy potentially impacts every citizen.

"When you talk about transportation, what you're really asking for is the participation of 300 million Americans," he said.

Tom Radulovich, director of Livable City and an elected BART board member, is worried about the political dynamics of the stimulus package.

"Stimulus is sort of garbage in, garbage out," Radulovich said, noting that the federal imperative for "shovel-ready projects" that can break ground in a matter of days or weeks means that road projects that have been lined up waiting for money will get priority over more complicated, visionary efforts to create a green infrastructure and better alternatives to the automobile.

Radulovich and other activists have been focused on the quadrennial transportation bill, and on persuading Congress to shift priorities that reflect the current 80 percent of federal transportation dollars that go to automobile projects.

"The danger is Congress will shoot its wad now on all these highway projects and then say they're out of money," Radulovich said.

Rod Diridon, executive director of the Mineta Transportation Institute and a board member on both the American Public Transit Association and California High-Speed Rail Authority, agrees that a shift in federal priorities is overdue.

"You see a lot more money in the highway and bridge projects than you see for transit," he told the *Guardian*.

Yet Diridon expressed more hope than Radulovich that Democrats in Washington, DC, particularly Obama and Speaker of the House Nancy Pelosi, are taking the right steps to promote the transformation we need. He said the stimulus bill is a good example.

"Speaker Pelosi has been a real crusader for doing this the right way," Diridon said, noting that she is refusing to allow members to attach earmarks for favored projects; instead she is basing the list of recipients on Department of Transportation criteria.

Quentin Kopp, chair of the California High-Speed Rail Authority, is trying to get more money for the \$33 billion first phase of the high-speed rail project that voters approved a \$10 billion down payment for in November.

"You don't want to expect anything. You want to be pleasantly surprised," Kopp said. "I'm not counting on the money, but we will seek several billion dollars on the theory that we can get contracts with people who are threatened or have encountered employment setbacks." **SFBG**

DOWN AT LULU'S
HAIR SALON & VINTAGE BOUTIQUE

6603 TELEGRAPH
call 1 510 601 0964



Where home values
meet green values.

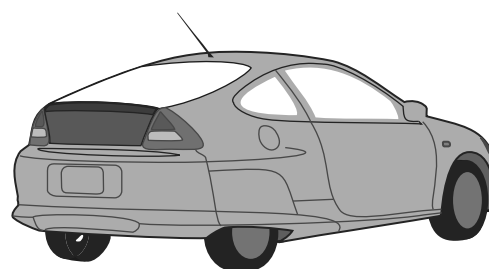
Michelle Stephens
REALTOR®
415.637.1898
Michelle@OrganicAgent.com

Z
ZEPHYR
REAL ESTATE

Organic Agent®



"A secular temple built to serve hybrids" - New York Times



Luscious GARAGE
HYBRID SPECIALISTS

Small Green Business of the Year - SF Bay Guardian | 415.875.9030 | LusciousGarage.com

secrets
Lingerie
Buy 1 Get 1 Free!

CALIFORNIA Exotic NOVELTIES

FREE GIFT WITH NOVELTY PURCHASE*

*while supplies last see clerk for details

adultmegastores.com

ADULT MEDIA 700 Kearny St. @ Clay
415-391-5163 10am-12am 7 DAYS A WEEK

BIG AL'S 556 Broadway @ Columbus
415-391-8510 SUN-THUR 10am-12am, FRI-SAT 10am-2am

CITY ENTERTAINMENT 960 Folsom St. (btwn. 5th & 6th)
415-543-2124 MON-THUR 10am-2am, FRI-Sat 24 Hours Sun 10am-12am

FRENCHY'S 1020 Geary @ Polk
415-776-5940 24 Hours 7 DAYS A WEEK

GOLDEN GATE 99 Sixth St. @ Mission
415-495-5573 24 Hours 7 DAYS A WEEK

KEARNY VIDEO 1030 Kearny @ Broadway
415-391-9246 24 Hours 7 DAYS A WEEK

MISSION ST. NEWS 2086 Mission St. @ 17th
415-626-0309 24 Hours 7 DAYS A WEEK

SECRETS 1036 Market St. (btwn. 6th & 7th)
415-863-7115 9am-12am 7 DAYS A WEEK

VIDEO SECRETS 389 Bay St. @ Mason
415-391-9349 10am-12am 7 DAYS A WEEK



GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



JAN. 21-27, 2009
WALKER

By **Johnny Ray Huston**
> johnny@sfbg.com

“There’s no way he can escape melody,” Stephen Kijak says, discussing Scott Walker. “As dark and as atonal as [his recent recordings] are, the melody is in there. He has stories to tell, and they always exist in these soundscapes. Part of me might wish he would croon for us again. But if only a handful of other musicians could be as adventurous as him, could apply their talent to something daring and new, we’d have a lot more great records.” As Kijak’s documentary *Scott Walker: 30 Century Man* reaches the Bay Area this week, the onetime San Francisco resident will DJ a Walker night at an old haunt, the Casanova. For an interview with Kijak, go to the *Guardian’s* Pixel Vision blog.

Fri/23
Casanova Lounge
527 Valencia, SF
(415) 863-9328
www.casanovasf.com

WEDNESDAY
JAN. 21

MUSIC

Beach House

It’s been almost a year since Beach House’s second album *Devotion* (Carpark; 2007) was released, and my devotion to it continues to grow. Singer-organist Victoria Legrand has likened the writing process to a fever dream. That analogy seems false when used by most musicians, but in Legrand’s case, I buy it, because it’s the intuitive, relaxed quality of her and guitarist Alex Scally’s melodies that gives Beach House’s music such staying power. I’m a sucker for her uncle Michel Legrand’s compositions, especially the soundtrack of Jacques Demy’s *The Umbrellas of Cherbourg*, but Legrand is more than a derivative chip off the old block — she makes her impressive musical bloodline flow in new directions. Newgaze, shoegaze, whatever: Beach House is unique. **(Huston)**

With the Walkmen
8 p.m., \$22.50



Fillmore
1805 Geary, SF
(415) 346-6000
www.livenation.com

THURSDAY
JAN. 22

COMEDY/FILM

SF Sketchfest: “A Salute to Bud Cort with Harold and Maude”

I love Harold. I love how he plays at being bloody in the bathtub, cruises the streets in his hearse, and frolics through the Bay Area landscape to the sweet sounds of the singer then known as Cat Stevens, now known as Yusuf Islam. As for Maude, she’s not so bad, but it’s Harold whom I will have a crush on forever. He possesses such great charm and style — I love his fur-collared jacket. I’m severely bummed that I will be in New York when Hal Ashby’s 1971 *Harold and Maude* screens at the Castro Theatre with leading man Bud Cort there in the flesh. Life is depressing. I’m think I’ll have to go fake a suicide now. **(Chloe Schildhouse)**

7 p.m., \$20
Castro Theatre
429 Castro, SF
1-866-468-3399
www.ticketweb.com

MUSIC

Curumin

In Brazilian Portuguese, “curumin” is a term used to label a precocious child. The name fits Luciano Nakata Albuquerque: when he was eight, he started his first band, complete with pots and pans as stand-in drum set. While growing up, Albuquerque helped himself to healthy servings of Music Popular Brasileira, and fed off the sounds of Jorge Ben and Bebeto. His second album as Curumin, *JapanPopShow* (Quannum, 2008), incorporates MPB (Música Popular Brasileira) with funk, samba, and even some psychedelic rock. The track “Compacto” contrasts smooth crooning and dubby bass guitar sounds, while the dynamic “Caixa Preta” is like the Gorillaz going Brazilian. **(Kevin Lee)**

With Tommy Guerrero,
Blackalicious, Lateef,
and Money Mark
8 p.m., \$16

Slim’s
333 11th St.
(415) 255-0333
www.slims-sf.com

COMEDY

SF Sketchfest: Aziz Ansari

Drop what you’re doing. Go directly to YouTube, and type in “Aziz Ansari” + “Shittiest Mixtape Ever.” You will soon be graced with the type of viral comedic gold only equaled by gems like “Boom Goes the Dynamite” and Barney performing “Hit ’Em Up.” Ansari, a core member of Human Giant and star of NBC’s upcoming untitled Amy Poehler project, looks set to make a jump to the mainstream. As good as he is on screen, he’s at home on stage peddling his unique brand of smart-ass social commentary and irreverent quippery. The South Carolina native, who recently opened for Flight of the Conchords in San Francisco, is almost as funny as the songs on his “Shittiest Mixtape Ever.” Believe me, once you hear them, you’ll realize that’s damn impressive. **(Daniel N. Alvarez)**

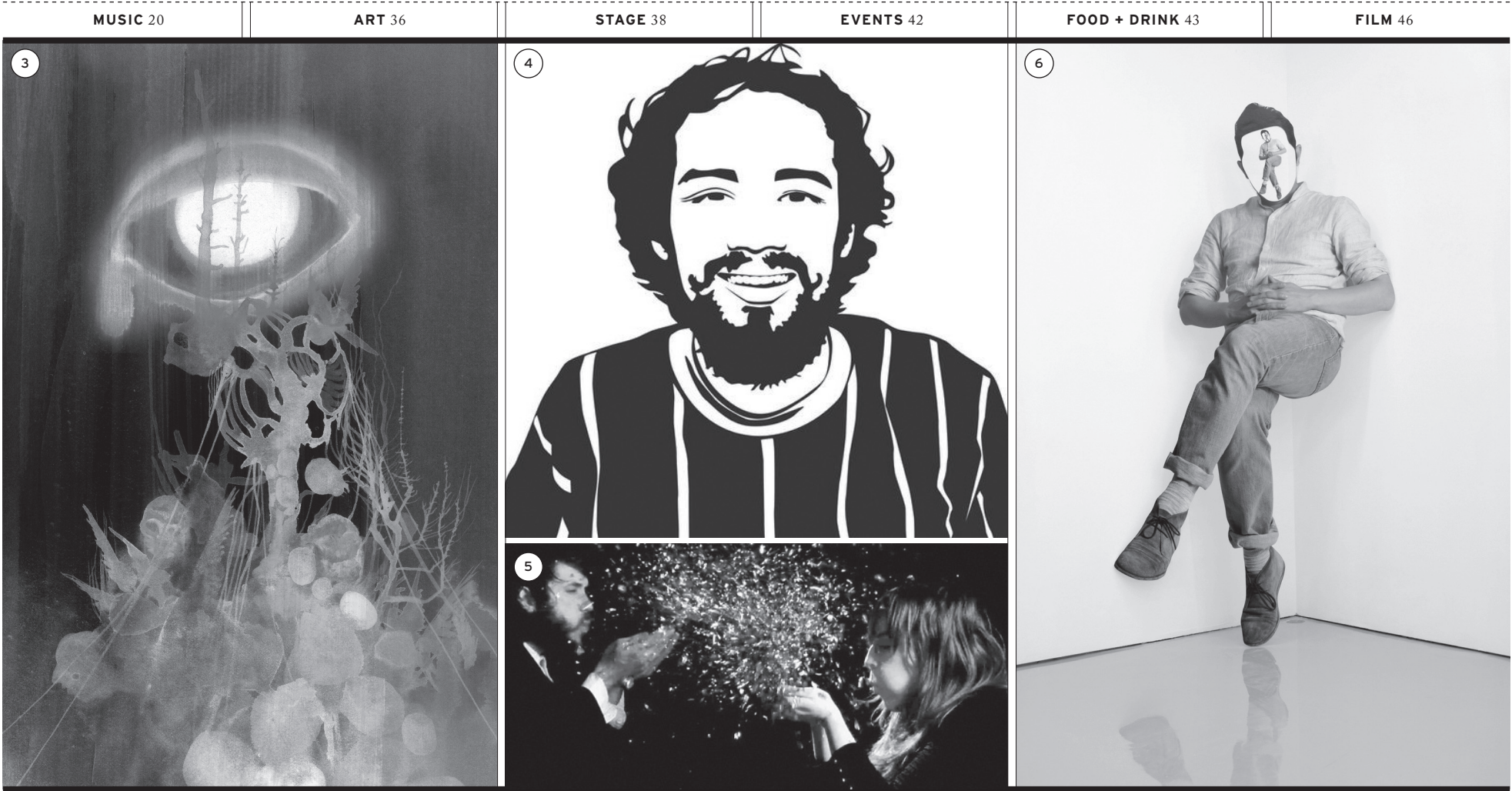
With Nick Kroll
\$18.50, 8 p.m.
Punch Line Comedy Club
444 Battery, SF
(415) 397-4337
www.sfsketchfest.com

EVENT

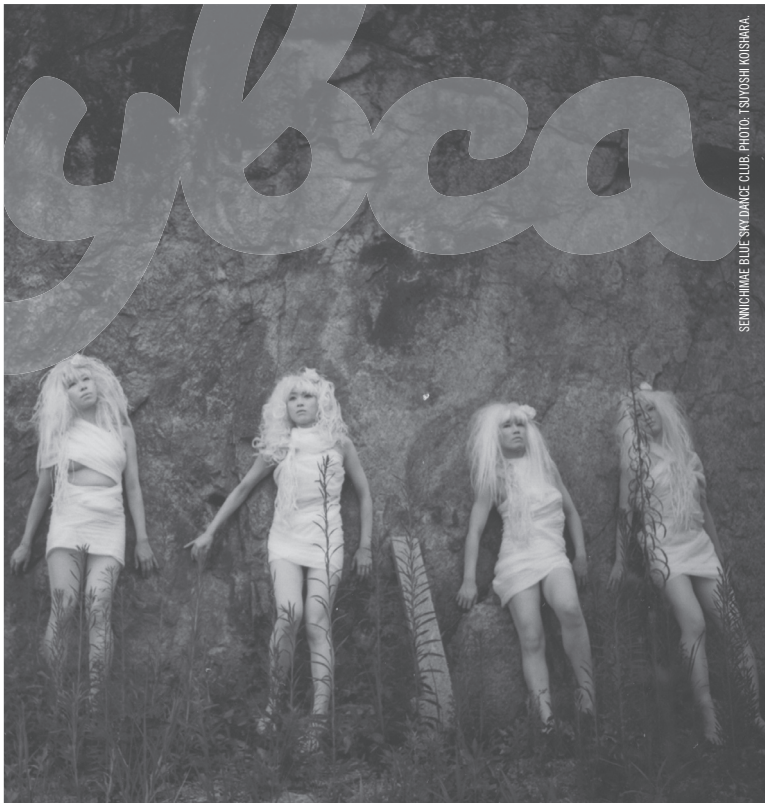
Amy Sedaris

For some, interviews are the highest form of art. Andy Warhol might agree; Bob Dylan wouldn’t, but he would be lying, and this would only serve to reinforce the point. *Index* had a knack for the combination of autobiography and confabulation that makes Amy Sedaris’ comedy so rich, so it follows that my favorite thing she’s done was an interview with that magazine. I mean, I like *Strangers with Candy* and 2003’s *Wigfield* just fine, but in contrast to her big brother David, Amy’s the sort of gal who gets more disturbing the closer she gets to normal. **(Brandon Bussolini)**

8 p.m.
Herbst Theater
401 Van Ness, SF
(415) 621-6600
www.cityarts.net



<p>FRIDAY JAN. 23</p> <p>FILM</p> <p><i>Ivan the Terrible, Parts 1 and 2</i> The life story of a great movie director includes the tale of the movie or project that ended in the director’s metaphorical death, and Sergei Eisenstein is no exception. In his case, the celluloid heart attack is <i>Ivan the Terrible</i>, an unfinished trilogy that spanned well over a decade and enraged Joseph Stalin, who banned the second installment. I’ve always been wowed by the extremity of the beards in <i>Ivan</i> — so long and pointy that they look like weapons (or bird crests, in the case of Czar Ivan IV). They must have influenced the hairy costume flair of the American underground filmmaker Jack Smith. The fierce eyes and stylized hair of the boy Ivan as played by Erik Pyryrev also make for closeup visions that singe their way into your memory. (Huston)</p> <p>Through Sun/25 7 p.m., \$8 Yerba Buena Center for the Arts</p>	<p>Screening Room 701 Mission, SF (415) 978-2787 www.ybca.org</p> <p>SATURDAY JAN. 24</p> <p>EVENT/LIT</p> <p>Burns Night This annual event is celebrated around the world to honor Robert Burns, who immortalized Scotland’s national food in the 1786 poem, “Address to a Haggis,” which begins: “Fair fa’ your honest, sonsie face / Great chieftain o’ the pudding-race!” Haggis is the same thing, traditionally made with sheep’s heart, liver, and lungs that are minced with onion, oatmeal, suet, spices, and salt, then mixed with stock and boiled in the animal’s stomach for three hours. Although it sounds unappealing, it is said to have an excellent nutty texture and savory flavor. The world record for haggis consumption is currently three pounds in eight minutes. For haggis hurling — an actual sport — the record is 1.5 lb. thrown an astonishing 180 feet. Not interested in the hag-</p>	<p>The world record for haggis consumption is currently three pounds in eight minutes.</p> <p>gis? Scotland’s national poet is also famous for shagging — he had a plethora of illegitimate children. Break out the bagpipes and the scotch. (Michelle Broder Van Dyke)</p> <p>8–11 p.m., \$10 Edinburgh Castle Pub 950 Geary, SF (415) 885-4074 www.castlenews.com</p> <p>MUSIC</p> <p>Cattle Decapitation Heavy metal and militant vegetarianism go back a long way. The vivisection-obsessed founders of Carcass disdained all manner of <i>fleisch</i>. In the 1990s, Chicago hardcore band Earth Crisis became figureheads for a generation of two-stepping, karate-kicking straight-edge vegans. The millennial meatless have Cattle Decapitation, a San Diego–based technical death metal band that composes dense and unsettling songs about cheeseburgers and their attendant tragedies.</p> <p>Gruesome lyrics and brain-bending riffs evoke the horrors of the meat industry, but avoid humorless moralizing — the cover of their 2004 album <i>Humanure</i> featured a picture of a cow shitting out a mostly digested person. Moo! (Ben Richardson)</p> <p>With Psyopus, Book of Black Earth, Gigan, and Eyes of Noctum 9 p.m., \$15 Parkside 1600 17th St., SF (415) 252-1330 www.theeparkside.com</p> <p>SUNDAY JAN. 25</p> <p>FILM/MUSIC</p> <p>“I Wanted Every Day to Last Forever: Short Films by Irwin Swirloff” Shot on Super 8, Irwin Swirloff’s shorts explore everyday treasures: <i>have u seen the sun at 5:45</i> focuses on the stretch of dawn when everything feels okay, even if only for a few minutes; <i>parks &</i></p> <p><i>recreation</i> illuminates the innocent intelligence of children and dogs; <i>summer always fades</i> finds the magic moment right before the end of the summer. Bay Area music lovers may know Swirloff for his “Sleeves on Hearts” show on KUSF 90.3 FM, which brings every Friday morning to life. Fittingly, local musicians (including Tomo Yasuda) contribute to his movies and to this screening, where Mira Cook will play a set. (Broder Van Dyke)</p> <p>8 p.m., \$6 Artists’ Television Access 992 Valencia, SF (415) 824-8390 www.atasite.org</p> <p>FILM</p> <p>“Marx Brothers Extravaganza” The depression’s hard times call for Marxism — a healthy appreciation of the comedic talents of the Marx Brothers. Lore has it that most of them got their names during a poker</p>	<p>(1) detail from cover of <i>Scott 3</i> by Scott Walker (see “Walker”); (2) Groucho Marx, Chico Marx, and Harpo Marx (see Sun/25); (3) <i>Eye as Moon</i> by Darren Waterston (see Mon/26); (4) Curumin (see Thurs/22); (5) <i>Beach House</i> (see Wed/21); (6) <i>Humberto, Humberto, Humberto</i> by Matt Keegan (see Tues/27)</p> <p>EYE AS MOON COURTESY OF GALLERY 16 EDITIONS; PORTRAIT OF CURUMIN BY CRISTIANO; HUMBERTO, HUMBERTO, HUMBERTO COURTESY OF ALTMAN-SIEGEL GALLERY</p> <p>CONTINUES ON PAGE 18 »</p>
---	--	---	---



PERFORMANCE

JAPAN DANCE NOW
BABY Q, NIBROLL & SENNICHIMAE BLUE SKY DANCE CLUB
Thu, Jan 29–Sat, Jan 31, 8 pm // Novellus Theater at YBCA
\$30 Regular, \$25 Mem/Snr/Stu/Tea

Electronica and noise, satire and ingenuity, beauty and humour—discover a new generation of Japanese choreographers.



EXHIBITIONS

IRREVERENT: CONTEMPORARY NORDIC CRAFT ART
Jan 23–Apr 12

New wave craft artists from Denmark, Finland, Norway and Sweden.

OPENING NIGHT PARTY // THU, JAN 22, 6–9 PM

Opening Night Party Sponsor **CAMPARI** Irreverent Media Sponsor **GUARDIAN**

Irreverent is funded by Barbro Osher Pro Suecia Foundation; The American Scandinavian Foundation and The Royal Norwegian Consulate General

TIX/INFO: 415.978.ARTS OR WWW.YBCA.ORG

YERBA BUENA CENTER FOR THE ARTS 701 MISSION ST @ 3RD, SAN FRANCISCO

art + you = life amplified.

THE SAN FRANCISCO BAY GUARDIAN PICKS

Still from 1944's *Ivan the Terrible, Part 1* (see Fri/23)



PICKS CONT>>

game. *Animal Crackers* was released in 1930, but it still avoids “ir-elephants” through irreverence, thanks to ever-timely art-theft subject matter and an array of one-liners that still zing. *Monkey Business* (1931) is a stowaway caper with anarchic spirit. Loaded with sight gags and minstrelsy, the political farce *Duck Soup* (1933) provides the boys with more opportunities to razz and kid the peerless Margaret Dumont. It also influenced later antics by everyone from Bugs Bunny to Woody Allen. **(Huston)**

11 a.m.–5:30 p.m., free with admission (\$5–\$10)
Contemporary Jewish Museum
736 Mission, SF
(415) 655-7800
www.thecjm.org

MONDAY
JAN. 26

VISUAL ART

“**Darren Waterston: Recent Editions**” Darren Waterston, a San Francisco-based painter, has teamed up with Gallery 16 and UC Santa Cruz professor and literary critic Tyrus Miller to create the emotive, lyrical *The Flowering (The Fourfold Sense)*, a portfolio in which contrasting blotches of color connect with a fascinating story. While living in Italy, Waterston was inspired by the *Fioretti*, a collection of stories detailing the life of St. Francis of Assisi and his followers. Accompanied by original letterpress broadsides by Miller, his layered, ethereal prints display fascinating depth — they juxtapose striking, surreal interpretations of death, nature, and religion. **(Alvarez)**

Through Feb 13
10 a.m.–5 p.m., free
Gallery 16
501 Third St., SF
(415) 626-7495
www.gallery16.com

TUESDAY
JAN. 27

VISUAL ART

“**A Wild Night and a New Road**” Altman Siegel Gallery makes its

debut this month with an energetic and wide-ranging group exhibition that includes work by seven different artists. All the pieces in this show look dynamic: for example, Shannon Ebner’s sculptural works make great ironic use of text and material. I’ve liked everything I’ve seen by Matt Keegan, who did the cover art for Deerhoof’s recent album *Offend Maggie* (Kill Rock Stars; 2007). Like that album’s image, Keegan’s *Humberto, Humberto, Humberto* is a riddle of masculinity. Does its title play off of a certain Nabokov character? I’m not sure, but I do know that mainstream media renders and presents the masculine in such obvious ways, whereas Keegan triggers compelling shadows of doubt about the unfinished men he renders. **(Huston)**

Through Feb. 21
11 a.m.–5 p.m., free
Altman Siegel Gallery
49 Geary, fourth floor
(415) 576-9300
www.altmansiegel.com

The *Guardian* listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn’t sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



LOCAL ARTIST Neil Ledoux
TITLE *Pigna* (60” x 48”, oil on canvas)

STORY This is part of a series based on a hallucinatory memory LeDoux imagined during his childhood. He recounted seeing a fountain in the thick Louisiana forests. The fountain’s beauty was so astonishing that he immediately wanted to share it with his friends and family, but when he took them back to see it, it was nowhere to be found.

BIO LeDoux was born in 1976 in Louisiana. He is currently a BFA candidate at California College of the Arts.

SHOW “The Fountain of Giant Teardrops,” Fri/23 through Feb. 28. Silverman Gallery, 804 Sutter, SF (415) 255-9508. Opening reception Fri/23, 7–10 p.m. Conversation with Larry Rinder and Neil LeDoux, Feb. 29, 7 p.m.

WEB www.silverman-gallery.com

trash pop culture news, notes, and reviews

Apocalypse now

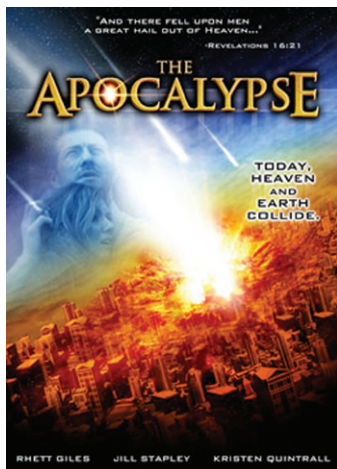
POPCORN FOR JESUS

Americans insist their presidents be God-fearing, yet want their popular entertainments heathenish. This is changing, however, as a growing minority prefers that no corner of their lives be left secular — especially those wrong-thoughts-breeding, possibly child-warping avenues of small and big-screen escapism.

Hence the growth industry in Christian motion pictures we'll call Holywood (I can't be the first person to come up with that), which recently scored its first top 10 box-office opening with 2008 marital drama *Fireproof*, starring ex-*Growing Pains* tyke turned leading Godsploitation marquee name Kirk Cameron. He's headlined all three *Left Behind* movies so far. They exemplify the genre's frequent End Times emphasis — reflecting not just current US fundamentalist obsessions but the fact that, fer Chrissake (or mammon's), disasters and devils are damnably entertaining.

A recent troll through the Internet Movie Database "Bottom 100" — an ever-shifting wellspring of bad-movie gold — excavated hitherto unknown 2007 nugget *The Apocalypse* hovering at the bottom of the Bottom. Intrigued, not least by its Amazon price (one cent plus shipping and handling), I discovered the product of an unholy alliance between self-explanatory Faith Films (2008's *Sunday School Musical* — no kidding) and the Asylum, notorious mass producer of soundalike cheapies like *Snakes on a Train* (2006), *The Da Vinci Treasure* (2006), and *Transmorphers* (2007).

A *Left Behind* with lower production values, *The Apocalypse* opens as asteroid fragments take out Monterey entirely. Another "rock the size of Texas" (yeesh, that state just keeps on giving) is spotted en route à la *Deep Impact* (1998). Meanwhile believers vanish into thin air, even without being 'roid-barbecued first.



The Apocalypse: Because the title *Armageddon* was already taken.

This "epic disaster film" fast narrows to two geographically separated couples (divorced parents driving from Big Sur, their daughter and her boyfriend in Los Angeles) squabbling about faith or the lack thereof. Cut-rate catastrophe FX aside, *Apocalypse* relies on the cheapest effect of all: yak, yak, yakkin'. Admittedly, this blather is sometimes unintentionally hilarious, as when one airhead Hollywood roomie interrupts the female lead's makeout session with "Seriously guys, knock it off! I have an organic chemistry midterm tomorrow!" Small wonder tomorrow never comes.

We learn several things God apparently doesn't like: peeing in the woods (asteroid bait) and saying "I'm screwed" (lightning target). Even praying might inspire a smiting crucifix to propel itself from altar to bludgeoning effect.

Director Justin Jones' DVD commentary 'fesses *Apocalypse* was made for "the simple reason we wanted to expand into new markets." Such honesty is a virtue. But what would Jesus do? He might demand a Netflix refund. If better-humored than generally credited, he might also secretly seek out other shlock "faith-based" screen disasterpieces. I'm a guilty-pleasure convert already. (Dennis Harvey)

THE MIX

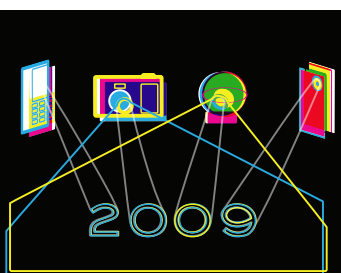
- 1) January sunbathing
- (2) *Umberto D.*
- (3) Camel, *Moonmadness* (Decca, 1976)
- (4) Les Yeux Noirs playing "Lluba" at Yoshi's San Francisco
- (5) Early Man, Slim's

Home Is Where The Heart Is

Stop Leaks Now With A Quality Spray Foam Roof

- Insulation
- Eliminates Leaks
- Save Energy
- Save Money
- Be Green
- Seamless
- Permanent
- Lifetime Warranty

Rebates Available For A Limited Time! Call For Your Free Estimate!
Sierra Spray Foam Roofing • (800) 600-7704 • www.sierrasprayfoam.com

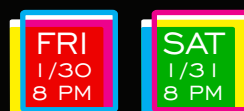


THE DISPOSABLE FILM FESTIVAL

JANUARY 29–
FEBRUARY 1



AT THE ROXIE

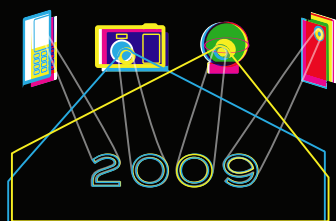


AT ATA



AT ODDBALL FILMS ARCHIVE

SAN FRANCISCO
DISPOSABLEFILMFEST.COM



THE DISPOSABLE FILM FESTIVAL

NOW IN STORES



WAR

"GREATEST HITS LIVE"

Available in CD, DVD & Blu-ray formats



AVENUE RECORDS

WAR at the WARFIELD

The 5th Annual Benefit for Autism Awareness
This Saturday, January 24th

MARIN CITY
120B Donahue St.

COLMA
200 Colma Blvd.

EMERYVILLE
3700 Mandela Pky.



You, Happier.™

SAN FRANCISCO
1717 Harrison St.

SAN FRANCISCO
2675 Geary Blvd.

music

Mi Ami nice: Gotta get back to the garden of original sounds and penetrating grooves with SF trio Mi Ami — left image, Jacob Long, from left, Damon Palermo, and Daniel Martin-McCormick — and then off to the garage rock races with the Ettes, top center, the Phenomenauts, bottom center, and Jay Reatard, right. Chop, chop. | MI AMI PHOTO BY JONATHAN SNYDER; REATARD PHOTO BY ANDY EISBERG



Fresh jam

By Kimberly Chun
kimberly@sfbg.com

SONIC REDUCER The perfectly passive postmodern approach to pop nostalgia? Allow the milky waves of 1970s, '80s, and '90s retro navel-gazer rehash to simply wash

over you — like so many warm, narcotic jets of synthetic baby formula. The opposite tact is the one that San Francisco trio Mi Ami takes: reject the rockist, retread trappings of the old and stale and make new and likely original sounds from a place of authenticity and openness. Breathe. Good. An excellent example might be Mi Ami's recent spasm of songwriting after the completion of their debut, *Watersports*, out Feb. 17 on Quarterstick: the jams weren't quite "up to snuff," as vocalist-guitarist Daniel Martin-McCormick puts it. But the essential flow was restored after drummer Damon Palermo spoke up in favor of letting the songs flow and allowing the changes to happen naturally rather than getting clogged with details.

"We started opening the songs up and started letting the changes happen naturally," explains the clear-eyed Martin-McCormick on this

clear-skied, brilliant, balmy winter day in the Mission District. "I feel like when it works, it's really great because it doesn't seem like something locked in by something like repetitions of four. But at the same time, when it doesn't work it can be kind of frustrating because it's just like trying to have a conversation when you're just not feeling it. It has to be like a lived experience. You can't fake it."

You might not know it from glancing at the tall, lanky, check-shirted bandmates stalking down Alabama Street in search of coffee and nutrients at Atlas Cafe, but Martin-McCormick — a former member of Dischord punk outfit Black Eyes along with Mi Ami bassist Jacob Long — and the soft-spoken Palermo are pop philosophers of sorts: amiable, laid-back, yet ready to hold forth politely and passionately on their favorite disco singles and free jazz LPs, the multiple meanings one might glean from the title *Watersports*, or the role African funk guitar might play in, say, pulsing workouts like "The Man in Your House."

It's easy to get lost in Martin-McCormick's high-pitched, keening vocals, equal parts no wave nervousness and androgynous nerve; his bursts of scratched-out guitar skronk; Palermo's primal-power beats; and Long's reassuringly melodic bass

lines. But Mi Ami never over-thinks its lengthy forays into that anxious and pleasure-strewn interzone between improv and noise, space-is-the-place dub and neverending party jams. Like groups such as !!! and the Rapture and locals à la Tussle and Jonas Reinhardt, which Palermo also drums for, Mi Ami sounds as if it was bred on hardcore's aggression and reborn on a seething dance floor.

Martin-McCormick and Palermo met two years ago, after relocating from the East Coast and Vancouver respectively, while performing at an Adobe Book Shop art opening. The one thing they were sure of: they didn't want to be a rock band. "Boring!" blurts Martin-McCormick.

"We are a rock band," says Palermo mildly in Atlas' noisy back patio. "But you know what we're talking about. There's a lot of cool bands that are rock bands but a lot of it is a default setup, the structure of the songs and instrumentation."

"I think we came to be a guitar, bass, and drums trio very much on our terms," Martin-McCormick offers. "I didn't want to play guitar when I started, but I realized that was what I'm best at and began to find ways to play it that suited what I was looking for." Their resistance to rock habit was helped by the fact that Palermo didn't own a drum set: at first the duo had only two drums

between them. They acquired bits as they progressed, while relying on a janky drum machine prone to crapping out at crucial moments — like their September 2007 opening date for No Age at Bottom of the Hill.

The turning point arrived when the twosome ditched the drum machine and put out a Craigslist ad for a bass player in '07. "We got a few responses," says Martin-McCormick. "One was super confrontational. I wrote that we're into disco, gamelan, and no wave — and no old people. We wanted someone who was kind of our age-ish. I just didn't want an 48-year-old dude who was like, 'I just need to jam!' This guy wrote back and said, 'How do you think gamelan musicians learn? They respect their elders, blah-blah-blah. You should go fuck off and die!' Whoa!"

The second response: a hip-hop producer working with an "awful singer-songwriter." The third: Long, who happened to be roaming Craigslist during his day job.

"There was no going back after that," says Martin-McCormick. Listening to the forward-facing future-rock of *Watersports*, I'd say there's little fear of that scenario. **SFBG**

MI AMI

Fri/23, 10 p.m., \$10
Bottom of the Hill
1233 17th St., SF
www.bottomofthehill.com

ROCK FOR LOVERS**THE ETTES**

The primal beat band got theirs — where's yours? Thurs/22, 8 p.m., \$10. Rickshaw Stop, 155 Fell, SF. www.rickshawstop.com

E-ZEE TIGER

One-man massive energy generator Anthony Petrovic rouses himself from dormancy. With Wooden Shjips and Hank IV. Thurs/22, 9 p.m., \$7. Eagle Tavern, 398 12th St., SF. www.sfeagle.com

WAVVES

Going big with bristly, lo-fi garage rock. Fri/23, 9 p.m., \$16–\$18. Great American Music Hall, 859 O'Farrell, SF. www.gamh.com

AZTECA

The sprawling fusion combo including Pete Escovedo and Sheila E. rocks for autism awareness. With War, El Chicano, and Los Cenzontles. Sat/24, 7:20 p.m., \$45–\$75. Warfield, 982 Market, SF. www.goldenvoice.com

THE PHENOMENAUTS

The selfless Oakland space-rockers dish out *For All Mankind* (Springman). Sat/24, 9 p.m., \$13. Slim's, 33 11th St., SF. www.slims-sf.com

JAY REATARD

He's watching you watching him. With Nobunny and Bare Wires. Sun/25, 9 p.m., \$15. Independent, 628 Divisadero, SF. www.theindependentsf.com

ON SALE
THIS
SUNDAY!

THE FOX THEATER OAKLAND

WWW.THEFOXOAKLAND.COM

* OPENING WEEKEND! *

Animal Collective



MAY 26th at 8:00 pm

GENERAL ADMISSION DOWNSTAIRS
RESERVED UPSTAIRS

Michael Franti & SPEARHEAD

ALL REBEL ROCKERS



SPECIAL GUESTS
ALO
SOLILLAQUISTS OF SOUND

SATURDAY, FEBRUARY 7th
at 7:30 PM

GENERAL ADMISSION DOWNSTAIRS
RESERVED UPSTAIRS

SPEARHEADVIBRATIONS.COM

Ragga Muffins Festival 2009

FRIDAY, FEBRUARY 20th
at 7:00 PM

STEPHEN MARLEY
"ACOUSTIC SET"

LEE "SCRATCH" PERRY
JULIAN MARLEY
ROOTZ UNDERGROUND
K'NAAN

GENERAL ADMISSION DOWNSTAIRS
RESERVED UPSTAIRS

PRODUCED BY MOSS JACOBS PRESENTS IN ASSOCIATION WITH
RAGGA MUFFINS PRODUCTIONS AND ANOTHER PLANET ENTERTAINMENT

Heineken music

WWW.RAGGAMUFFINSFESTIVAL.COM

**CAKE**
THE LOVEMAKERS

GENERAL ADMISSION DOWNSTAIRS
RESERVED UPSTAIRS

SATURDAY, FEBRUARY 21st at 8:00 PM

WWW.CAKEMUSIC.COM

VIDEO GAMES LIVE



SATURDAY, FEBRUARY 28th at 8:00 PM

www.videogameslive.com

ALL RESERVED SEATING

B.B. King

Special Guest **Lukas Nelson & the Promise of the Real**

April 16th at 8:00 pm

www.bbking.com

www.bbkingfanclub.net

Band of Horses

with special guests

FRIDAY, APRIL 17th
at 8:00 PM

CEASE TO BEGIN Available Now
www.bandofhorses.com

General Admission Floor
Reserved Seating Balcony

THE BLACK KEYS

SATURDAY, APRIL 18th
at 8:00 pm

GENERAL ADMISSION DOWNSTAIRS
RESERVED UPSTAIRS

1807 TELEGRAPH AVENUE-LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION
UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT®

OTHER SHOWS AROUND THE BAY AREA

GROUNDATION

PERFORMS

A TRIBUTE TO **BOB MARLEY**

LEROY WALLACE
& HORSE MOUTH
WILL BERNARD

Mezzanine

Saturday, February 7th
at 9:00 pm

FOR MORE INFORMATION, CHECK THE WEB AT GROUNDATION.COM

Duncan Sheik

performing songs from
Spring Awakening and his solo albums



**Lauren Pritchard,
Holly Brook &
Louis Schwadron**

Palace of Fine Arts
at San Francisco

Saturday, February 21st at 8:00 pm

NOISE POP 2009 CLOSING NIGHT PARTY

LES SAVY FAV
at
MEZZANINE



Sunday, March 1st at 8:00 pm

TRICKY

Mezzanine

Thursday, March 26th at 8:00 pm

FOR FOX THEATER SHOWS TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM
FOR VISA SIGNATURE PREFERRED SEATING, GO TO APECONCERTS.COM/VISA

VISA SIGNATURE
PREFERRED SEATING
apeconcerts.com/visa

APECONCERTS.COM

ANOTHER PLANET ENTERTAINMENT®

ticketmaster

RT



Please Visit
cafedunord
.com
Available for
Private Rental
Dinner 'til 11PM

WEDNESDAY JANUARY 21 • 8PM • \$10 (INDIE)

BLUE GIANT
(MEMBERS OF VIVA VOCE)
FLEETING TRANCE
THE SEEDY NATURALISTS

THURSDAY JANUARY 22 • 7:30PM • \$12 (SONGWRITER)
ALL AGES - UPSTAIRS AT THE SWEDISH AMERICAN HALL:

GRIFFIN HOUSE
KATIE HERZIG

THURSDAY JANUARY 22 • 9PM • \$10 (INDIE)
LOWER CLASS REVOLT, BANDLOOP.COM & WEST
COAST PERFORMER PRESENT:

BUILT FOR THE SEA
THE AIMLESS NEVER MISS • SILIAN RAIL

FRIDAY JANUARY 23 • 9PM • \$12 (ROCK)
INGROOVES PRESENTS

ELLIOT RANDALL
HEATHER COMBS
THE PONIES

SATURDAY JANUARY 24 • 9:30PM • \$12 (COUNTRY/BUEGRASS)

THE PINE BOX BOYS
THE SHITKICKERS • KEMO SABE

SUNDAY JANUARY 25 • TWO SHOWS!
(7PM) & LATE SHOW (10PM) • \$15 (INDIE)

DEPARTMENT OF EAGLES
CAVE SINGERS

TUESDAY JANUARY 27 • 8PM • \$10/\$12 (ROCK/POP)

JL STILES
THE STONE FOXES • THE NEIGHBORS

WEDNESDAY JANUARY 28 • 9:30PM • \$16 (CABARET/ECLECTIC)
EARL DAX PRESENTS:

TINGEL TANGEL CLUB
W/ HOST DINA MARTINA

CRIMSON CABARET WITH SPENCER DAY
ARTURA GALSTER • KIDDIE (FORMER MISS
TRANNSYHACK) • **DEIDRE EGAN** (HARPIST)

THURSDAY JANUARY 29 • 9PM • \$10 (ROCK/POP)

JOSH FIX
ALEX STATAN • JETHRO JEREMIAH

FRIDAY JANUARY 30 • 9:30PM • \$10 (INDIE)

GOH NAKAMURA
BIG PHONY PLUS SPECIAL GUESTS!

SATURDAY JANUARY 31 • 9:30PM • \$10/\$12
A NIGHT OF AFRO-BRAZILIAN
BEATS AND ELECTRO-GOODNESS

FEATURING: **BOCA DO RIO**
PLEASUREMAKER
AFROLICIOUS

MONDAY FEBRUARY 2 • 8PM • \$10 (INDIE) ALL AGES

MATT AND KIM
HAWNEY TROOF

TUESDAY FEBRUARY 3 • \$13/\$15 (SONGWRITER)

ALL AGES
TYRONE WELLS
RAINING JANE • KEATON SIMONS

WEDNESDAY FEBRUARY 4 • 9PM • \$10 (ROCK/POP)

BRITTANY SHANE
FRANCESCA LEE
JJ SCHULTZ (CLOSING SET)

THURSDAY FEBRUARY 5 • 8PM • \$15 (COMEDY)

SCOTT CAPURRO GOES
DEEPER!

FRIDAY FEBRUARY 6 • 8PM • \$20 (EXPERIMENTAL JAZZ-ROCK)

SCOTT AMENDOLA'S 40TH B-DAY
BASH FEATURING: **CHARLIE HUNTER,**
BEN GOLDBERG, RON MILES,
DEVIN HOFF, JOHN SHIFFLETT,
JEFF PARKER AND MORE!

SATURDAY FEBRUARY 7 • 7PM • \$13/\$15 (BLUEGRASS)

SF BLUEGRASS & OLD-TIME FESTIVAL PRESENTS:
JACKSTRAW
CLAMPITT FAMILY
WHISKEY PUPPY

SUNDAY FEBRUARY 8 • 8PM • \$12 (JAZZ/EXPERIMENTAL)

REASONS FOR MOVING
FEATURING **FRED FRITH, LARRY**
OCHS, DARREN JOHNSTON,
DEVON HOFF & CHES SMITH

MONDAY FEBRUARY 9 • 9:30PM • \$10/\$12 (INDIE)

GREG LASWELL
JESCA HOOP

2170 MARKET STREET • 415.861.5016

Box Office Now Open for Phone Sales ONLY

Mon-Fri, 2-6pm

It's a hit

High on Bay Area combo High Castle

By Chris Sabbath

> a&eletters@sfbg.com

I'm glad I finally got my mitts on the self-issued CD-R from San Francisco titans High Castle: I feel like I'm back in ear-bleeding country with the trio's Unwound-ishly, damaged style of noisy rock, nursing an insatiable appetite for more tinfoil-scorched guitar scuzz, blown-out low end, and full-tilt drum thwackage. As each song unloads, three howling voices punctuate the maelstrom. Try if you can to pass on this seven-song album after just one spin. If the punked-out oomph of "Soloman" and "No Mind" don't bite you hard in the ass, then the annihilating whomp of "Small Town Gay Bar" will certainly dish out the finishing touches.

As surprising as it may sound, this shower of pandemonium comes from three individuals who had their hearts set on becoming a pop group when they first convened in the summer of 2007. I yapped it up with the threesome over bowls of fideo and garlicky steak fries in drummer-vocalist Shaggy Denton's SoMa apartment, while bassist-vocalist Wilson Drozdowski explained that High Castle aimed at becoming an actual band within the trio's large circle of noise-making friends.

"We were like, 'let's start a rock band,' because I felt I hadn't seen a drum-bass-guitar band with songs in a long time," he disclosed. "It seemed like it was either



Rock candy: High Castle break out the pop damage.

improv or noise, so we wanted to do the opposite of that to see what would happen."

"We actually wanted it to be a pop band," said guitarist-vocalist Erin Allen with a laugh.

"None of us knew how to write pop music, so what ended up coming out was the closest we could get to doing that," Drozdowski continued. "Even when we try to write something that we think is poppy, it's not poppy in the traditional sense. We always try and make the vocals very apparent by singing together."

"I guess that's the one pop element that surfaces," Allen added. "But it's not like the Mamas and the Papas."

Before HC, all three resided in Southern California, meeting through tours in bands such as Duchesses, Saviors, and Child Pornography. As Drozdowski, Denton, and Allen became jaded

with the SoCal lifestyle, each separately trekked up to the Bay Area because, according to Denton, "the option was LA or here — and it was not going to be LA."

Reuniting in San Francisco with each member's respective group in limbo, the three formed HC, but not before putting the collaboration on hold because of an unfortunate encounter between Allen and a car.

"We had to take a break because this one got hit by a car," Denton joked, pointing to Allen. "He was supposed to come over to my house and have some fideo and play PlayStation. I was worried because I kept getting the answering machine, and then somebody from General Hospital calls me and is like, 'Um, do you know an Erin Allen? He told me to give you a message: he got hit by a car.'"

Aside from Allen's slight ding-er, the combo has been very active

during the past year and a half, playing in just about every performance space dotting the Bay Area underground music scene with the likes of K.I.T., Stripmall Seizures, and Death Sentence: Panda! HC is currently in the mixing stages of its 12-inch debut for the Zum imprint, and after embarking on its first national tour last summer, the group hopes to hit the road once again this year. Whatever avenue this threesome decides to explore in the future — be it noise-some or poppy — I know I'll be all ears. **SFBG**

HIGH CASTLE

With Stress Ape, Didimao, and the Dawns
Fri/23, 9 p.m., call for price
Kimo's
1351 Polk, SF
(415) 885-4535
www.kimosbarsf.com

BRINGIN' ON THE HEARTBREAK: UK SOUL WARBLER ADELE WASHES UP STATESIDE

Twenty-year-old North London-born heartbreak crooner Adele Laurie Blue Adkins, or simply Adele to her fans, has had some big breaks amid her romantic woes. She appeared in 2007 on the BBC alongside Paul McCartney and Björk, and performed this past October on a *Saturday Night Live* episode that not only included Sarah Palin, Mark Wahlberg, Oliver Stone, and Tina Fey, but was seen by 17 million viewers.

Since then, her Burt Bacharach-styled symphonic pop hit "Chasing Pavements" has been ubiquitous, receiving constant airplay on local stations like Alice 97.3 FM. Her debut, 19 (XL/Columbia), is nominated for four Grammys, but Adele has had a tough time shaking comparisons to other British female neo-Motown vocalists such as Amy Winehouse, Duffy, and Lily Allen. "We're a gender, not a genre," she quipped



recently to London *Guardian* reporter Hannah Pool, revealing the same strong, honest qualities heard in her music. Adele's songs revel in love's bittersweet see-saw emotions ("Crazy for You," "Melt My Heart to Stone") while her equally elastic voice recalls Dusty Springfield and Jill Scott.

No telling if her luck will hold up, but with a new album for 2009, her formidable voice, and self-assured performances, Adele's likely to outlast the trends. **(Tomas Palermo)**

ADELE

With James Morrison
Jan. 29, 8 p.m., \$24
Warfield
982 Market, SF
www.goldenvoice.com

THE WARFIELD

THEWARFIELDTHEATRE.COM

ON SALE SUNDAY!

JOHN PRINE

SATURDAY, APRIL 25

JOHNPRINE.NET | OHBOY.COM

TONIGHT!

OAR

WITH SPECIAL GUEST *Eric Hutchinson*

JANUARY 21

HERE COMES THE LAW TOUR 2008

PEPPER

The Super Villains

JANUARY 23

AWARENESS FOR AUTISM BENEFIT HOSTED BY CHUY VARELA!

Voices of Latin Rock

the return of AZTECA

FEATURING PETE ESCOBEDO, WENDY HAAS, VICTOR PANTOJA, ERROL KNOWLES, BILL COURTIAL & JULES ROWLLES

VOICES OF LATIN ROCK REVUE MUSICAL DIRECTOR: KARL PERAZZO WITH MEMBERS OF SANTANA, COLD BLOOD, MALO & EL CHICANO

HONORING WOMEN OF LATIN ROCK: SHEILA E., LINDA TILLERY, LYDIA PENSE, WENDY HAAS & RITA GENTRY

INTRODUCING LOS CENZONTLES!

JANUARY 24

SHARON JONES & THE DAP-KINGS

with THE IVAN MILEV BAND

JANUARY 28

G. LOVE & SPECIAL SAUCE

MARCH 13

THE GRAND BALLROOM

SCOTT WEILAND

with THE COLOR TURNING

FEBRUARY 5

TRIBE OF NOTH

with SATYRICON & SEPTICFLESH

FEBRUARY 10

Linkin Park

FEBRUARY 21

HANK III

with ASS JACK

FEBRUARY 28

HOLLYWOOD UNDEAD

SENSES FAIL

HASTE THE DAY

BROKENCYDE

SAINTS & SINNERS TOUR

MARCH 30

GOLDENVOICE GOLDENVOICE.COM • TICKETMASTER.COM • CHARGE: 1-800-745-3000 **ticketmaster**

WARFIELD BOX OFFICE NOW OPEN SUNDAYS 10AM - 4PM

KFJC 89.7 FM

Tune in online at kfjc.org/netcast

KFJC thanks all of it listeners for their support of non commercial radio during our 2008 fundraiser

SAT 12/20 7pm
KFJC Co Presents
Nude Aid 2008
SOMARTS (SF)

For more details, call (650) 941-2500 or go to kfjc.org

PRESENTED IN PART BY

NOISE POP '09

SAN FRANCISCO'S PREMIERE INDEPENDENT MUSIC, FILM AND ART FESTIVAL

FEBRUARY 24 - MARCH 1 SAN FRANCISCO

MUSIC BY

ANTONY AND THE JOHNSONS STEPHEN MALKMUS
LES SAVY FAV AC NEWMAN NO AGE
THE MOUNTAIN GOATS JOSH RITTER SHOLI
MATT COSTA SLEEPY SUN BOB MOULD
ST. VINCENT RA RA RIOT FRENCH KICKS
THE MORNING BENDERS THE SUBMARINES
MARTHA WAINWRIGHT THAO NGUYEN PORT O'BRIEN
GOBLIN COCK CLUES THEE OH SEES AND MANY MORE

BUY BADGES, TICKETS AND LEARN MORE AT...

WWW.NOISEPOP.COM

ourstage LIVE 105 FILTER plant it TOYOTA MATRIX SF WEEKLY ASCAP

JAMES MORRISON

PERFORMING WITH ADELE
JAN 29
AT WARFIELD THEATRE

NEW ALBUM FEATURING
"NOTHING EVER HURT LIKE YOU" &
"YOU MAKE IT REAL" AVAILABLE NOW

amazon.com

FOR MORE U.S. TOUR DATES
CHECK OUT JAMESMORRISONMUSIC.COM AND
MYSAPGE.COM/JAMESMORRISONMUSIC

© 2008 POLYDOR LTD. UK UNDER EXCLUSIVE LICENSE TO INTERSCOPE RECORDS IN THE U.S.A. ALL RIGHTS RESERVED.

YVES SAINT LAURENT

Fashion Changes, Style Remains

This autumn, the de Young opens the exclusive U.S. presentation of the exhibition that celebrates the life of Yves Saint Laurent and showcases 40 years of creativity. The wardrobe basics he designed – pantsuit, pea coat, safari jacket and tuxedo – became true timeless classics in every woman's wardrobe. The exhibition includes over 125 Yves Saint Laurent accessorized outfits as well as his drawings, photographs and videos.

11.01.08 — 04.05.09

Location & Hours

Golden Gate Park, San Francisco
Tue–Sun, 9:30am–5:15pm (Fri until 8:45pm)
Garage at 10th Ave. & Fulton St.
415.750.3600
deyoungmuseum.org

This exhibition is organized by the Fine Arts Museums of San Francisco and the Montreal Museum of Fine Arts, in collaboration with the Pierre Bergé–Yves Saint Laurent Fondation.

Major Patron: Christine Suppes

Opening Night Gala Sponsor: YVES SAINT LAURENT

Sponsors: Lonna Wais, Land Rover, Bonhams & Butterfields, Neiman Marcus, Clos du Val and The Ritz-Carlton, San Francisco. This exhibition is supported by the Couture Circle.

Image: Yves Saint Laurent, *Marina Schiano in Evening Gown*, Fall-Winter 1970. © The Estate of Jeanloup Sieff.

de Young

1015

FRIDAY • JANUARY 23RD
ROBBI'S WEST COAST BIRTHDAY SMASH PT. 2
FEATURING:
MR. V, WAYNE WILLIAMS, PATRICK WILSON
J.BOOGIE, PROOF, SENOR OZ & ROBBI -
NYC'S 5 TIME AWARD-WINNING BEST
PROMOTER. + WEST COAST INAUGURATION
CELEBRATION & ALICE RUSSELL ALBUM
RELEASE PARTY!

SATURDAY • JANUARY 24TH
RONSKI SPEED
WITH:
TAJ, JOHN BEAVER, KEVIN KIND, ROB BISHOP
DJ POLLUX, JAMIE LIN & DJ TRIUS

FRIDAY • JANUARY 30TH
ZENDADA
FEATURING:
SIMON PATTERSON & TOM COLONTONIO
WITH: JOHN BEAVER, DJ BLURR, TAJ, KEVIN
KIND, BRIAN SALAZAR, LYND SAY, DJ CUERVO
DJ HIL & DARIO

FRIDAY • FEBRUARY 6TH
RAINDANCE PRESENTS
CHINESE NEW YEAR
FEATURING:
ROOTZ vs. MURPHY (STS9), VIBESQUAD
PINCH, 6 BLOCK aka R.A.W., FORT KNOX FIVE
MATT THE ALIEN, MOCHIPET, RENA JONES
AN-TEN-NAE vs. LAURA, LITTLE JOHN, ANA-SIA
MATTY G, BEATS ANTIQUE, SWEET SNACKS
EPROM, MOZAIK, MR. PROJECTILE, MYCHO
DJ G, MOTION POTION, RASTATRONICS
NEPTUNE, ALIA, CHLORAPHIL, NANDA
SUBWISE MASHUP W & MORE (TBA)!!!
...
Limited presale tix available @ GOING.COM!

1015 FOLSOM ST. • SF • CA 94103
WWW.1015.COM • MYSPACE.COM/1015FOLSOM
BOTTLE SERVICE: TABLES@1015.COM
TIX AVAILABLE @ WANTICKETS.COM/1015



**3158 MISSION
★
SAN FRANCISCO
★
415.282.3325
WWW.ELRIOSF.COM**

... your dive!

**HAPPY HOUR T-F 5-9PM
\$3 WELL/PINTS
\$5 BLOODY MARY PINTS**

WED 1/21	PARADE AND KEEPING SCORE (ROCK/HARCORE) 8PM
THU 1/22	JESSE JAY HARRIS QUARTET (HILLBILLY JAZZ) 6-9PM NOS BRAZILIVE FORROFIANDO (BRAZILIAN DANCE) 9PM
FRI 1/23	FREE OYSTERS ON THE HALF SHELL 5:30 DJ'S CARMEN & MIRANDAS FRUIT STAND 6PM-2AM (WORLD, FUNK, R&B, POP) NO \$ RED HOTS BURLESQUE 7:30 MIST AND MAST, USELESS KEYS, THE B AND NOT B (ROCK) 9PM
SAT 1/24	POMELO (LATIN POP) 7-9PM NOS THE LADIES OF ROCK: VOLUME II- TERESE TAYLOR, AUDREY HOWARD & THE MISTERS, ANGELA CHASE (ROCK!) 9PM \$8
SUN 1/25	SALSA SUNDAYS LOS COMPAS \$6, 3-8PM, SALSA DANCE 3:15PM
MON 1/26	DOLLAR DAYS \$1 PABST/\$2 WELL RADICAL VINYL DJ'S (OLDIES, PUNK, PSYCH, COUNTRY & OBSCURITIES) 9PM NO COVER
TUE 1/27	4TH ANNUAL WINTERTIME BARWORKERS B ALL 9PM



www.slims-sf.com
333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

THURS. JAN. 22 • DOORS 8 / SHOW 8:30 • \$16 ADV. / \$18 DOOR
CURUMIN
WITH SPECIAL GUESTS **MONEY MARK,
TOMMY GUERRERO,
LATEEF, AND BLACKALICIOUS
FUNKY C**

FRI. JAN. 23 • DOORS 8 / SHOW 9 • \$25 ADV. / \$25 DOOR
THE KNITTERS
FEATURING JOHN DOE, EXENE CERVENKA, DAVE ALVIN,
JOHNNY RAY BARTEL & DJ BONEBRAKE
DEAD ROCK WEST

SAT. JAN. 24 • DOORS 8 / SHOW 9 • \$13 ADV. / \$13 DOOR
THE PHENOMENAUTS
JASON WEBLEY • THE RE-VOLTS

TUES. JAN. 27 • DOORS 8 / SHOW 8:30 • \$15 ADV. / \$15 DOOR
CITY & COLOUR
WILLIAM ELLIOTT WHITMORE

FRI. JAN. 30 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR
FUGA! • LA PLEBE
LA COLECTIVA

SAT. JAN. 31 • DOORS 8 / SHOW 9 • \$16 ADV. / \$18 DOOR
AMY RAY
(OF THE INDIGO GIRLS) FEATURING
KAIA WILSON AND MELISSA YORK OF THE BUTCHIES
ARIZONA • SLACKLUSTER

SUN. FEB. 1 • DOORS 6 / SHOW 7 • \$16 ADV. / \$16 DOOR
SKA IS DEAD IV'S SUPERBOWL OF SKA
VOODOO GLOW SKULLS
THE TOASTERS
DEAL'S GONE BAD • MONKEY



www.musichallsf.com
859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

THURS. JAN. 22 • DOORS 7:30 / SHOW 8 • \$13 ADV. / \$13 DOOR
VERMILLION LIES
**THE REVEREND PEYTON'S
BIG DAMN BAND**
FREDDI PRICE (OF RUBE WADDELL)

FRI. JAN. 23 • DOORS 8 / SHOW 9 • \$16 ADV. / \$18 DOOR
TAPES N' TAPES
WILD LIGHT • WAVVES

SAT. JAN. 24 • DOORS 8 / SHOW 9 • \$25 ADV. / \$25 DOOR
AN EVENING WITH
**JGB WITH
MELVIN SEALS**

SUN. JAN. 25 AMEBIX SOLD OUT — THANK YOU!
THURS. JAN. 29 • DOORS 7:30 / SHOW 8 • \$20 ADV. / \$20 DOOR
AN EVENING WITH
TAB BENOIT

FRI. JAN. 30 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR
CELEBRATING 10 YEARS OF TINY TELEPHONE!
JOHN VANDERSLICE
WITH THE MAGIK • MAGIK ORCHESTRA
SPECIAL GUEST DJ AESOP ROCK

SAT. JAN. 31 • DOORS 8 / SHOW 9 • \$13 ADV. / \$15 DOOR
PIMP-N-HO DOWN!
POOR MAN'S WHISKEY
FLOWMOTION • HUCKLE

FRI. FEB. 6 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR
FORREST DAY
KAPAKAHI • STILL TIME

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at Cathedral Hill Hotel.
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru
Fri. & show nights. (\$1 service charge) Tickets on-line www.slimstickets.com and www.gamhtickets.com.
For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Tickets for both clubs available at both box offices.
All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled




Wale watch

Taking the pulse of viral hip-hop in '09

by Mosi Reeves

> a&cletters@sfbg.com

If you went to the 2008 Rock the Bells festival at Shoreline Amphitheatre in Mountain View, then you probably missed Wale Folarin. Barely an hour into the 12-hour-plus event, he was on the main stage, rocking back and forth in a half-crouch, spitting rhymes from his viral hit "W.A.L.E.D.A.N.C.E." to an arena that was one-quarter full.

Wale may be a padwan among hip-hop's big dogs, but many of the genre's tastemakers and fans call him a rising star. Though he has yet to release an official album, Wale has already graced the covers of several magazines. His most recent mixtape, *The Mixtape About Nothing*, landed on major 2008 year-end lists, including Pitchfork's. Earlier in the year, the Roots, who have a history of recruiting hot prospects, gave him a guest spot on *Rising Down* (Def Jam, 2008).

Before dropping out to pursue a musical career in 2004, the DMV (District of Columbia, Maryland, and Virginia) native bounced through three colleges on football scholarships. He has subsequently attacked the rap game like an offensive coordinator, eschewing offers from majors like Epic to sign a production contract with Mark Ronson's Allido Records. In turn, Ronson negotiated a joint deal with Interscope to distribute Wale's debut, tentatively scheduled for this year.

Everyone loves raw, unformed talent, and hip-hop fans are no exception. They love MCs who can freestyle for days, never mind that their stanzas flow with rhyme but with neither reason nor hooks. They venerate rappers who compile mixtapes chock full of half-ideas. Great American Songbook traditions like harmonic structure and verse-chorus forms are nonexistent or merely subtext to the rapper's unyielding voice.

Wale's *Mixtape About Nothing* is nominally built around samples from *Seinfeld*, punctuated by Jerry Seinfeld's standup bits and Jason Alexander's antics. But Wale, with his twangy Southeast accent, takes center stage. He mostly wanders around, offering flickers of insight amid heaps of undistinguishable lines. Then he "goes in," to use a

hip-hop phrase that describes a moment of clarity.

On "The Kramer," he opens with a snippet from Michael Richards' infamous 2006 standup routine at the Laugh Factory, when Richards' shouted to a heckler in the audience, "He's a nigger!" Wale uses it to launch a sprawling discourse on race. He begins by confessing, "And P said that I should stop saying nigga / But what's the difference / I'd still be a nigga." But at the end, he declares, "Make sure everything you say / Can't be held against you in any kind of way / And any connotation is viewed many ways / 'Cause under ev'ry nigga there's a little bit of Kramer / Self-hatred / I hate you / And myself."



Easy does it: Wale goes in, with a debut tentatively planned for 2009.

Two years ago, Lil Wayne rocketed to superstardom on the basis of these kinds of rambling tone poems. Hundreds of his tracks fueled a cottage industry of Weezy mixtapes. As a result, everyone is flooding the Internet with rangy bedroom studio cuts, proclaiming their status as "the truth" to anyone who'll listen. In 2008, Brooklyn MC Sha Stimuli issued 12 mixtapes in 12 months, basing one around the 2007 Jennifer Aniston comedy *The Break Up*. Charles Hamilton dropped eight mixtapes in *two months*. In most cases, all this sound and fury signifies nothing; worse, it makes it difficult for

a talented artist such as Wale to stand out.

"Everybody's doing blogs. Everybody's doing freestyles. Everybody's doing, like, way too much stuff on the Internet," Wale complains by phone. "It's like, c'mon, we get it. It's way overdone now." It's the most provocative statement the 24-year-old makes during a brief interview. Otherwise, Wale keeps his answers amiable but bland. When I ask him about the dreaded "hipster rapper" tag, he claims not to know what I'm talking about. Even when I point out that *XXL* magazine asked him the same question for a cover story, he responds: "I'm not familiar with that term. Nobody's said that about me."

Yet Wale is keenly aware of his atypical tastes. "I think it goes over a lot of people's heads," he says. "By no means am I comparing myself with Leonardo da Vinci or nothing, but by no means do I understand the significance of the *Mona Lisa*.

RASPUTIN MUSIC & DVDS THE LAST GREAT RECORD STORE



Joshua Redman Compass

Nonesuch

Further exploring the acoustic trio, *Compass* finds Redman collaborating with two different rhythm sections, and at times with both sets of bass and drums at the same time.

12.99



Rokia Traore Tchamantche

Nonesuch

This time out, Traore picks up an electric guitar, but rather than rocking out, she strips everything down, delivering an intimate, direct set of music that has as much in common with small-band Billie Holiday as it does with Mali.

12.99



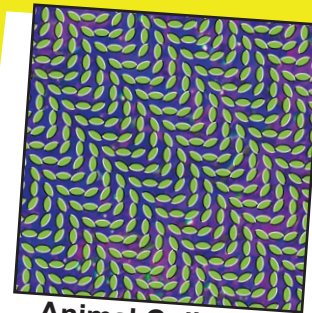
War Greatest Hits Live

Rhino

This is War's first new recording in 14 years! And they give the fans what we want, all the big hits performed with spirit and an undeniably sunny attitude. Two hours of a great party, on CD, DVD or Blu-Ray.

13.99

Don't miss War Live at the Warfield in SF
1/24/09 with the Voices of Latin Rock

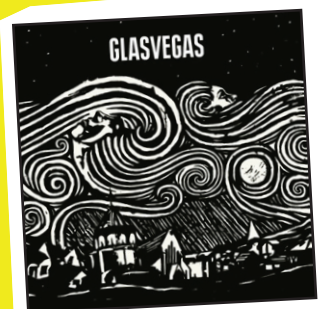


Animal Collective Merriweather Post Pavilion

Domino

True to form, there are some incredibly singable melodies lurking in the wild here, emerging from seas of noise. Panda Bear and Avery Tare seem to have a new sense of purpose in their vocals, and there's a sense of peace (almost) that suffuses the disc. A defining work.

11.99



Glasvegas Glasvegas

Columbia

Even though they're another band to be dubbed "the hot new thing from the UK," these Scots (complete with thick brogues) are indeed a hard-rockin' real deal. Meaningful lyrics, real instruments, great songs!

8.99

LET US GIVE YOU
MONEY!

for your used CDs, DVDs and LPs!

BERKELEY VALLEJO CONCORD

MOUNTAIN VIEW SAN FRANCISCO

800-350-8700 www.rasputinmusic.com

WALE

Jan. 31, 9 p.m., \$15

Mezzanine

444 Jessie, SF

www.mezzaninesf.com

SF INDIEFEST PRESENTS

A BENEFIT / LAUNCH PARTY

FOR THE 11TH THE SAN FRANCISCO INDEPENDENT FILM FESTIVAL

21 & UP \$10
ALL PROCEEDS BENEFIT THE 11TH SF INDIEFEST FEBRUARY 5-19

FRIDAY JANUARY 23RD 9PM

WITH SHOTGUN WEDDING QUINTET
EX-BOYFRIENDS
POLLO DEL MAR

PLUS FESTIVAL PREVIEWS
ELBO ROOM 647 VALENCIA AT 17TH
WWW.SFINDIE.COM 415.820.3907

OPENING NIGHT PARTY
EXTRA ACTION MARCHING BAND
THU FEB 5TH

BIG LEBOWSKI PARTY
SAT FEB 7TH

ROLLER DISCO!
FRI FEB 13TH

RYDELL HIGH SOCK HOP
FRI FEB 20TH

50 KICK ASS BEERS ON DRAUGHT

Over 100 different bottles, specializing in Belgians

A BEER DRINKER'S PARADISE! SINCE 1987

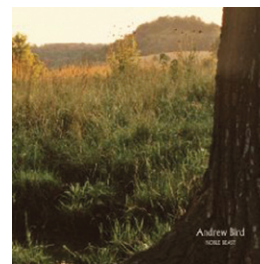


HAPPY HOUR
EVERY DAY UNTIL 6:00 pm
HOURS: Daily 11:30 am to 2:00 am

547 HAIGHT ST.
(NEAR FILLMORE)
415-863-2276

www.toronado.com

grooves



ANDREW BIRD
Noble Beast
(Fat Possum)

Could there possibly be a better-suited surname for the whistle-twirling, violin-spiraling troubadour known as Andrew Bird? Over the years, the vocalist's vocal and string melodies have tended toward the decidedly avian, flush with swooping arcs and elegant soaring grace. More of the same would be much welcome news, but Bird's latest does offer a significant shift away from the dense constructions of 2007's *Armchair Apocrypha* (Fat Possum). As the rustic artwork suggests, *Noble Beast* is a crisper, airier production. Lush thatches of plucked and bowed strings have been rendered exquisitely clean, and Bird's whistled flights tend to find greater wing-room here than was permitted by the thickness of its predecessor.

Bird's love of loops remains a focal point, both in terms of instrumentation — *Noble Beast* remains in such radiant aeronautics thanks to its careful layering of acoustic blips and bleeps — and in regard to lyrics. The artist is a wordsmith's delight, and disc climax "Anonanimal" revels in a tongue-tripping ramble — "I see a sea anemone / The enemy / See, a sea anemone" — set against pizzicato violin. And how's this for an intriguing development: "Not a Robot, But a Ghost," with its pressurized rhythm-loop of sputters and stutters, offers a spooky-folk analog to Radiohead's latter-day elusive dramas. **(Todd Lavoie)**

ANDREW BIRD
Feb. 19–20, 8 p.m., \$32.50
Fillmore
1805 Geary, SF
www.livenation.com



ANTONY AND THE JOHNSONS
The Crying Light
(Secretly Canadian)

He's going to break my heart one of these days, I just know it. With his velvet-oboe warble transmitting the most exquisitely raw of confessions from a gender-fluid alternate universe, Antony Hegarty — along with light-and-shadow virtuosos the Johnsons — has ached out some of the most anguished torch songs of recent years. My eyes have misted up once again with their third full-length, *The Crying Light*, but this time for different reasons. Whereas predecessors focused on issues of sexual confusion and visions of the afterlife, here Hegarty returns to a more fragile earth, in pursuit of defining his relationship with the natural world.

It's a bold — and timely — thematic departure, brilliantly realized through a shift away from the group's familiar wrenched-cabaret aesthetic and an embrace of modern classical composition, thanks largely to arrangements by Nico Muhly. Hegarty's visionary, fire-hearted musings on nature — equal parts William Blake, Emily Dickinson, and Zen poet — are at their most stirring in depictions of the elements as friends and lovers. "Daylight kisses everything," he proclaims from the darkest hour of the soul on piano-and-string tempest "Daylight and the Sun." Such simple affirmation is enough to bring unsuspecting listeners to their knees. **(Lavoie)**

ANTONY AND THE JOHNSONS
Feb. 24, 7 p.m., \$32.50–\$40
Nob Hill Masonic Center
1111 California, SF
www.noisepop.com

local grooves

VARIOUS ARTISTS *Bomb Hip-hop Compilation-Volume 2* (Bomb Hip-Hop)

For those who like their hip-hop on a higher level, the Yay offers myriad MCs with swagger and something important to say. You know about the genius of Blackalicious (who appeared on the 1994 compilation), Hieroglyphics, and Lyrics Born. Now Bomb Hip-Hop wants to educate you on the new breed of Baydestrians. From the crunky power of San Francisco's Rec-League All-Stars to the slinky soul of Oakland's Foreign Legion to the clever coke-rap of Oakland native Dirt Nasty, the second installment serves as an effective microcosm of a scene that staunchly refuses to swap its creativity for commercial superstardom. **(Daniel N. Alvarez)**

Info/Res: 415-289-2000 | ftloose.org
Advance tickets at brownpapertickets.com or call 800-838-3006

Footloose presents at Shotwell Studios & The Garage in SF
THE NINTH ANNUAL

WOMEN ON THE WAY FESTIVAL

Shotwell Studios
3252-A 19th Street, SF

The Garage
975 Howard, SF

January 15 - February 1, 2009
ALL SHOWS AT 8PM

photo of Summer Shapiro by Nancy Rodger



THE DEVIL LOUNGE

WEDNESDAY JANUARY 21ST 8PM | \$10

The Clumsy Lovers



w/ JIMBO TROUT & THE FISH PEOPLE

THURSDAY JANUARY 22ND 8PM | \$5



ZODIAC DEATH VALLEY

MOLLER • THE PRECIOUS ONES

FRIDAY JANUARY 23RD 8PM | \$10

SHE RIFFS- WOMEN WHO ROCK NIGHT



STICKS & STONES

DOLORATA • SHELLEY DOTY

GROOVY JUDY • MARGARET SCRANTON

SATURDAY JANUARY 24TH 9PM | \$10



POP ROCKS

THURSDAY JANUARY 29TH 8PM | \$20



MISSING PERSONS

W/ SPECIAL GUESTS: OB/GYN

FRIDAY JANUARY 30TH 8PM | \$15



CHUCK PROPHET

SATURDAY FEBRUARY 21ST 8PM | \$20



Zigabo MODELISTE

"MARDI GRAS PARTY"

1/28: SFTV UNPLUGGED
1/31: PARADISE CITY (GNR TRIBUTE)
2/02: BILL HALEY'S ORIGINAL COMETS
2/07: LOU DOG TRIO (SUBLIME TRIBUTE)
2/10: EOTO
2/12: AGENT ORANGE
2/22: DIRTY HEADS
2/27: BRASS MENAZERI
2/28: STUNG (POLICE TRIBUTE)
3/07: PAT DINIZIO (OF THE SMITHEREENS)
3/08: MARCY PLAYGROUND
3/12: VON IVA
3/27: SCISSORS FOR LEFTY
3/28: EVOLUTION (JOURNEY TRIBUTE)

1695 POLK ST (@ CLAY) SAN FRANCISCO | 21+

ALL SHOWS GENERAL ADMISSION w/ LIMITED SEATING

VIP SEATING: 415-447-4734 / VIP@REDEVILLLOUNGE.COM

ADVANCE TICKETS @ TICKETWEB.COM (1-888-468-3399)

WWW.REDEVILLLOUNGE.COM

Spare Stage
presents the U.S. premiere of



A comedy about a young couple facing the challenge of organizing their new apartment - and their new relationship.

From the author of "Noises Off" comes a play of sharp comic dialogue echoing Stoppard, Pinter, and Mamet.

HERE

BY MICHAEL FRAYN

DIRECTED BY STEPHEN DREWES

www.sparestage.com for info & tickets

Fridays & Saturdays at 8pm

January 16th through

February 7th

EXIT Stage Left at 156 Eddy St. near Mason

jazz club and japanese restaurant

SAN FRANCISCO

1330 Fillmore Street
San Francisco, California
94115



YOSHIS.COM

OAKLAND

510 Embarcadero West
Oakland, California
94607

YOSHI'S SAN FRANCISCO VIP MEMBERSHIP CLUB

Available Now! DETAILS AT WWW.YOSHIS.COM

tonight! Wed, January 21
**THE REUNITED
HOT CLUB OF COWTOWN**

tomorrow! Thurs, January 22
CHARMAINE CLAMOR

this weekend! Fri, Sat, Sun, January 23, 24, 25
PATRICIA BARBER

next week! Mon, January 26
JEAN-MICHEL PILC TRIO

Wed, January 28
TAD WORKU

Thurs, Fri, Sat, January 29, 30, 31
18 Years running...

**MARK HUMMEL
& THE BLUES HARMONICA BLOWOUT**
featuring Charlie Musselwhite,
Lee Oskar, Curtis Salgado,
Johnny Dyer & Rusty Zinn

Tues, Wed, February 2, 3
**CHRIS HILLMAN
& HERB PEDERSEN
AND JOHN McEUEEN**

Wed, Thurs, February 4, 5
HANK JONES

Fri, Sat, Sun, February 6, 7, 8
AL DI MEOLA

Mon, February 9
**MARTIN HAYES
& DENNIS CAHILL**

Wed, Thurs, February 11, 12
**MASTER MUSICIANS
OF JAJOUKA**
featuring **BACHIR ATTAR**

Fri, February 13
LESLEY GORE
"It's My Party," "You Don't Own Me,"
and many more!

tonight! Wed, January 21
**OAKTOWN JAZZ
WORKSHOPS BENEFIT**

tomorrow & this weekend!
Thurs, Fri, Sat, Sun, January 22, 23, 24, 25
**THE JOE DEFRADESCO
& BIRELI LAGRÉNE TRIO**

Tues, January 27 next week!
**ALBANY HIGH JAZZ BAND
RHYTHM BOUND**

Wed, January 28
Direct from Havana
PABLO "MEZCLA" MENÉNDEZ
featuring Cuban Jazz All-Stars

Thurs, January 29
KIM NALLEY
Fri, Sat, Sun, January 30, 31, February 1
BOBBY HUTCHERSON
with special guest Anthony Wilson

Tues, February 3
MARCO BENEVENTO TRIO
featuring Reed Mathis & Andrew Barr

Wed, February 4
**EL CERRITO
& PORTOLA HIGH
JAZZ BANDS**

Thurs, Fri, Sat, Sun, February 5, 6, 7, 8
LEDISI

Mon, February 9
MADS TOLLING QUARTET

Tues, February 10
**MARCO BENEVENTO
& TWO DRUMMERS
AND A SAXOPHONIST**
featuring Skerik, Billy Martin
and G. Calvin Weston

Wed, February 11
**DHAIFER YOUSSEF
ACOUSTIC QUARTET**

Named Top 10 New Restaurants of 2008 -San Francisco Chronicle

Get Tickets at **YOSHIS.COM** / the venue box office / 415-655-5600 / 510-238-9200

All shows are all ages. All Shows Monday-Saturday 8pm & 10pm, Sunday 2pm & 7pm
(Unless Otherwise Noted). Open for dinner nightly at both locations. Late Night Menu Available



would
you
tackle
JESUS?
myspace.com/
PORKFOOTLIVES

play
local

GUARDIAN
www.sfbg.com/local

Antony
and
The Johnsons

THE CRYING LIGHT

ON SALE NOW!

FEBRUARY 24

NOB HILL MASONIC CENTER

WWW.SECRETLYCANADIAN.COM
WWW.ANTONYANDTHEJOHNSONS.COM

BUY AT **LIVENATION.COM**

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. Tickets subject to applicable service fees.



Sunday Jan. 25, 2009

ALL AGES

COMBICHRIST



8pm open

\$13 advance

\$17 door

TODAY WE ARE ALL DEMONS

with
Black Light Burns Dommin

www.dnallounge.com

DEATH GUILD

presents
Two nights of great bands!

COMBICHRIST

&

SEABOUND & DE/VISION

375 Eleventh St SF



RESTAURANT • BAR • NIGHTCLUB • EST. 1985

Wednesday Jan. 21, 2009

ALL AGES

SEABOUND & DE/VISION



7pm open \$10 advance \$15 door

SEABOUND & DE/VISION

ALLIANCE TOUR

www.deathguild.com

THE FILLMORE

1805 GEARY (AT FILLMORE), SAN FRANCISCO SHOW INFO: 415-346-6000

TICKETS AVAILABLE ONLY AT LIVENATION.COM

NEXT WEEKEND! FRI, JANUARY 30 SAT, JANUARY 31
DOORS 8PM / SHOW 9PM • \$35.00

DEVOTCHKA
CROOKED FINGERS

ON SALE SUNDAY AT 10AM! TUE, MARCH 3
DOORS 7PM / SHOW 8PM • \$32.50

RAPHAEL SAADIO
THURSDAY, FEBRUARY 5
DOORS 7PM / SHOW 8PM • \$20.00

EAGLES OF DEATH METAL
LIVING THINGS

SATURDAY, FEBRUARY 14
DOORS 8PM / SHOW 9PM • \$25.00

REVEREND HORTON HEAT
THROW RAG • SHITKICKERS

SUNDAY, FEBRUARY 15
DOORS 7PM / SHOW 8PM • \$22.50

LYKKE LI
WILDBIRDS & PEACEDRUMS

TUESDAY, FEBRUARY 17
DOORS 7PM / SHOW 8PM • \$35.00

SUSAN TEDESCHI
JAMES HUNTER

THURSDAY, FEBRUARY 19
THU DOORS 7PM / SHOW 8PM • \$32.50

ANDREW BIRD
LONELY, DEAR

SATURDAY, FEBRUARY 21
DOORS 8PM / SHOW 9PM • \$31.50

BIG HEAD TODD & THE MONSTERS
JOAN JONES FROM SUN 60

THU, FEB 26 • FRI, FEB 27
SAT, FEB 28 • SUN, MARCH 1
THU/SUN DOORS 7PM / SHOW 8PM • \$26.00
FRI/SAT DOORS 8PM / SHOW 9PM • \$26.00

SOUND TRIBE
SECTOR 9

MONDAY, MARCH 2
DOORS 7PM / SHOW 8PM • \$59.50

HOWE SQUIRE
WHITE OF YES

FRIDAY, MARCH 6
DOORS 7PM / SHOW 8PM • \$35.00

BLACK LABEL SOCIETY
DOPE • ARCHER
A NEW REVOLUTION

TUESDAY, MARCH 17
DOORS 7PM / SHOW 8PM • \$30.00

PRIMAL SCREAM
BRIAN JONESTOWN MASSACRE

LIVENATION.com
Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. Tickets subject to applicable service fees.

prana

RESTAURANT

Lunch Mon-Fri 11a-3p
Happy Hour Tues-Sat 4p-7p
Dinner Tues-Sat 5:30p-10p

ALL ORGANIC

540 Howard St. San Francisco 415.278.0495 pranasf.com

Online Reservations visit www.opentable.com

temple

1.22 Thursday, Below
ROB RIVES
(Phantom Power, NYC)

1.23 Friday, Back2Basics
FRED EVERYTHING
(Lost Together CD Release Tour)

1.24 Saturday, Temple Presents
PAUL HEMMING
(Temple Music Group)

1.25 Sunday, Super Soul Sundayz
BAM LIVE!
(+ David Harness)

TEMPLE
540 Howard St SF
21+ 10 - 4am
www.TEMPLSF.com

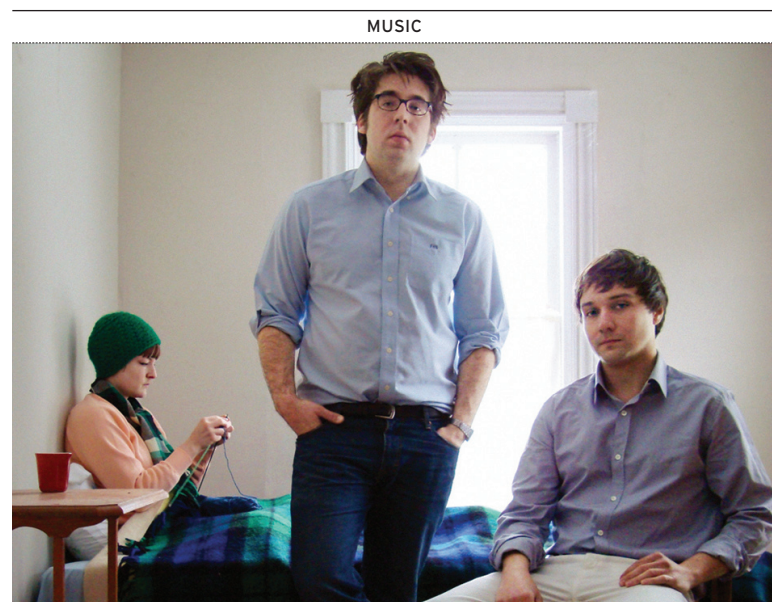


PHOTO BY AMELIA BAUER

Department of Eagles

» PREVIEW Considering that the Brooklyn band Department of Eagles' much-praised, tres delectable nugget of fast-forward/throw-back rock, *In Ear Park* (4AD), resides so firmly in those lazy, hazy, haunted memories of youth, there's something exquisitely fitting about the fact that 26-year-old East Bay native Fred Nicolaus is bringing his collaboration Grizzly Bear member and ex-New York University roommate Daniel Rossen back to the Bay for its first show at a venue frequented as a ska-loving Oakland kid. "I remember seeing a weird swing band there — Lee Press-On and the Nails?" he recalls from snowy Pennsylvania.

The Nails don't crop up on the album — the follow-up to the group's 2003 debut, *The Cold Nose* (*The Whitey on the Moon UK LP*) initially released by Oakland's Isota Records and reissued by American Dust — nor do the years between NYU and today that Nicolaus spent toiling in the nine-to-five trenches of publishing ("The first one magazine I worked for was *Industrial Equipment News* — the most doomed experience of all time!"). Instead DOE plunges into a many-pleasured, multitextured wonderland teeming with groaning cello, swooping samples, clattering toy pianos, and blissfully ethereal vocals — and tender backward glances to neglected classical LPs, childhood retreats, and the more ecstatic musical ruminations of Van Dyke Parks. "It was about taking that idea of using weird, amazing arrangements and applying them to music that's more poppy," Nicolaus says of the band, once dubbed Whitey on the Moon UK after the protestations of the SF combo also named for the Gil Scott-Heron track.

The twosome worked on *In Ear Park* for years "in the margins of Grizzly Bear's recording and touring schedule," with Nicolaus dreaming up the raw ideas for the songs and Rossen molding them into shape. "When you work on something for five years," Nicolaus explains humbly, "you can afford to throw away stuff that isn't up to par." Now the pair is tackling their studio creations live, assisted by a full band that includes Grizzly Bear's Chris Bear, on an outing that Nicolaus believes "might be our only tour, really," since Grizzly Bear is committed to completing a 2009 full-length. Still, Nicolaus is delighted to find that DOE's tunes can work without their aural finery: "It's reassuring that with these songs, if you took their clothes off they'd still be able to stand up." (Kimberly Chun)

DEPARTMENT OF EAGLES With Cave Singers. Sun/25, 7 and 10 p.m., \$15. Café Du Nord, 2170 Market, SF. (415) 861-5016, www.cafedunord.com

Music listings are compiled by Cheryl Eddy. The music interns are Daniel N. Alvarez, Michelle Broder Van Dyke, and Brandon Bussolini. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks.

"Rock Obama: An Inauguration Celebration" Rickshaw Stop. 9pm, \$10. With Go Kart Mozart, Audiophiles, and Billy the Kid.

» Saturn Returns, Thraps Elbo Room. 9pm, \$6.

Tippy Canoe, Anna Ash, AntonetteG Hemlock. 9pm, \$6.

Walkmen, Beach House Fillmore. 8pm, \$22.50. **Wanted's** Rock-It Room. 9pm.

BAY AREA "Beckett's Musical Forum" Beckett's. 10pm, free. Hosted by GG Tenaka.

"Blue Star Music Camp's Rockin' Fundraiser" 142 Throckmorton Theatre, Mill Valley; www.142throckmortontheatre.org. 7pm, \$50-150. With Tommy Castro.

Inflight Nymphs, Pie Rats Uptown. 9pm, free. **"Redwood City Blues Jam"** Little Fox, 2215 Broadway, Redwood City; www.foxdream.com. 7pm, free. With Kenny Blue, Ray Daniel Castro,

Mike Schermer, and the Gelb Band.

JAZZ/NEW MUSIC

Cat’s Corner Swing Party Savanna Jazz. 9pm, \$10.
Freddy Clarke Trio Shanghai 1930. 7pm.
Hot Club of Cowtown Yoshi’s San Francisco. 8 and 10pm, \$12-15.
“Johnny Foley’s Mad Pianos” Johnny Foley’s. 9pm, free. With Greg Zema and Alejandro Jauregui.
Alex Kallao Chez Spencer, 82 14th St; (415) 864-2191. 6:30pm, free.
Ben Marcato and the Mondo Combo Top of the Mark. 7:30pm, \$10.
Tin Cup Serenade Le Colonial, 20 Cosmo Place; 931-3600. 7pm, free.

BAY AREA
In Jazz We Trust! Anna’s Jazz Island. 8pm, \$8.
James Moseley Caffe Divino, 37 Caledonia, Sausalito; (415) 331-9355. 7:30pm, free.
“Oaktown Jazz Workshops Benefit” Yoshi’s. 8pm, \$20. With Faye Carol, Miko Marks, Kev Choice Ensemble, Mo’ Rockin Project, and more.

FOLK/WORLD/COUNTRY

Acacia Grant and Green. 9pm, free.
Black Crown Stringband Café International, 508 Haight; (415) 552-7390. 7:30pm, free.
Adrian Bourgeois Climate Theater, 285 Ninth St; (415) 263-0830. 8pm, \$7-15.
Gaucht, Mitch Marcus Session Amnesia. 8pm, free.
Yellow Dress, Lorenzo Levinger, Steve Arnsten Hotel Utah. 9pm, \$5.

BAY AREA
Balkan folkdance Ashkenaz. 7:30pm, \$7.
“Benefit for Abdoulaye Diakite” La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. 8pm, \$10-20. West African music.
Whiskey Brothers Albatross. 9pm, free.

DANCE CLUBS

Coo-Yah!! Bruno’s. 10pm, free. Reggae dance hall with Mo’qz, Daneekah, and Green B.
Deeper! Darker! More! Bar on Church. 9pm. With DJs Chip McClure and Ellen Ferrato.
Flourish Paradise Lounge. 8pm, \$5. With DJ Campbell and Christopher Vick.
Laser Blasters Set for Stun Madrone. 9pm, free. Electro, hip-hop, and rock with Vladimir Computin, J. Tonal, Ben Maybe, and Flying Skulls.
Qoöl 111 Minna Gallery. 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondi.
RedWine Social Dalva. 9pm-2am, free. DJ TophOne and guests spin outernational funk and get drunk.

THURSDAY 22

ROCK/BLUES/HIP-HOP

Theresa Anderson Hotel Utah. 9pm, \$10.
Beloved Binge Stud. 10pm, \$5.
Built for the Sea, Aimless Never Miss, Silian Rail Café du Nord. 8pm, \$10.
Curumin, Tommy Guerrero, Blackalicious, Lateef, Money Mark Slim’s. 8:30pm, \$18.
Ettles, May Fire, Leopold and His Fiction Rickshaw Stop. 8pm, \$10.
Griffin House, Katie Herziz Swedish American Hall (upstairs from Café du Nord). 7:30pm, \$12.
Hunters, Greening, Vitamin Party Grant and Green. 9:30pm, free.
Perpetual Groove, Ten Mile Tide Independent. 9pm, \$15.
Pitbull Warfield. 8pm, \$50.
Reverend Peyton’s Big Damn Band, Vermillion Lies, **Freddi Price** Great American Music Hall. 8pm, \$13.
Shantytown Biscuits and Blues. 8pm, \$15.
Shore, Parties, Bye Bye Blackbird Hemlock. 9pm, \$6.
Wooden Shjips, Hank IV, E-Zee Tiger Eagle. 9pm, \$7.

BAY AREA
Cold Grave, Eyes of Noctum, Beerjuana, Embers Stork Club. 9:30pm, \$7.
Hot Club of Cowtown Little Fox, 2215 Broadway, Redwood City; www.foxdream.com. 8pm, \$18.
Marones 19 Broadway. 9pm, free.
Rubber Soldiers Revue Ashkenaz. 9pm, \$10.
John Seabury Beckett’s. 10pm, free.

JAZZ/NEW MUSIC

Charmaine Clamor Yoshi’s San Francisco. 8 and 10pm, \$20-25.

Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 7:30pm, free.
“Johnny Foley’s Mad Pianos” Johnny Foley’s. 9pm, free. With Greg Zema and Alejandro Jauregui.
Alex Kallao Chez Spencer, 82 14th St; (415) 864-2191. 6:30pm, free.
Mark Growden Quartet Center for Sex and Culture, 1519 Mission; www.markgrowden.org. 8pm, \$10-20.
Pamela Rose Shanghai 1930. 7pm.
Savanna Jazz Trio Savanna Jazz. 7:30pm, \$5.
Stompy Jones Top of the Mark. 7:30pm, \$10.

BAY AREA
Joey DeFrancesco and Bireli Lagrene Trio Yoshi’s. 8 and 10pm, \$20.
Kelly Park and Friends Anna’s Jazz Island. 8pm, \$8.

FOLK/WORLD/COUNTRY

Quinn Devoux Amnesia. 6pm, free.
Flat Iron String Band, Black Crown String Band Atlas Café. 8pm, free.
Rad Cloud, Arcadio, Gonzalez and Stereo Glitter Amnesia. 9pm, \$8.

BAY AREA
California Honeydrops Armando’s, 707 Marina Vista, Martinez; (925) 228-6985. 8pm, \$8.
Denice Franke Freight and Salvage. 8pm, \$19.50.
Paige Heimsoth, Chris Cottom Starry Plough. 9pm, \$8.

DANCE CLUBS

Afrolicious Elbo Room. 10pm-2am, \$5. DJs Pleasuremaker and Señor Oz spin Afrobeat, Tropicália, electro, samba, and funk.
Artistic Stimulus Package Paradise Lounge. 9pm, \$15. With Souleye and DC of BLVD, Motion Potion, and more.
Back to the Basics Bruno’s. 10pm, free. With DJ Jeanine Da Feen and DJ [TV].
Caribbean Connection Little Baobab, 3388 19th St; 643-3558. 10pm, \$3. DJ Stevie B and guests spin reggae, soca, zouk, reggaetón, and more.
Discos Fuentes Skylark. 10pm, free. DJ Kung Fu Chris and MAKossa spin latin funk, electro-Brazilian, Nuyorican, and other international sounds.
Drop the Pressure Underground SF. 6-10pm, free. Electro, house, and datafunk highlight this weekly happy hour.
Heat Icon Ultra Lounge. 10pm, free. Hip-hop, R&B, reggae, and soul.
Ignite the Bass Madrone. 9pm, free. Hip-hop, genre splices, live remixes, and roots with jG and DJ Speck.
Kick It Bar on Church. 9pm. Hip-hop with DJ Jorge Terez.
Koko Puffs Koko Cocktails, 1060 Geary; 885-4788. 10pm, free. Dubby roots reggae and Jamaican funk from rotating DJs.
Toppa Top Thursdays Club Six. 9pm. Jah Yzer, I-Vier, and Irie Dole spin the reggae jams for your maximum irie-ness.

FRIDAY 23

ROCK/BLUES/HIP-HOP

Wendy Darling, Kami Nixon Rock-It Room. 9pm, \$7.
Delgado Brothers Biscuits and Blues. 8 and 10pm, \$20.
“Hi, Happy Birthday” Knockout. 10pm, \$8.
Daniel Johnston musical tribute with Cons, Uni and Her Ukelele, Pinched Nerve, Empty Rooms, David Saint, and more.
High Places, New Villager, Mi Ami Bottom of the Hill. 10pm, \$10.
Knitters, Dead Rock West Slim’s. 9pm, \$25.
Miles Outside, Navery Grant and Green. 9:30pm, free.
North Mississippi Allstars, Hill Country Revue Independent. 9pm, \$25.
Pepper Warfield. 8pm, \$27.
Elliot Randall, Heather Combs, Ponies Café du Nord. 9:30pm, \$12.
Raveonettes, Soft Pack Bimbo’s 365 Club. 9pm, \$20.
Reaction, Pentacles, Countless Others, Borstal Holiday Hemlock. 9:30pm, \$7.
Rebelution, State Radio Fillmore. 8pm, \$17.50.
Shotgun Wedding Quintet, Ex-Boyfriends, Pollo Del Mar Elbo Room. 10pm, \$10. San Francisco Independent Film Festival kick-off with fest previews.
Stormcrow, Iron Lung, Extortion, Lack of Interest, Cretaceous Annie’s Social Club. 9pm, \$8.

CONTINUES ON PAGE 30 >>



\$1 DRINKS MONDAYS 10•12
\$2 COCKTAILS TUESDAYS 10•12
Happy hour 4-7 • **FREE INTERNET ACCESS**
Cheap drinks, good wine, fantastic beer on tap
Delirium Tremens • Death & Taxes • Hoegaarden
Chimay + the regular old stuff
\$2 PBR ALL THE TIME

540 club 540 Clement Street @ 6th Ave • 415.752.7276

	
WED 1/21	TIPPY CANOE 9PM \$6 ANNA ASH ANTONETTEG
THUR 1/22	THE SHORE 9PM \$6 THE PARTIES BYE BYE BLACKBIRD
FRI 1/23	THE REACTION 9:30PM \$6 BORSTAL HOLIDAY THE PENTACLES
SAT 1/24	THE DELI MAGAZINE CO-PRESENTS: LOW RED LAND KETMAN (BOSTON) TEEETH 9:30PM \$7
SUN 1/25	ROOFTOP VIGILANTES 9PM FREE TBA
MON 1/26	DJ TRAGIC RESENTS: SPECIAL SECRET BAND PINS OF LIGHT SONGS FOR MOMS 10PM FREE FOLLOWED BY PUNK ROCK SIDESHOW
TUES 1/27	BRIDEZ 9PM \$5 LONG LEGGED WOMAN THE PERVERTS
WED 1/28	CARTA 9PM \$6 MERIDIANS 3 LEAFS
THUR 1/29	MAN/MIRACLE 9PM \$6 RAILCARS EAGLE & TALON (LA)
FRI 1/30	MUSIC LOVERS 9:30PM \$7 THE HARBOURS RAYMONDA
SAT 1/31	SOCIAL STUDIES ANAVAN VOWS 9:30PM \$7
SUN 2/1	ENABLERS 9PM \$5 TBA

Since 1993–Proud to bring you fresh art & pure fun



111 MINNA GALLERY
111 MINNA STREET AT 2ND STREET
111MINNAGALLERY.COM • 415 974 1719



111 Minna Gallery Presents
First Things First
Cynton Lowry, Kelly Ording, Mario Wagner, Rafael Sliks, Rene Almanza, Robert Hargrave, Ryan Bubnis, Taska Cleveland Sarah Spitler, Yellena James.
JANUARY 2-31
WEDNESDAY the 21ST
QOÖL
Wednesdays 5pm - 10pm
Free before 6pm, \$5 cover
THURSDAY the 22ST
7pm-mid | Advance \$20 / Door \$25 |
15 Minutes
with Andy Warhol
Presented by ArtPoint Board - aMuse Lecture Series
7pm - Midnight
Tickets can be purchased online or by calling 415-750-3548, Advance tickets: \$20, At the Door: \$25
FRIDAY the 23RD
The Last Ambassadors
CD Release Party
5pm - 9pm, Happy hour all show long.
THEN
ArtNowSF Presents
SUITE JESUS
9pm - 2am. \$10 (RSVP on going.com)
SATURDAY the 23RD
BARRACUDA 80’S
DANCE PARTY
Free 80’s hair and make-up...and cupcakes
9pm - 2am . FREE before 10pm / \$5
10pm-11pm / \$10 after 11pm
TUESDAY the 27TH
Sketch Tuesday
and Dr Sketchy’s
FREE, 6pm-10pm
Come and create or appreciate



1908–2009
101 Years
of drinking

happy hour • weekdays 4–8 pm

WEDNESDAY, 1/21 • 9 PM \$5
BEER DRINKIN’ ACOUSTIC
THE YELLOW DRESS
Lorenzo Levinger
Steve Arnsten

THURSDAY, 1/22 • 9 PM \$8 ADV, \$10 DOOR
ADVANCE TIX AT TICKETWEB
LeSwitch
THERESA ANDERSON ON 9PM

FRIDAY, 1/23 • 9 PM \$6 TIX AT TICKETWEB
STEVE TAYLOR
Ian Rhett
Jackrabbit
Bob America

SATURDAY, 1/24 • 9 PM \$8 \$10 TIX AT TICKETWEB
HIGHWAY ROBBERS
Mia Riddle
Richard March

SUNDAY, 1/25 • 7:30 PM \$5–10 SLIDING SCALE
E.D.C.M. BENEFIT FOR HOMELESS PROGRAMS
THE DERVISH
Francesca Lee
The Hall Flowers
Walty
Russell Berman

MONDAY, 1/26 • SIGN UP @ 7:30 PM • FREE
BAY GUARDIAN READERS POLL BEST OPEN MIC
OPEN MIC WITH JJ SCHULTZ

WEDNESDAY, 1/28 • 8 PM \$8 TIX AT TICKETWEB
THE DEVIL’S OWN
Keep Sweet

SATURDAY, 1/31 • 9 PM \$8 TIX AT TICKETWEB
SLIPSTREAM SPARROWS
Date Nite
Southern Oracle
Bruises of Unknown Origin

THURSDAY, 2/5 • 9 PM \$6
HEY YOUNG BELIEVER
Tebucky Jones
Dan Hubbard and The Humadors

SATURDAY, 2/7 • 9 PM \$10 ADV TIX, \$12 DOOR
ADVANCE TIX AT TICKETWEB
SERENA RYDER
+special guests

WEDNESDAY, 2/11 • 9 PM \$12 TIX AT TICKETWEB
BAND OF ANNUALS
Leslie and the Badgers

JOIN US FRIDAY–SUNDAY, FEBRUARY 13–15
FOR OUR 101ST ANNIVERSARY WEEKEND,
I HEART THE UTAH!

SATURDAY, 2/21 • 9 PM \$8 TIX AT TICKETWEB
THE FENCEPOST SESSIONS:
McCABE & MRS. MILLER
Virginia Dare
Tom Heyman
Mirandaband

500 4th Street • San Francisco
415.546.6300 • hotelutah.com

FRI/23 ROCK/BLUES/HIP-HOP

CONT>>

Tapes 'n Tapes, Wild Light Great American Music Hall. 9pm, \$18.
Steve Taylor, Ian Rhett, Jackrabbit, Bob America Hotel Utah. 9pm, \$6.
Useless Keys, Mist and Mast, B and Not B El Rio. 9:30pm, \$7.

BAY AREA

Big B and His Snakeoil Survivors Rancho Nicasio, One Old Rancheria, Nicasio; www.ran-chronicasio.com. 8:30pm, \$10.
Chop Tops, Stigma 13, Switchblade Riot Uptown. 9pm, \$10.
Kathryn Keats 142 Throckmorton Theatre, Mill Valley; www.142throckmortontheatre.org. 8pm, \$20-30.

Modern Action, Les Hatepinks, Corruptors, New Earth Creeps, Molestations Stork Club. 9:30pm, \$7.
Mojophonic, Robin Campbell Ban, Catie Chase and the Getaways Little Fox, 2215 Broadway, Redwood City; www.foxdream.com. 8pm, \$14.
Nine Wives Beckett's. 10pm, free.
Kelly Peterson, This Old EarthQuake 19 Broadway. 9:30pm, \$8.

» **Untrust Us, Boiling Suns, Nice Caravan,** 98 S. Almaden, San Jose; (408) 995-6220. 10pm, free.

JAZZ/NEW MUSIC

Sandra Aran Shanghai 1930. 8pm.
Patricia Barber Yoshi's San Francisco. 8 and 10pm, \$22.
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli

Square, 891 Beach; 771-6800. 8pm, free.
Barbara Gainer Velma's, 2246 Jerrold; 824-7646. 5pm, free.
"Johnny Foley's Mad Pianos" Johnny Foley's. 9pm, free. With J. Crampton, Rags Tuttle, and Alejandro Jauregui.
Savanna Jazz Trio Savanna Jazz. 7:30pm, \$5.
Lavay Smith Chez Spencer 82 14th St; (415) 864-2191. 9:30pm, free.

BAY AREA

Peter Anastos and Iter Armando's, 707 Marina Vista, Martinez; (925) 228-6985. 8pm, \$8.
Joey DeFrancesco and Bireli Lagrene Trio Yoshi's. 8 and 10pm, \$24.
John Santos Sextet La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. 8:30pm, \$14.
Ravi Abcarian Group Jupiter. 8pm.
Sony Holland Dio Rickey's Restaurant, 250 Entrada, Novato; (415) 883-9477. 7pm, free.

DELIRIUM COCKTAILS
Service for the Sick

\$2 Tecate/\$2.50 PBR pint
Free Barbeque Every Sat & Sun

W **"IT'S MONKEY TIME!"**
 W/ DJ SERGIO IGLESIAS - 60's, BUBBLEGUM, & R'n'B

TH **BUILT FOR SPEED**
Rocks Your Ass!

F **PUNK AS FUEK**
 W/ DJ MASTER BLASTER

SA **I ♥ Wet Panties**
 DJ Jules (1984)

SU **DJ ROOST UNO...**
UCLY SUNDAY

Monday Massacre
 M **Dj Shane-In-Blood & Dj RRRinkles**
 & Guests "HEAVY"

T **BLACK TUESDAYS**
 W/ THE FIEND

M 4-2, TU 2-2, W-F 4-2, S-S 1PM-2
HAPPY HOUR TIL 7PM
3139 16TH ST. AT ALBION
TEL. 415-552-5525

Bimbo's 365 Club™

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
 (415) 474-0365 / WWW.BIMBOS365CLUB.COM

FRI. JAN. 23
 DOORS 8 / SHOW 9
 \$20 • 18 & UP

THE RAVEONETTES

THE SOFT PACK

FRI. & SAT. JAN. 30 & 31
 DOORS 8 / SHOW 9 • \$22 • 21 & UP

SUPER DIAMOND POP ROCKS

FRI. & SAT. FEB. 13 & 14
 DOORS 8 / SHOW 9 • \$23 • 21 & UP

TAINTED LOVE

COMING 3/13: DAN AUERBACH (OF THE BLACK KEYS)

2 DRINK MIN. GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT THE CLUB M-F/10AM-4PM. • TICKETS ON-LINE: WWW.TICKETWEB.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT. 18

SwingThing Ashkenaz. 9:30pm, \$13.
Tanaora! Anna's Jazz Island. 8pm, \$14.
Scott Young and Tom Griesser Speisekammer, 2424 Lincoln, Alameda; (510) 522-1300. 8:30pm, free.

FOLK/WORLD/COUNTRY

"Battle of the Twisted Klezmerim" Make-Out Room. 7pm, \$7. With Go Van Gogh and Mad Maggies.
Pam Brandon and Marurice Tani Plough and Stars. 9:30pm, \$5-10.
"Lucky Road" Amnesia. 9pm, \$6-10. With Sister Kate.
Quijerema Red Poppy Art House. 8pm, \$12-15.

BAY AREA

"Country Joe's Music Hall and Open Mic" Berkeley Fellowship of Unitarian Universalists, 1924 Cedar, Berk; (510) 841-4824. 7pm, \$5-10.
Kris Delmhorst and Jeffrey Foucault Freight and Salvage. 8pm, \$21.50.
Jonathan Richman Starry Plough. 9:30pm, \$15.
Tom Rigney and Flambeau Eagles Hall, 2305 Alameda, Alameda; (510) 522-7626. 9pm, \$15.

DANCE CLUBS

Activate! Lookout, 3600 16th; 431-0306. 9pm, \$3. Face your demigods and demons at this Red Bull-fueled party.
Back to the Days of the Future Paradise Lounge. 9pm, \$3. With Dade Elderon and DJ Marnacle, Primo, Ken Vulsion, BT Magnum, and Eug.
Bar on Church 9pm. Rotating DJs Foxxee, Joseph Lee, Zhaldee, Mark Andrus, and Niuxx.
Bar Top Harry Denton's Rouge, 1500 Broadway; 346-7683. 8:30pm-2am, \$15. Top 40 and house with DJs Andrew B and MajestiChris.
Behind the Groove Koko Cocktails, 1060 Geary; 885-4788. 9pm, free. Electro funk and 80s boogie soul with Vinyl Richie, Renmin, Jon and DJ Guillermo, and guests Chungtech and Tokyo Component.
Big Payback Mighty. 10pm, \$5. With Chuy Gomez, D-Sharp, Mr. E, Jah Yzer, and Ren the Vinyl Archaeologist.
Cancun Club Glas Kat. 10pm-3am. Salsa, merengue, reggaeton, bachata, rock en español, Latin pop, Mexican, hip-hop, R&B, and old-school with Tony O, Radio Activo, Chuy Gomez, DJ Mauricio, and Santiago.
City Roots El Rincon. 9pm. Live salsa, hip-hop, funk, and more.
Club Dragon Eight. 9pm-3am. A gay Asian dance club.
Club Hide 9pm-2am, free. Live music.
Club NV 10pm-3:30am. Hip-hop and salsa.
Desire Fluid Ultra Lounge. 10pm, \$10-15. Hip-hop, mashups, and rock with rotating DJs.
Directions in Stereo Dalva. 9pm-2am. DJs

Circuit73, Dave Aju, Wrong?, and Subtext spin everything from punk to disco.

Dragon Bar 473 Broadway; 834-9383. 8pm-2am, \$10. House, hip-hop, Latin, jazz, and classic dance mixes with DJ Daymetrius.
Dream Queen's Revue Aunt's Charlie's, 133 Turk; 441-2922. 10pm. Drag cabaret hosted by Ruby Slippers and DeeDee La Femme.

Element Fridays Element Lounge. 9pm-2am, \$10. Hip-hop with DJ D-Tek.

Fat House Fridays Anú, 43 Sixth St; 543-3505, www.anu-bar.com. 10pm-2am, free. The Dirty Duo spin dance records. Fat ones.

Flashback Cellar, 685 Sutter; 441-5678. 10pm-2am, \$10. Hip-hop and '80s with DJs Scott Fox, MCD, and Derrick D.

442 Fridays Madrone. 9pm, \$5. Hip-hop, random obscurities, and original beats with Unagi and DJ Animal.

Freaky Fridays EZ5, 682 Commercial; 362-9321. 6-10pm, free. Old-school, new-school, and more.

Harry Denton's Starlight Room 8:30pm, \$10. Dance bands plus DJ Dave Gillis.

DJ Headnotic and DJ Ian D Bruno's. 10pm, \$10. Funk, dance groove, and old school hip-hop.

Hot Boxxx Girls Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, free. With host Gina La Divina.

Hot Pants Cat Club. 10pm-3am, \$6. Hip-hop, pop, '80s, and electro with DJs Chelsea Starr, Melissa, Mike Biggs, and the Wax Chef.

L.O.W. (Look Out Weekend) 111 Minna. 5pm, \$3-5. With Vin Sol and White Girl Lust.

M4M Fridays Underground SF. 10pm-2am. Joshua J and Frankie Sharp host this man-tastic party.

Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.

Master Blaster Delirium. 10pm. Punk rock.

Mission Bombay Bollywood Café, 3372 19th St.; 970-0362. 10pm-2am, \$5. DJs Vanka, Jimmy Love, Suresh, and Rajah spin Bhangra, Bollywood, and beyond.

Mr. Smith's 34 Seventh St; 355-9991. 6pm. Mashups and more with DJs Karlo and Marc Dyer.

Mood Swing Eastside West, 3154 Fillmore; 885-4000. 9pm, free. Rare grooves, Latin funk, soul, reggae, and hip-hop with DJs J. Diamond and Precise and guests.

Paris Dakar International Baobab. 10pm, \$3. Reggae, dancehall, hip-hop, soul, and R&B with DJ Mpenzi.

Planet Big Stud. 10pm-2am. House. Big house.

Punk Rock and Shock Karaoke Annie's Social Club. 9pm-2am, \$5. Eileen and Jody bring you songs from multiple genres to butcher: punk, new wave, alternative, classic rock, and more.

Ruby Skye 9pm-4am, \$15. With various guest DJs.

Slk Fridays Icon Ultra Lounge. 10pm, free. Hip-hop and mashups with DJ Leethalmix and weekly guests.

Suite One8One 9pm-4am, \$20. With various DJs, hot chicks, tight clothes, spray tans, and dudes in striped shirts who do a lot of high-fiving and calling one another *brah*.

Thunderheist 103 Harret; www.blasthaus.com. 9pm, \$10.

Velvet Lounge 9pm, \$10. With DJ Manny Perez.

World Beats Club Six. 10pm, \$10. Middle Eastern fusion, sexy Latin, Persian, mash-ups, and top 40 with DJ Nile.

SATURDAY 24

ROCK/BLUES/HIP-HOP

Bored Stiff, Xienhow, Bayliens, Elemnop, Word Up Elbo Room. 10pm, \$10.

California Honeydrops, Kelly Price Band Amnesia. 9pm, \$8-10.

» **Cattle Decapitation, Psypopus, Book of Black Earth, Gigan, Eyes of Noctum** Parkside. 9pm, \$15.

Cousin Dale, Gooder, Fujiko Chan Parkside. 5pm, free.

Dave Gleason's Wasted Days, B Stars Knockout. 10pm, \$6.

Five AM Grant and Green. 9:30pm, free.

JGB featuring Melvin Seals Great American Music Hall. 9pm, \$25.

» **Low Red Land, Ketman, Teeeth** Hemlock. 9:30pm, \$6.

North Mississippi Allstars, Hill Country Revue Independent. 9pm, \$25.

Phenomenauts, Jason Webley, Re-Volts Slim's. 9pm, \$13.

Shane Dwight Biscuits and Blues. 8 and 10pm, \$20.

Spiralarms, Nova, Krawl, A Place to Call Home, Cylinder Fat City, 314 11th St; www.ticketfusion.com. 8:30pm, \$10.

GUARDIAN
 THE SAN FRANCISCO BAY GUARDIAN

I FEEL SPACE

JAN. 31 2009

LINDSTROM

BEAT BROKER

CONOR ♥ TK DISKO

VISUALS BY AC

at
Paradise
 11th & Folsom
 San Francisco

21+

Paradise Lounge

reddotsf.com donutsparty.com paradisesf.com

party hotline: +1 415 252 5018

Calvin Johnson

► **PREVIEW** It's not hard to see Calvin Johnson as the obverse of Henry Rollins in the protean world of '80s underground rock. Johnson's teddy-bear hug-gability, and the straightforwardness and purity of sentiment of a track like his old band Beat Happening's "Honey Pot," has nothing to do with Black Flag's macho angst. Rather than burying his emotional life under muscle, Johnson's appeal came from an embarrassing vulnerability. While he's better known for his historic role and his work as K Records' head honcho than for his current endeavors, Johnson remains *au courant*: his most recent release, *Calvin Johnson and the Sons of the Soil* (K, 2007), finds him backed by the likes of Adam Forkner, a.k.a. Portland, Ore., drone chief White Rainbow.

At press time, San Francisco opening act Grass Widow tentatively canceled its performance due to multiple family emergencies, so this Club Sandwich event will likely be rounded out by screenings of *Heart of Nowhere*, a stream-of-consciousness documentary about life in Alabama, and *Crisis in the Credit System*, a 2008 film by Melanie Gilligan. If you're missing the cold, these hits of sunshine might not be for you. **(Brandon Bussolini)**

CALVIN JOHNSON With screening of *Heart of Nowhere* and *Crisis in the Credit System*. Mon/16, 8 p.m., \$6. Artists' Television Access, 992 Valencia, SF. (415) 824-3890, www.atasite.org, clubsandwichbayarea.com

► **"Voices of Latin Rock"** Warfield. 7pm, \$45-75. Benefit for Autism Awareness with War, Azteca, the Voices of Latin Rock Review, Los Cenzontles, and more.

BAY AREA

"Best of Doo-Wop" Marin Veterans' Memorial Auditorium, 10 Avenue of the Flags, San Rafael; (415) 499-6800. 8pm, \$25-45. With Buck Ram Platters, Four Preps, Danny and the Juniors, Olympics, and Brenda Holloway.

► **Extra Action Marching Band, Sweet Snacks, Borts Minorts** Uptown. 9pm, \$12. **Lansdale Station** Sleeping Lady, 23 Broadway, Fairfax; (415) 485-1182. 9:30pm, \$5-10. **Rob Piazza and the Mighty Flyers, Bluestate** Little Fox, 2215 Broadway, Redwood City; www.foxdream.com. 8pm, \$15. **Shark Alley Hobos** Beckett's. 10pm, free. **Smokey Robinson** Paramount Theatre, 2025 Broadway, Oakl; www.livenation.com. 8pm, \$39.50-85.

JAZZ/NEW MUSIC

Patricia Barber Yoshi's San Francisco. 8 and 10pm, \$22. **Eric Kurtzrock Trio** Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 8pm, free. **"Johnny Foley's Mad Pianos"** Johnny Foley's. 9pm, free. With J. Crampton, Rags Tuttle, and Alejandro Jauregui. **Jonathan Poretz Quartet** Shanghai 1930. 8pm. **Alex Kallao** Chez Spencer, 82 14th St; (415) 864-2191. 6:30pm, free. **Pascal Bokar Band** Savanna Jazz. 7:30pm, \$5. **Ricardo Scales** Top of the Mark. 9pm, \$10.

BAY AREA

► **"AIDS/Lifecycle Concert Series"** Saint Mark's Episcopal Church, 2300 Bancroft, Berk; (510) 449-4402. 7:30pm, \$20. With 21 Flights West, Go Van Gogh, East Bay Harmony, and San Francisco Flute Trio. **Joey DeFrancesco and Bireli Lagrene Trio** Yoshi's. 8 and 10pm, \$24. **David Krull** Speisekammer, 2424 Lincoln, Alameda; (510) 522-1300. 8:30pm, free. **Kurt Ribak Jazz Trio** Albatross. 9:30pm, \$3. **Maria Volonte Tango Jazz Ensemble** Dance Palace, 503 Fifth St, Point Reyes Station; (415) 663-1075. 8pm, \$16. **Johnny Nitro** Armando's, 707 Marina Vista, Martinez; (925) 228-6985. 8pm, \$8. **Tangria Jazz Group** Saylor's Restaurant and Bar, 2009 Bridgeway, Sausalito; www.tangria.net. 7pm. **"Yancie Taylor Birthday Celebration"** Anna's Jazz Island. 8pm, \$14.



John Worley and Bari Bari Sanchez Concert Hall, 1220 Linda Mar, Pacifica; (650) 355-1882. 7:30pm, \$20.

FOLK/WORLD/COUNTRY

Zej and Brian Belknap Bazaar Café, 5927 California; (415) 831-5620. 7pm, free. **Pine Box Boys, Shitkickers, Kemo Sabe** Café du Nord. 9:30pm, \$12. **PremaSoul** Red Poppy Art House. 8pm, \$12-15. **Craig Ventresco and Meredith Axelrod** Atlas Café. 4pm, free.

BAY AREA

Lou and Peter Berryman Freight and Salvage. 8pm, \$21.50. **Linda Hirschhorn and Gary Lapow** La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. 8pm, \$12. **John Bowman's Jammer Showcase, Jim Steinke, Gary Bowman, Jude Reseigne** Spuds Pizza, 3290 Adeline, Berk; (510) 597-0795. 8pm, \$7-10. **Reggae Angels** Ashkenaz. 9:30pm, \$13. ► **Jonathan Richman** Starry Plough. 9:30pm, \$15. **Nate West, Liza Maytok** Nomad Café, 6500 Shattuck, Berk; (510) 595-5344. 7:30pm.

DANCE CLUBS

Avery Island Jack's Club. 10pm, free. A dance party with DJ Jamie Jams and dollar drinks. **Bamboo Hut** 479 Broadway; 989-8555. 10pm. DJ Scotty spins '80s modern rock and '90s dance classics. **Bar on Church** 9pm. Rotating DJs Foxxee, Joseph Lee, Zhaldee, Mark Andrus, and Niuxx. **Barracuda** 111 Minna. 9pm, \$5-10. Eclectic 80s music with DJs Damon, Phillie Ocean, Heiko, and Marc Fong, plus free 80s hair and make-up by professional stylists. **DJ Bender and DJ Daymitreeus** Bruno's. 10pm, \$10. Funk, dance grooves, and old school hip-hop. **Big Up Launch Party** Club Six. 9pm, \$20. With Goth-Trad, Starkey, and others spinning dub-step, reggae, and dancehall. **Blunted Funk Presents** Madrone. 9pm, \$5. Hip-hop, soul, reggae, and electrofunk with DJ A-Ron, Sneak-E Pete, and Chilipino. **Body Heat** El Rincon. 9pm-2am. DJs Select, Mr. Lucky, and Beatnok spin samba, reggae, Afro, and Latin beats. **Body Rock** Duplex. 10:30pm, \$5. Hip-hop, reggae, R&B, club hits, and classics, spun by resi-CONTINUES ON PAGE 32 >>

VOTED BEST OF THE BAY

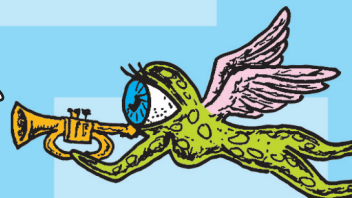
1991-2008



THE STORE WITH MORE!

AMOEBAMUSIC BUYS USED VIDEO GAMES!!!

TRADE IN YOUR OLD GAMES FOR CASH OR TRADE!
(XBOX 360, PS3, Wii, PS2, Nintendo DS, Sony PSP)
Also, highest prices paid for LPs, CDs & DVDs!!!



A.C. NEWMAN
Get Guilty

The second solo album from A.C. Newman, leader and songwriter behind The New Pornographers, finds the pop songsmith in decidedly more upbeat and guitar heavy form than on the last NP's album.
LP available for \$13.98.

11⁹⁸ CD



TITUS ANDRONICUS
The Airing Of Grievances

Patrick Stickles, lead singer, guitarist, and songwriter, launches his insights across a wall of defiant, triumphant rock anthems, which have earned comparisons to Bruce Springsteen, The Pogues, and The Replacements.
LP available for \$13.98.

11⁹⁸ CD



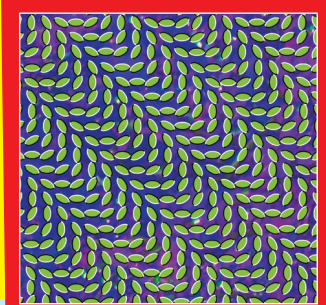
ANYA MARINA
Slow & Steady Seduction, Phase II

A tightly honed collection of winking pop gems and slyly sexy rock 'n' roll that showcases this newcomer's deft melodic sensibility and wryly humorous lyrical point of view.

12⁹⁸ CD

LIVE WEBCASTS ON AMOEBAMUSIC.COM

Amoeba.com features live webcasts of selected in-store performances! Check the calendar on Amoeba.com for upcoming live streams and look at photos, videos and exclusive interviews with former performers!



ANIMAL COLLECTIVE
Merriwether Post Pavilion

The whoops and hollers that previously held together the sublime, chaotic urgency of their earlier work now signal the calm sense of euphoria and wonder that ripples through this wide eyed record.
LP available for \$21.98.

13⁹⁸ CD



ATMOSPHERE
God Loves Ugly

Repackaged, re-mastered, and uglier than ever, the critically acclaimed third official studio release from Atmosphere is back. Includes a bonus DVD featuring two hours of live performance footage, backstage shenanigans, guest appearances, and music videos.

13⁹⁸ CD+DVD



SALE ENDS 2/4/09

DVDs

CDs

GAMES

LPS

NEW

USED

BUY

SELL

2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200

BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBAMUSIC.COM
PARKING IS EASY, WE VALIDATE! HAIGHT & STANYAN LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

SAT/24 DANCE CLUBS

CONT.>>


dents Boogie Brown, Neogeo, and DJ Calalo.
Cafe Cocomo 9pm-2am, \$15. With live band and DJ.
City Nights 10pm-2:30am. Hip-hop and club hits.
The Deacon Skylark. 7pm-2am, free. Spinning old-school, hip-hop, and funk.
Digital Voda. 10pm-2am, free. Best of European house and electro.
Doghouse ODC Dance Commons, 351 Shotwell; www.doghousewing.com. 9pm-12:30am, \$10-18. Swing dancing.
Drunk and Horny Underground SF. 9pm-2am. \$5. Queer boozin' and cruisin'.
Element Saturdays Element Lounge. 9pm-

3am, \$10. Hip-hop, mashups, rock, and funk with rotating DJs.
Elevate Roe/Prive, 651 Howard; 979-3031, www.sebastienentertainment.com. 9:30pm-3am. Hip-hop, rock, club classics, house, global grooves, and more.
Fauxgirls! Deco Lounge, 510 Larkin; 346-2025, www.decosf.com. 9pm, free. San Francisco's favorite drag revue.
Fluid Saturdays Fluid Ultra Lounge. 9pm. Hip-hop, mashups, and rock with DJ Scotty Boy.
Funkycozy Anú, 43 Sixth St; 543-3505, www.anu-bar.com. 10pm-2am. Progressive techno-house with Jonathon Beech, Sinukus, and Tim McCormack.
Grind Cat Club. 10pm, \$15. Progressive electro tribal music.
Harry Denton's Starlight Room 8:30pm, \$15. With DJ Dave Gillis and various dance bands.
Hellatight Amnesia. 9pm-2am. Hip-hop, '80s, and electro with DJs Winnie Esperza and Asti

Spumanti.
Hot Boxxx Girls Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, free. With host Gina La Divina.
Hot Mess Stud. 10pm, \$5. Nude-dude drink specials with DJ Kidd Sysko.
House in the Jungle Lingba Lounge. 9pm-2am, free. Deep house with DJ Heather and friends.
I Love Wet Panties Delirium. 10pm. Really, who doesn't? With DJs Jenny and Jules.
Magnet Lounge 1402 Grant; 271-5760. 10pm-2am. Hip-hop, old-school, and funk with DJs Rebs, Mars, and Defunkt.
Major Paradise Lounge. 10pm, \$10. Acid Girls, Staccato, Sleazemore, and Worthy.
Mardi Gras Harry Denton's Rogue. 1500 Broadway; 346-7683. 9:30pm-2am, \$20. House music.
Meet Me in the Bathroom Beauty Bar. 7:30pm-2am. DJ Omar and friends spin '80s soundtrack hits, electronoise, and even some Australian devil-worshipping tracks.

Mr. Smith's 34 Seventh St; 355-9991. 8pm-2am. With DJ Mei Lwun.
Pagode da Paz Pureza Skylark. 7pm-2am, \$7. With live set by Brazilian band Grupo da Sete.
Paris-Dakar Celebration Little Baobab, 3388 19th St; 643-3558. 10pm, \$3. African and French hip-hop with DJs Sogui and Edibe.
Pony Deco Lounge, 510 Larkin; 346-2025, www.decosf.com. 9pm-3am, \$3. Drinking, dancing, and riding the pony, with DJs Pee Play and Underdog.
Reflex 222 Club. 10pm-2am, \$5. Drum 'n' bass collective.
Reggae Gold Endup. 10pm-5am. Reggae, dancehall, mashups, and soca with Polo, Daddy Rolo, Toks, and guests.
Roccapulco 6:30pm. Weekly salsa lessons.
Seduction Cellar, 685 Sutter; 441-5678. 10pm-2am, \$15. Hip-hop and dance music with rotating DJs.
Sojourn Rohan Lounge. 10pm-2am, free.

Resident DJs spin downtempo house and lounge beats.
Spektikal Shine Dance Lounge. 9pm-2am, \$5. DJs Dead Seal, J Philip, Barclay, the Dirty Duo, and Jamie James spin for costumed folks.
Suede 383 Bay; 399-9555. 9pm-2am, \$10-15. House and hip-hop.
Suite One80ne 9pm-4am, \$20. Guest DJs weekly.
El Superritmo Make-Out Room. 10pm-2am, \$5. DJs Roger Mas and El Kool Kyle spin cumbia, dancehall, bomba, plena, and salsa.
Tabu Lounge Glas Kat. 10pm-2am. Smooth hip-hop, urban Top 40, and funky Frisco house.
Tiger Noises Double Dutch. 10pm-2am. Hip-hop, rock, funk, and new shit.
Velvet Lounge 9pm, \$10. '70s, '80s, and '90s house and hip-hop.



LIVE SHOWS CALENDAR

All shows are free & all ages welcome!
Check Amoeba.com for complete listings...

@ BERKELEY:

No shows this week. Check amoeba.com for upcoming in-store events!

@ SAN FRANCISCO:

THURSDAY • JANUARY 22 • 6PM
CURUMIN
 with LATEEF THE TRUTHSPEAKER & GIFT OF GAB OF QUANNUM PROJECTS
 A Brazilian musician born to Spanish/Japanese parents, Curumin's style incorporates jazz, bossa nova, & Hip-Hop. *JapanPopShow* is an extension of his musical influences, from his ethnic background to the soul of his home in São Paulo.

TUESDAY • JANUARY 27 • 6PM
ASA
 Parisian-born singer-songwriter Asa (pronounced Ah-shah) paints a vivid landscape rich in history & its Nigerian influences. Her debut, simply titled *Asa*, is a collection of provocative & savvy songs that are as strikingly personal as they are collectively universal. *Asa* will be released on the day of her Amoeba SF debut!

SUNDAY • FEBRUARY 1 • 2PM
AMY RAY
 In *Didn't It Feel Kinder*, Amy Ray's third solo album, the singer-songwriter's style & lyricism reflects her many musical influences, breaking new ground for Indigo Girls followers & her solo career fans alike.

GUITAR HERO® WORLD TOUR SALE!
ALL PLATFORMS & GAMES REDUCED!!
 Complete Game: \$149.99 – \$169.99
 Guitar Game: \$59.99 – \$69.99, Games: \$39.99

AMOEBASAN FRANCISCO
 1855 HAIGHT STREET • (415) 831-1200
AMOEBABERKELEY
 2455 TELEGRAPH AVENUE • (510) 549-1125
WWW.AMOEBA.COM
 WE VALIDATE PARKING! HAIGHT & STANYAN LOT IN SF AND SATHER GATE GARAGE IN BERKELEY!



BOTTOM OF THE HILL

info line: (415) 621-4455

WED JAN 21 DOOR 8:30 \$8 age: 21+
QUASAR GATES OF LIGHT DELLA TERRA

THU JAN 22 DOOR 8:30 \$8 age: 21+
THE SACRED PROFANITIES THE ROBBER BARONS OTTO MOBILE

FRI JAN 23 DOOR 8:30 \$10 age: ALL
HIGH PLACES NEWVILLAGER MIAMI

SAT JAN 24 DOOR 8:30 \$10 age: ALL
MAUS HAUS BATTLEHOOGH WHITE CLOUD

SUN JAN 25 DOOR 7PM \$10 age: ALL
PEACHCAKE CD release TH' MOONLIGHT SEXY GET BACK LORETTA

MON JAN 26 DOOR 8:30 \$8 age: ALL
TERA MELOS TRICLOPS! THEM HILLS

TUE JAN 27 DOOR 8:30 \$8 age: 21+
EVOLUTION EDEN FORGET ABOUT BOSTON MOTHERHUMBUCKERS

WED 1/28
THE ALBUM LEAF
 Black Mamba • Anomie Belle

THU 1/29
INTERSTELLAR GRAINS
 Drone N Bone • El Fay

FRI 1/30
FRUIT BATS
 Sera Cahoone • TV Mike And The Seareerowes

SAT 1/31
WEST INDIAN GIRL
 Loquat • The Love X Nowhere

SUN 2/1
SUPERBOWL OF CHILI
 Superbowl Party / Chili Challenge Cook-off

TUE 2/3
GHOST TOWN REFUGEES
 The Downer Party • Hydrophonic

www.bottomofthehill.com
 1233 17th St in SF • (415) 621-4455
 advance tickets: bottomofthehill.com/tickets.html



The Uptown

OAKLAND
 (510) 451-8100 / www.uptownnightclub.com
 1928 TELEGRAPH AVENUE

1/21 DOOR 9PM NO COVER! PIRATE CAT RADIO PRESENTS
DIG THIS!
 LOCALS ONLY LIVE SHOWCASE! THIS WEEK:
 INFLIGHT NYMPHS, THE PIE RATS, AMERICAN RADIO
 \$2 PABST ALL NIGHT

1/23 9PM \$10
THE CHOP TOPS
 STIGMA 13, SWITCHBLADE RIOT

1/24 9PM \$12 www.ticketweb.com
THE EXTRA ACTION MARCHING BAND
 SWEET SNACKS, BORTS MINORTS

1/29 8PM \$8
 THE VAGINA MONOLOGUES BENEFIT FUNDRAISER
 LIVE PERFORMANCE BY
TIPPY CANOE
 CHADWICK LOMARDI, VELVET PONY, FULL BURLESQUE SHOW

1/30 DOOR 9PM NO COVER!
AUDIO WHORE
 WITH DJ JEN SCHANDE
 SPINNING 50s/60s SOUL, FUNK, GARAGE & INDIE

1/31 DOOR 9PM \$10 www.ticketweb.com
THE AVENGERS
 THE DISCIPLES, THE PLEASURE KILLS

EVERY MONDAY NIGHT! DOOR 9PM \$5
HUBBA HUBBA
 LIVE BURLESQUE REVUE

www.myspace.com/daklandmusicscene



ARGUS LOUNGE

A NEIGHBORHOOD HAVEN
AT THE FOOT OF BERNAL HILL

WED 1/21 **DJ SOMEBODY SOMEDAY** 10PM

THU 1/22 **DJ PANDORA** 10PM

FRI 1/23 **SOCKPUPPET SOUNDSYSTEM** 10PM

SAT 1/24 **B. TINKER PRESENTS. CUPIDS. LINDA HAGOOD. DRAGGING AN OX THROUGH WATER AND PIGS IN THE GROUND**

SUN 1/25 **BOLLYWOOD AND BEYOND # 10 W/ DJ GABRIEL** 8PM
KARAOKE W/ PAUL 10PM

MON 1/26 **DJ HOLIDAY BY MISTAKE** 10PM

TUE 1/27 **ALCOHOLOCAUST W/ WHATSHISFUCK. DJ D-RUNK AND DJ JOHNNY REPO** 9PM

WED 1/28 **DJ SANDRA** 10PM

3187 MISSION @ VALENCIA
 SAN FRANCISCO • 415.824-1447
 WWW.ARGUSLOUNGE.COM



Bender's

BENDERS BAR & GRILL
 806 S. VAN NESS @ 19TH
 415.824.1800

FRI. JAN. 23RD
MAXIMUM ROCK-N-ROLL PRESENTS: ACEPHALIX, MORPHEME, AND YELLOW EYES
 10PM ONLY \$5

SAT. JAN. 24TH
EMILEYS "NEW GRILLE" BENEFIT W/ HIGHTOWER AND SPACE VACATION
 \$10 SLIDING SCALE DONATION
 \$5 DRINK SPECIALS \$10PM

EVERY SUN **FREE B.B.Q. W/ CHUPA & DAMON, 3-7PM EVERY SUN**

EVERY MON NIGHT **ICHI SUSHI**
HAPPY HOUR 6-9PM
 MON - FRI 4 - 2AM ★ SAT - SUN 2 - 2AM
 HAPPY HOUR 4 - 7 MON - FRI
 WHISKEY WED ★ PBR & SHOT \$5
 SATELLITE RESTAURANT ★ WEIRD FISH



the ATTIC club

Cheap suds and good tunes

HAPPY HOUR

Tues-Sat 5-8pm

SUN & MON

Happy Hour all night!

\$4 Margarita pints!
\$3 ALL Draft Beers
\$3 Cosmopolitans Martinis Manhattans Well drinks & more

Mon-Sat 5pm-2am/Sun 7pm-2am
3336 24th St. SF
 btwn Mission & Valencia Sts.
 415.722.7986



Oakland's Favorite Pub

SPORTS ON TV
 Pool Tables
 Banquet Facilities



KERRY house

4086-4092 Piedmont Ave
 Oakland, CA 94611
 (510)652-4032

ROCK/BLUES/HIP-HOP

BAY AREA
"BandWorks Concerts" Ashkenaz. 1-8:30pm, \$5. With local youth and adult rock bands who have gone through BandWorks's "school of rock."

SPACE 550
550 Barneveld
(415) 550-8286

STUD
399 Ninth St
(415) 252-7883

SUEDE
383 Bay
(415) 399-9555

SUGAR LOUNGE
377 Hayes
(415) 255-7144

SUITE ONEBONE
181 Eddy
(415) 345-9900

SUPPERCLUB
657 Harrison
(415) 348-0900

TEMPLE
540 Howard
(415) 978-9942

1015 FOLSOM
1015 Folsom
(415) 431-1200

330 RITCH
330 Ritch
(415) 541-9574

TOP OF THE MARK
Mark Hopkins
Intercontinental
Hotel
1 Nob Hill
(415) 616-6916

TUNNEL TOP
601 Bush
(415) 986-8900

12 GALAXIES
2565 Mission
(415) 970-9777

26 MIX
3024 Mission
(415) 826-7378

222 CLUB
222 Hyde
(415) 864-2288

UNDERGROUND SF
424 Haight
(415) 864-7386

VELVET LOUNGE
443 Broadway
(415) 788-0228

VODA
56 Belden
(415) 677-9242

WARFIELD
982 Market
(415) 775-7722

WISH
1539 Folsom
(415) 431-1661

YOSHI'S SAN FRANCISCO
Fillmore Heritage
Center
1330 Fillmore
(415) 655-5600

BAY AREA

ALBATROSS PUB
1822 San Pablo,
Berk
(510) 843-2473

ANNA'S JAZZ ISLAND
2120 Allston
Way, Berk
(510) 841-JAZZ

ASHKENAZ
1317 San Pablo,
Berk
(510) 525-5054

BECKETT'S
2271 Shattuck,
Berk
(510) 647-1790

BLAKES
2367 Telegraph,
Berk
(510) 848-0886

CAFE VAN KLEEF
1621 Telegraph,
Oakl
(510) 763-7711

DOWNTOWN
2102 Shattuck,
Berk
(510) 649-3810

FOURTH STREET TAVERN
711 Fourth St,
San Rafael
(415) 454-4044

FREIGHT AND SALVAGE COFFEE HOUSE
1111 Addison,
Berk
(510) 548-1761

JAZZSCHOOL
2087 Addison,
Berk
(510) 845-5373

JUPITER
2181 Shattuck,
Berk
(510) THE-ROCK

KINGMAN'S LUCKY LOUNGE
3332 Grand, Oakl
(510) 465-KING

MAMA BUZZ CAFE
2318 Telegraph,
Oakl
(510) 465-4073

19 BROADWAY
17 Broadway,
Fairfax
(415) 459-1091

924 GILMAN STREET PROJECT
924 Gilman, Berk
(510) 525-9926

NOMAD CAFE
6500 Shattuck,
Oakl
(510) 595-5344.

PARAMOUNT THEATRE
2025 Broadway,
Oakl
(510) 465-6400

RUBY ROOM
132 14th St, Oakl
(510) 444-7224

SHATTUCK DOWN LOW
2284 Shattuck,
Berk
(510) 548-1159

STARRY PLOUGH
3101 Shattuck,
Berk
(510) 841-2082

STORK CLUB
2330 Telegraph,
Oakl
(510) 444-6174

SWEETWATER
153
Throckmorton,
Mill Valley
(415) 388-2820

TIME OUT BAR AND PATIO
1822 Grant,
Concord
(925) 798-1811

21 GRAND
416 25th St, Oakl
(510) 444-7263

UPTOWN
1928 Telegraph,
Oakl
(510) 451-8100

WHITE HORSE
6551 Telegraph,
Oakl
(510) 652-3820

YOSHI'S
510
Embarcadero
West
Jack London
Square, Oakl
(510) 238-9200

SFBG

2284 Shattuck Ave
Berkeley (at Bancroft)
510.548.1159

Shattuck
Down Low

W 1.21
CANDELA
LIVE SALSA & DANCE LESSONS

1.22
Th
TRUE-SKOOL PRESENTS:
THURSDAY THROWDOWN
W/ REN THE VINYL
ARCHAEOLOGIST & GUESTS

Fr 1.23
DIEGO'S UMBRELLA
BRASS MENAZERIE

Sa 1.24
DISTORTION 2 STATIC

Su 1.25
"KING OF KING'S"
YAMI BOLO
DJ SMOKE ONE

COMING UP

OPIO :: JAN 30TH
PSYCHOKINETICS :: FEB 13TH

EVERY WEEK

TUE: KARAOKE - 8PM SIGN UPS

www.ticketweb.com
www.shattuckdownlow.com

STORK CLUB LIVE MUSIC
ROCK & ROLL OAKLAND
2330 TELEGRAPH AVE.
OAKLAND, CA 94612
(510) 444-6174

Wed 1/21 \$5
NEUTRALBOY
SHOOTIN LUCY
LEPISH

Thu 1/22 LAVA NITES: \$7
COLD GRAVE
EYES OF NOCTUM (NICK CAGE SON)
BEERJUANA
EMBERS

Fri 1/23 LAVA NITES: \$7
MODERN ACTION
LES HATEPINKS
CORRUPTORS
NEW EARTH CREEPS
MOLESTATIONS

Sat 1/24 \$5
BIG BLUE WHALE
SISTER GRIZZLY
THE RAGGEDY ANNS (SEATTLE)

Tue 1/27 \$5
TEAM NISTO
SPECS
ALLRIGHT CLASS

HAPPY HOUR 5-7PM
& \$2 PABST EVERY NITE!
NOW OPEN TUES-FRI @3PM
STORKCLUBBOOKING@GMAIL.COM
WWW.STORKCLUBOAKLAND.COM

Ashkenaz
Music & Dance Community Center

WED 1/21
8:00 pm
\$7
FOLKDANCE
BALKAN FOLKDANCE
7:00 pm dance lessons

THU 1/22
9:00 pm
\$10
BEATLES JAM/ROCK/FOLK
RUBBER SOULDIERS
REVUE with THE ROWAN
BROTHERS and DAVID GANS

FRI 1/23
9:30 pm
\$13
\$10 students
EAST & WEST COAST SWING
SWINGTHING
8:00 pm swing dance lesson
with Nick & Leah

SAT 1/24
9:30 pm
\$13
\$10 adv/stu
REGGAE
REGGAE ANGELS
+ LIONHEART SOUNDS
food by Belizah I're

SUN 1/25
1:00 pm
\$5
BAND RECITALS
BANDWORKS
Rock, blues, pop and more

TUE 1/27
7:30 pm
\$5
BAND RECITALS
BANDWORKS
Rock, blues, pop and more

WED 1/28
8:00 pm
\$10
SQUARE DANCE
"HOEDOWN THROWDOWN"
calling by JORDAN RUYLE
music by THE KNUCKLE
KNOCKERS

THU 1/29
8:30 pm
\$20
AN EVENING WITH
KAKI KING
solo acoustic

FRI 1/30
9:00 pm
\$13
\$10 students
PARISIAN CAFE MUSIC OF
THE '20s & '30s
BAGUETTE QUARTETTE
8:00 pm Parisian dance lesson

BERKELEY'S HOME FOR WORLD
MUSIC AND DANCE SINCE 1973

1317 San Pablo Ave. at Gilman (510)525-5054
Calendar, advance tickets,
information: Ashkenaz.com
ALL AGES, ALL THE TIME

House of Shields Est. 1908
39 NEW MONTGOMERY ST. S.F.
\$2 PBR's ON TAP
\$5 WELL DRINK SPECIALS EVERYDAY

FRIDAY JAN 23
GRAND INVINCIBLE PRESENTS:
PURSE THIEVES RECORD
RELEASE PARTY
DJ QUEST
DJ 2 FRESH
THE SOLE VIBE FEAT. JERN EYE
DJ TOPH ONE
9PM \$5

SATURDAY JAN 24
DORIAN WOOD
WITH MARC MANNING & RED MAIDS
9PM \$5

FRIDAY JAN 30
YOUR LATEST CRUSH
TWEED PUNK INDIE POP ALL NITE!
DJS AARON DEBBIE & STUART
10PM \$4

SATURDAY JAN 31
LIVE COMEDY!
9PM \$5

VISIT OUR WEBSITE
FOR COMPLETE LISTINGS

WWW.HOUSEOFSHIELDS.COM

HOURS: M-F 2PM-2AM
SAT 7PM-2AM CLOSED SUN

THE INDEPENDENT
www.theindependentsf.com

PERPETUAL GROOVE
THU JAN 22nd **TEN MILE TIDE** **doors 8:30**
\$13 ADV
\$15 DOOR

NORTH MISSISSIPPI ALLSTARS
HILL COUNTRY REVUE
FRI JAN 23rd **SAT JAN 24th** **doors 8:30**
\$23 ADV
\$25 DOOR

JAY REATARD
NOBUNNY
BARE WIRES
SUN JAN 25th **doors 8:30**
\$15

MONDAY MOVIE **WALL-E**
MON JAN 26th **doors 7:30**
FREE 2
DRINK MIN

AMON TOMIN
Mophono JK47 **doors 8:30**
FEAT DJ Push **\$23**

Nickel Eye **Feat Nikolai Fraiture of The Strokes**
MON FEB 2nd **doors 7:30**
\$15

LOANS VS DIAMOND
Red Cortez **doors 7:30**
\$15

WED 2.4/ DOORS 8:30PM/ \$15
NIGHTMARES ON WAX

THU 2.5/ DOORS 7:30PM/ \$20
FICTION FAMILY
FEAT JON FOREMAN OF SWITCHFOOT
AND SEAN WATKINS OF NICKEL CREEK
MOLLY JENSON

FRI 2.6 & SAT 2.7/ DOORS 9:30PM/ \$22
TROMBONE SHORTY
& ORLEANS AVENUE
DIRTY DOZEN BRASS BAND

SUN 2.8/ DOORS 7:30PM/ \$13

F*CKED UP
MIKA MIKO

MON 2.9/ DOORS 7:30PM/ \$15
THE BIRD AND THE BEE
OBI BEST

WED 2.11/ DOORS 7:30PM/ \$20
AN EVENING WITH
GREG DULLI & MARK LANEGAN
HAPPY CHICHESTER

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 866.468.3399
or at Box Office, Monday - Friday 11AM - 6PM (10 PM on show nights)
Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating

ANOTHER PLANET ENTERTAINMENT • APEconcerts.com

FRI 2.13/ DOORS 8:30PM/ \$25

BILL KREUTZMANN
OF THE GRATEFUL DEAD
FEAT OTEIL BURBRIDGE OF ALLMAN BROTHERS
AND SCOTT MURAWSKI OF MAX CREEK

IVAN NEVILLE'S
DUMPSTAPHUNK
TIM REYNOLDS & TR3

SUN 2.15/ DOORS 8:30PM/ \$12 ADV • \$14 DOOR

DON CABALLERO
SBACH • DD/MM/YYYY

TUE 2.17/ DOORS 7:30PM/ \$15
LISA HANNIGAN
GAVIN GLASS

WED 2.18/ DOORS 7:30PM/ \$15
BLUE RODEO
TIM EASTON

FRI 2.20/ DOORS 8:30PM/ \$15
BEN TAYLOR
EWIN HARRINGTON
SCHUYLER FISK

COORS LIGHT

visual art

Spherically yours: evergrowing orbs are at the center of David King's artistic universe in recent years, whether they're 2-D images gleaned from the pages of old books, or sculptural works — such as (from left) *Satellite # 2*, *Bacterium #1*, *Love Comet*, and *Allergen #1* — built from ingredients collected during a residency at the SF city dump.



Round and round

David King uncovers spherical lyricism on paper and at the Dump

By Johnny Ray Huston
> johnny@sfbg.com

David King and I are staring at a baseball, some screws, and some bolts. More specifically, King and I are looking at *Satellite #2*, a nine-inch pointy yet round sculpture he constructed from those ingredients for an upcoming show. “To me, this is one of the more successful pieces,” King says, as we look around the warehouse art studio at SF Recycling and Disposal Inc. To our left, Christine Lee — who, like King, is an artist-in-residence at the Dump — is working with James Sellier on a wood-based project. To our right, there are many spheres, some suspended, others on pedestals.

A few of the spheres are made of green floral tubes, cassette tapes, lanyards, and balls. A couple brightly colored ones incorporate hair curler ends and board game pieces. “This piece made from curtain rod brackets is one of the first,” King says, pointing to an 11-inch silver mass. “I thought I’d try to glue them to a ball, but then I began using string

and fishing lines. It looks like a death star.” He picks up a huge circular mass of Cliffords, teddy bears, and other stuffed animals that is akin to the work of Mike Kelley (or locally, Matt Furie). A Tickle Me Elmo laughs. “A guy drove up and dropped off two huge bags of stuffed animals. It’s so random. You wonder, ‘Did your daughter no longer want these? Or did someone die?’”

The sense of mortality and waste in those questions is present in King’s new work, particularly through titles that refer to allergens, viruses, and bacteria. But his latest pieces also possess a strong current of playfulness. It manifests via comic shapes and bright cartoon or sleekly attractive colors. King’s sculptures are a departure from his 2-D collages in a series such as last year’s “Beneath All We Know,” but they’re also linked to such past projects through a recurrent use of circular shapes that have scientific or metaphysical connotations. With the cellular structures of “Beneath All We Know,” King began to foreground floating energy masses that had

previously taken the form of jeweled grapevines or crochet patterns. Now those patterns seem to have leapt off the paper of his collages into the three-dimensional world.

In fact, though, they’ve been gleaned from the Dump. “I wanted the challenge of doing something new, of finding a new way of being creative,” King says, when asked what motivated him to seek out a residency at the site. “On a personal level, I wanted to put myself out there more and step outside my own studio. The first couple of weeks, it was pretty daunting to witness the sheer volume. I thought, ‘Oh, what have I gotten myself into?’ But over time, I realized you shouldn’t look for a particular thing. Whatever ideas you come in with, you have to let go of — the whole thing is about responding to the waste stream. It was very intuitive. I like to find a lot of one thing: plastic lemons or icicles, bits from chandeliers. When I saw a lot of one thing, I grabbed it.”

The sheer volume of material at SF Recycling and Disposal is indeed daunting, if you’re looking for one very specific object. Micah Gibson from the site — who might have been referencing the trash compactor aesthetic of TV Carnage when he titled his 2008 Art at the Dump show “Casual Fridays” — leads me on a quick tour through a small

portion of its 40 acres. We walk by enormous seagulls, around a hill covered with carousel horses and capped by a giant ice cream cone, through transfer and sorting stations, and past a pit as big as football field and 15 feet deep, until we reach a sculpture garden designed by Susan Steinman.

We pause by *Bench Curl*, a recent piece made by Scott Oliver during his residency. The scent of trees is strong, yet Gibson says it isn’t from the surroundings, but rather a large number of trees in the IMRF (Integrated Materials Recovery Facility). Earlier in the day, when I first showed up, a different megapungent smell had been dominant. “It happens whenever food from cruise ships is boiled down,” Gibson says, noting that kids on school trips enjoy coming up with descriptions for the occasional olfactory assault.

When Gibson and I return to SF Recycling & Disposal’s main building, I spot a sculpture by Henri Marie-Rose, who has exhibited at the de Young Museum, and who has a long-term artistic relationship with the site. Back at King’s show-in-progress, there are tetrahedrons- and icosahedrons-in-progress, made of cardboard, and a wreath comprised of Chinese food containers is mounted on a wall.

King has discovered a certain

joy in multiplicity — he’s capable of cutting 1,000 diamonds out from a waist-high stack of Sotheby’s auction catalogs. Through dedication to repetition, he has used collage to transform the 1980s men’s exercise magazine pinup Scott Madsen into a Shiva figure. With its wide-open skies and mammoth hills — whether green or trash-strewn — his latest creative stomping ground makes for an interesting contrast from the gardens he tends when isn’t making art. It resembles a parody of the Arcadian vistas in his earliest collages. “Sometimes I feel like I want to be narrative, and sometimes I want to be looser,” he says, discussing elders and contemporaries he admires, such as John O’Reilly and Fred Tomaselli. “I like the effect of a shift in perspective from a microscope to a telescope, between the tiny and the super large.” **SFBG**

DAVID KING: ATOMS, SATELLITES AND OTHER ORBS

With “Christine Lee: Linear Elements”
Fri/23, 5–9 p.m.; and Sat/24, 1–5 p.m., free
SF Recycling & Disposal Art Studio
503 Tunnel, SF
(415) 330-1400
www.sfreycling.com/AIR



"Brad Noble: Chaotic Resolve"

» The recent *Washington Post* obituary of Andrew Wyeth reveals that the figurative painter considered himself an abstract artist, because he didn't depict but rather evoked a metaphysical vision. This idea is at least as old as 1907, when antimodernist Max Nordau hurled it as an accusation at French symbolist Puvis de Chavannes, and while few use the word *abstract* with this meaning, I find the conception sympathetic rather than pejorative. If we can call it a lineage, then Brad Noble is part of it. His *Beach Girl* (2007-08) could be a symbolist painting, evoking rather than dispelling mystery. Is the reclining nude partly buried in the sand, or is she becoming sand? Or is the sand becoming her? Up close, she seems to be eating it. This scene is abstract in that it takes representational elements and recombines them in nonrepresentational ways.

Most of the works in "Chaotic Resolve" lack recognizable landscapes, though *Lucid Dream Lab* features a woman seated on the ground with her back to us, forearms wrapped in ribbons, gazing into a receding horizon. The landscape's vagueness is complicated by metallic paint that shows through, and many works have a metallic gleam impossible to capture in reproduction. *Quagmire* features a nude man in profile against a brown surface so shiny it looks lacquered. His back is stooped; thorny vines wind up his legs. His penis is obscured by one arm, but a lone tendril of hair curls out from between his legs at crotch-level: this, like many of Noble's images, is fraught with uncertainty, lifting as if erect, then curving down impotent, then circling back on itself, suggesting infinity. Exacerbating the whole is the man's cracking body, his missing brainpan, and the hatchet wounds dividing his neck. A couple pieces, such as *Third Party*, are less successful, but on the whole, this art is of productive opacity, subtly in tune with the host gallery's orientation toward surrealist abstraction. (Garrett Caples)

BRAD NOBLE: CHAOTIC RESOLVE Through Feb. 24. Mon.–Fri., 10 a.m.–6 p.m.

Weinstein Gallery, 301 Geary, SF. (415) 362-8151, www.weinstein.com

Art listings are compiled by Johnny Ray Huston. Because of space limitations, shows are listed on a rotating basis). See Picks for information on how to submit items to the listings. For complete listings, go to sfbg.com.

MUSEUMS

Asian Art Museum 200 Larkin; 581-3500, www.asianart.org. Tues–Wed, Fri–Sun, 10am–5pm; Thurs, 10am–9pm. \$10 (\$5 Thurs after 5pm), \$7 seniors, \$6 for ages 12 to 17, free for 11 and under. "Afghanistan: Hidden Treasures From the National Museum, Kabul." Through Jan 25. "Arts of the Islamic World From Turkey to Indonesia." Through March 1.

California Historical Society 678 Mission; 357-1848. Wed–Sat, noon–4:30pm. \$3, \$1 seniors and students, free for six and under and members. "California Presidential: Candidates and Campaigns from the Golden State." Campaign memorabilia from California candidates for president. Through Jan 24.

California Palace of the Legion of Honor Lincoln Park (near 34th Ave and Clement);

750-3600. Tues–Sun, 9:30am–5pm. \$8, \$6 seniors, \$5 for ages 12 to 17, free for 10 and under (free Tues). "Surrealism: Selections from the Reva and David Logan Collection of Illustrated Books." Work by surrealist poets and artists. Ongoing.

Cartoon Art Museum 655 Mission; CARTOON. Tues–Sun, 11am–5pm. \$6, \$4 students and seniors, \$2 for ages 6 to 12, free for five and under and members. "The Totoro Forest Project." Art inspired by *My Neighbor Totoro*. Through Feb 8. "Small Press Spotlight: Ryan Claytor." Solo showcase. Through March 8. "Colan: Visions of a Man Without Fear." A career-spanning retrospective. Through March 15.

Contemporary Jewish Museum 736 Mission; www.thecjm.org. Mon–Tues, Fri–Sun, 11am–5:30pm; Thurs, 1–8pm. \$10, \$8 seniors and students, free for 12 and under and members. "John Zorn Presents the Aleph-Bet Sound Project." Sound pieces by Laurie Anderson, Chris Brown, Erik Friedlander, Lou Reed, and Terry Riley, each based on a letter of the Hebrew alphabet. Through Feb 1. "Warhol's Jews: Ten Portraits Reconsidered." Another look at Warhol's 1980 series. Through Feb 3.

De Young Museum Golden Gate Park, 50 Hagiwara Tea Garden Drive (near Fulton and 10th Ave); 750-3600. Tues–Sun, 9:30am–5:15pm (Fri, 9:30am–8:45pm). \$10, \$7 seniors, \$6 for ages 13 to 17 and college students with ID (free first Tues). "A Place of Your Own." Work by nine Asian American woman artists. Through Dec 1. "In the Name of God: War, Religion, and the Reliquaries of Al Farrow." Solo show. Through Feb 15. "Yves Saint Laurent." Mammoth retrospective. Through April 5. "The Fauna and Flora of the Pacific." Mural by Miguel Covarrubias. Ongoing.

Museo ItaloAmericano Fort Mason Center, bldg C, Marina at Laguna; 673-2200. Wed–Sun, noon–4pm; and by appt. \$3, \$2 students and seniors, free for 11 and under. "Il Ghetto: Forging Italian Jewish Identities, 1516-1870." Art and artifacts illustrating the complex relationships between Christians and Jews in the Age of the Ghetto. Through Feb 15.

San Francisco Museum of Craft and Design 550 Sutter; 773-0303, www.sfmcd.org. Tues–Wed, Fri–Sat, 10am–5pm; Thurs, 10am–7pm; Sun, noon–5pm. \$5, \$3 students (free first Thurs). "San Francisco Graphic Design." Work by thirteen designers. Through April 26.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Mon–Tues, Fri–Sun, 11am–5:45pm; Thurs, 10am–8:45pm. \$12.50, \$8 seniors, \$7 students, free for members and 12 and under (free first Tues; half price Thurs, 6–8:45pm). "Martin Puryear." Solo retrospective. Through Jan 25. "The Art of Participation: 1950 to Now." Thematic exhibition devoted to participatory art. Through Feb 8.

San Francisco Museum of Performance and Design War Memorial Veterans Bldg, 401 Van Ness, fourth floor; 255-4800, www.sfpalm.org. Tues–Fri, 11am–5pm; Sat, 1–5pm. Free. "Maestro: Photographic Portraits of Tom Zimmeroff." Portraits of national and international conductors. Ongoing. "150 Years of Dance in California." Ongoing. "San Francisco in Song." Ongoing. "San Francisco 1900: On Stage." Ongoing.

Verba Buena Center for the Arts 701 Mission; 978-ARTS. Tues–Wed, Fri–Sun, noon–5pm; Thurs, noon–8pm. \$6, \$3 seniors, students, and youths, free for members (free first Tues). "Slow Food Nation." Through March 8. "transPOP: Korea Vietnam Remix." Show of 16 artists from Korea, Vietnam, and the US. Through March 15.

BAY AREA

Cantor Arts Center Lomita and Museum, Stanford University, Stanford; (650) 723-4177. Wed, Fri–Sun, 11am–5pm; Thurs, 11am–8pm. "Goltzius and His Circle." Through March 29. "Timbuktu to Cape Town." African art. Through March 22. "Contemporary Glass." Modern glass works. Ongoing.

Judah L. Magnes Museum 2911 Russell, Berk; (510) 549-6950. Mon–Wed, Sun, 11am–4pm. \$4, \$3 students and seniors. "Meta/Data." Web-based digital art project by Nomi Talisman. Through March 27. "Memory Lab." Interactive installation allowing visitors to make family albums from their documents, photographs, and memories. Ongoing.

"Projections." Multimedia works from the museums archival, documentary, and experimental films. Ongoing.

Oakland Museum of California 1000 Oak, Oakl; (510) 238-2200. Wed–Sat, 10am–5pm (first Fri, 10am–9pm); Sun, noon–5pm. \$8, \$5 seniors and students (free second Sun). "L.A. Paint." Works by 11 Southern California artists. Through March 8. "The Art and History of Early California." The story of California from the first inhabitants through the Gold Rush. Ongoing.

UC Berkeley Art Museum 2626 Bancroft Way, Berk; (510) 642-0808. Wed–Sun, 11am–5pm. \$4–8 (free first Thurs). "Bending the Word." Reinterpretations of shared narratives by Martha Colburn, Patricia Esquivias, Olivia Plender, and Tris Vonna-Michell. Through Feb 8. **SFBG**

AFGHANISTAN

Hidden Treasures from the National Museum, Kabul



October 24, 2008 – January 25, 2009

"At once revelatory and heart-rending..."

THE NEW YORK TIMES

In 2003, Afghanistan announced the discovery of several museum boxes in the presidential bank vault in Kabul. Inside were priceless artifacts, hidden during the chaos of civil war by a group of selfless Afghan heroes. *Afghanistan* showcases these extraordinary artworks and tells the amazing story of their discovery and rescue.

This exhibition was organized by the National Geographic Society and the National Gallery of Art, Washington, in association with the Asian Art Museum of San Francisco; the Museum of Fine Arts, Houston; and The Metropolitan Museum of Art, New York. This exhibition is supported by a generous grant from the National Endowment for the Humanities Chairman's Special Award and an indemnity from the Federal Council on the Arts and the Humanities. Presentation at the Asian Art Museum is made possible by the Bernard Osher Foundation, the E. Rhodes and Leona B. Carpenter Foundation, and Carmen M. Christensen. All of the works are from the National Museum of Afghanistan and are the sole property of the Islamic Republic of Afghanistan. One of a pair of pendants showing the "Dragon Master," Tillya Tepe, Tomb II. 1st c BCE - 1st c CE. Gold, turquoise, garnet, lapis lazuli, carnelian, pearls. *National Museum of Afghanistan, 04.40.109*. Photo © Musée Guimet/Thierry Olivier.

NATIONAL GEOGRAPHIC



BART Bay Area Rapid Transit

For discount, visit mybart.org

Media Sponsors:



KQED

The Mercury News
The Newspaper of Silicon Valley
MercuryNews.com

SAN FRANCISCO
CHRONICLE

CBS OUTDOOR

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN



ASIAN ART MUSEUM

200 LARKIN ST • SAN FRANCISCO • ASIANART.ORG • 415 581-3500

© 2008 Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture

stage

Gretchen Garnett, left, and Lenora Lee, center, launched Women on the Way Festival Jan. 15. And in ACT's *Rich and Famous*, right, playwright Bing Ringling (Brooks Ashmanskas) and the Stage Manager (Stephen DeRosa) exchange gifts as actors (Mary Birdsong and Gregory Wallace) prep for the opening night of Bing's debut. | GARNETT PHOTO

BY ROB KUNKLE; LEE PHOTO BY LARA HOKE; RICH AND FAMOUS PHOTOS BY KEVIN BERNE AND ALESSANDRA MELL



Fill her up

Women on the Way sets off sparks

By Rita Felciano
 > a&cletters@sfbg.com

REVIEW In the late 1990s, Mary Alice Fry, artistic director of the now defunct Venue 9, found a hole. She has been filling them ever since.

The January performance calendars at her theater and many other local small venues, she noticed, were empty. At the same time her curatorial experience had shown that women artists still had a harder time getting noticed than their male counterparts. "So many of them," Fry said, "struggle with multiple responsibilities of mortgages, children, two or three jobs, keeping relationships going." So she started the Women on the Way Festival, now in its ninth year, to create "a stepping stone" for local women performers.

After Fry lost her lease on Venue 9, she moved the Festival to the Shotwell Studios and to Joe Landini's Garage. For reasons of practicality and availability, WOW's lineup changes every night. The performers seem to enjoy what, to an outsider, looks like a complicated format. "They like sharing the stage and seeing each other's work," Fry explained. "For them it's about standards and not competition. These women are

pumped up and work and scramble and always want to do more."

While this year's 17 performers working in theater, the circus, comedy, and dance are mostly up-and-coming, WOW also invited at least two highly experienced artists. Molissa Fenley and Nina Wise have each been working for more than three decades apiece. Each will present a world premiere.

On opening night, Jan. 15, the Garage hosted two soloists and a quartet. While none of the three pieces broke revolutionary ground, each had that spark of effervescence that makes one want to see where these artists are going. They deserve a bigger audience than they got.

Ara Glenn-Johanson's based her *earthstepper* on a 10th-century English poem, "The Wanderer." As a choreographer for herself, she proved to be rather heavy-handed as soon as she moved beyond a rather basic gestural vocabulary. But she is a strong, expressive vocalist — both live and in duets with herself on tape — and her solo became an intermittently moving meditation on loneliness and perseverance.

Gretchen Garnett's *Edited for Time* needs more editing for time, but impressed the audience with the

ambition, if not quite the realization, of a rigorously conceived study in formal structure. With an extended duet for Garnett and the beautifully expressive Leah Samson, the piece started with simple swaying motions and quickly evolved into patterns of elastic tension that would snap, only to be picked up again. *Edited* looked full of contradictions, pre-ordained accidents, and surprising repetitions. The other committed dancers were Becca Rufer and Chad Dawson.

Despite having what must be one of dance's more convoluted titles, *Pfannenstiel Incision Marks the Spot*, Lenora Lee's solo was a stark, tightly choreographed portrait of one woman's fear and anguish about her own body — Pfannenstiel was the surgeon who invented the so-called bikini cut. With her feet planted as if nailed to the ground and her hands veering between tendrils and claws, Lee pulled, yanked, spread, and hung her guts inside out. Performed in silence, *Pfannenstiel* was small in scale, but it resonated in a big way.

WOMEN ON THE WAY FESTIVAL

Through Feb. 1
 Thurs.–Sun., 8 p.m., at the Garage, 975 Howard, and Shotwell Studios, 3252-A 19th St., SF
 \$15–\$25
 (415) 289-2000, 1-800-838-3006
 www.ftloose.org

NIGHT AT THE MUSEUM: A RETURN VISIT TO RICH AND FAMOUS

REVIEW American Conservatory Theater leads off its new season with a revival of John Guare's rollickingly self-referential 1974 comedy, a madcap musical so quirky and of the moment in conception and mood that it comes shrouded in a sometimes dazzling, more often distancing veil of nostalgia.

New York playwright Bing Ringling (Brooks Ashmanskas) has received his first commercial production — after only several hundred attempts — in a dreary downtown theater haunted by an insane producer (Mary Birdsong) with a failure wish and a strong resemblance to a tottering Kate Hepburn. Shadowed by the billboard superstardom of movie actor and old neighborhood pal Tybalt Dunleavy (Stephen Derosa), Bing recoils from the scathing reviews of *Etruscan Conundrum*, leading to a desperate search for meaning that winds through his past, his parents' couch, the home of his maniacal death-devouring composer (played to the hilt by an irrepressible Derosa), and finally to the dizzy heights of celebrity, from which old pal Tybalt (Derosa again) is preparing to sail down in one big swan dive. The point is not that dreams do come true, you see, but that they exist at all — and get in the way of real life.

Although Guare reworked the material for ACT's revival, adding even more autobiographical touches as well as some bright if unexceptional new songs, *Rich and Famous* remains a hit-and-miss affair, with some flat notes and fewer high ones shaking up its middle register. The often overly broad humor has dated — though it can still work well, as in the scene with Bing's obsessive, half-senile parents, played by Derosa and Birdsong. Moreover, the main character, while sympathetic, never becomes more than mildly interesting, which contributes to the sense of the intermissionless performance dragging on. Overall, the feeling is not unlike walking around inside a museum piece — which is just what happens in one vignette. But the play's whimsy is so rooted in a specific moment, despite a stab at more timeless themes, that maybe that's inevitable.

Rich and Famous is, however, expertly performed by a versatile four-person cast — including ACT's priceless Gregory Wallace in a couple of scene-stealing flights — and directed with appropriately zany energy by John Rando. It's also lovingly gussied up by scenic designer Scott Bradley in jazzy, period-evoking slashes of color, including set pieces drenched in the garishly comic shades of nightmares. All of which ensures Guare and Ringling's one-ring circus is nothing if not a frenetically romantic spree. (Robert Avila)

RICH AND FAMOUS Through Feb. 8. Tues.–Sat., 8 p.m.; Sat.–Sun., Jan. 21, and Feb. 4, 2 p.m. American Conservatory Theater, 415 Geary, SF. \$17–\$82. (415) 749-2228, www.act-sf.org



Soledad Barrio and Noche Flamenco

» **PREVIEW** Two years ago when Soledad Barrio and Noche Flamenco filled Zellerbach Hall to the rafters and awarded its performers with a standing ovation the likes of which Cal Performances probably had not experienced in a while, I felt very much like an outsider. I am crazy about flamenco, yet it was only when Barrio took to the stage that I got an inkling of why that southern Spanish form, which reaches deep in that country's Arabic heritage and perhaps even further into its even more ancient gypsy roots, still manages to take my breath away in the 21st century.

Every pause, every rhythmic explosion, every serpentine turn spoke of something inside her that needed to come out. It was powerful, intimate, absolutely theatrical, and totally genuine. She was defiant, playful, and mysterious — frequently all at once. It was an unforgettable performance that probably would have been even better in a smaller venue — this tiny woman held 2,000 people in the raised palm of her hand.

The rest of the company is by no means simply backup for Barrio. These are superbly trained performers who manage to hang onto their individuality despite the constraints of this type of highly controlled, technically virtuosic performance. Company director Martin Santangelo, who got his start on the stage with El Teatro Campesino, knows how to put together sizzling shows. But the primary reason to welcome this company's return is Barrio. **(Rita Felciano)**

SOLEDAD BARRIO AND NOCHE FLAMENCO Fri/23-Sat/24, 8 p.m., \$24-\$48.

Zellerbach Hall, UC Berkeley, Berk. (510) 642.9988, www.calperfs.berkeley.edu

Stage listings are compiled by Kimberly Chun. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at lists@sfbg.com. For further information on how to submit items for the listings, see Picks. For the complete listings, go to www.sfbg.com.

THEATER

OPENING

Dolls Theatre 3, New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. \$15. Previews Thurs/22-Fri/23. Opens Sat/24. Thurs-Sat, 8pm; Sun, 2pm. Through Feb 22. Writer and performer Michael Phillips presents a one-man show about growing up gay in rural California, through the filter of his doll collection.

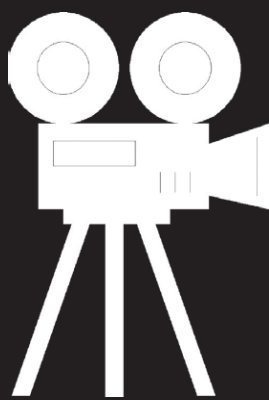
BAY AREA

Absent Friends Masquers Playhouse, Point Richmond; (510) 232-4031, www.masquers.org. \$18. Opens Fri/23. Fri-Sat, 8pm; Feb 1, 8, and 22, 2:30pm. (Feb 26 benefit is \$45 and includes pre-show dinner.) Through Feb 28. Angela Mason directs the British comedy by Alan Ayckbourn. **Betrayed** Aurora Theatre, 2081 Addison, Berk; (510) 843-4822, www.auroratheatre.org. \$28-50. Previews Fri/23-Sat/24 and Jan 28, 8pm; Sun/25, 2pm. Opens Jan 29. Wed-Sat, 8pm; Sun 2 and 7pm. Through March 1. Aurora Theatre Company concludes its American trilogy with the West Coast premiere of a play adapted from journalist George Packer's New Yorker piece on three Iraqi translators who risk their lives to aid Americans in Iraq.

ONGOING

Bisceglie's SF Follies Actors Theatre, 855 Bush; 1-800-838-3006, www.sffollies.com. \$33-40. Thurs-Sat, 8pm; Sun, 2pm. Through April 5. SF's history, people, and culture are toasted and roasted with song, dance, and comedy. **Devil in the Deck** Climate Theater, 285 Ninth St; www.devilinthedeck.com. \$15-20. Thurs-Sat, 8pm. Through Jan 31. Magic, music, and storytelling animate the tale of Jack Swindle. **Falsettos** Theatre Rhinoceros Mainstage, 2926 16th St; 861-5079, www.rhinoceros.org. \$15-40. Wed-Sat, 8pm; Sun, 3pm (no performance Feb 4, added show Feb 8 at 7pm). Through Feb 8. Hector Correa directs "everyone's favorite musical" about lesbians, gay men, an ex-wife, a child, and a straight psychiatrist.

» **Forking!** Studio 250 at Off-Market, 965 Mission; www.pianofight.com. \$15-20. Thurs-Sat, 8pm. Through Jan 31. Honestly, when was the last time you went to the theatre on a Friday night and the work-groggy audience wasn't half asleep before the show even started? Somehow PianoFight Productions managed to circumvent that all-too-familiar scenario at their excitable opening weekend of, full title, *Fork Off Down Your Own Forking Adventure Which You've Forked: FORKING!*. Penned by Daniel Heath, winner of PianoFight's 2008 playwrighting competition "Short Lived," *Forking* is a choose-your-own-adventure marathon, in which the audience votes for crucial plot points by applause. Though the script is not exactly Shakespearean in nature ("love doesn't solve shit, dude") it does manage to convey the aimless hormone-fueled existence of SF twentysomethings, trying to get by without health insurance, citizenship, and sobriety. From CONTINUES ON PAGE 40 »



MOVIE TIMES texted right to your phone!

The Guardian goes mobile!

Text message SFBG and your
ZIP CODE to
43KIX (43549)

anywhere • any movie • always free

* Standard text message rates may apply, consult your wireless plan.

POWERED BY
GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

&
forty three kix
the mobile magazine

www.43kix.com

COME PLAY

Learn to Rock
Join a Band

Rock • Pop • Folk • Blues • Jazz

BLUE BEAR
SCHOOL OF MUSIC
AT FORT MASON CENTER

Beginner to Advanced

Voice • Guitar • Bass

Piano • Drums • Horns

New "Little Bears Music Program"

Register Now

415-673-3600

www.bluebearmusic.org

SINGING. DANCING. SCANDAL.
"SF Roasted to Perfection!"



OPENS FEB 6

Actors Theatre SF 855 Bush @ Taylor
24/7 TIX: 1-800-838-3006
THURS-FRI-SAT @ 8PM, SUN @ 2PM \$33/40

See who's on our "HIT LIST" at
www.sffollies.com

TICKETS FROM \$17
NOW—FEB 8

BING RINGLING'S BIG BREAK IS
THE BIG APPLE'S BIGGEST FLOP.

RICH AND FAMOUS
by **JOHN GUARE** Directed by **JOHN RANDO**

"[LOADED WITH LAUGHS . . . WICKEDLY CUTTING
AND JUST PLAIN GOOFY]"
Contra Costa Times

"A CRAZY ROMP, AN OVERSIZED,
INVARIABLY OVER-THE-TOP COMEDY"
San Francisco Examiner

415 Geary Street
San Francisco

MADE POSSIBLE BY

A.C.T.
american conservatory theater
Carey Perloff, artistic director | Heather Kitchen, executive director

blue shield of california
A Independent Member of the Blue Shield Association

Pillsbury
Winthrop
Shaw
Pittman

Groups of 15+, call 415.439.2473.

ACT-SF.ORG | 415.749.2ACT

L to R: Mary Biddings, Brooke Adamkin, and Stephen DeRosa in Rich and Famous (photo by Kevin Byrne)

THEATER

CONT>>

drinking games to Craigs List postings to singing "Tiny Dancer" in the bathroom mirror with an electric toothbrush for a microphone, each scene is weighted with familiar humiliations, a possibly platonic marriage of convenience between roommates at stake. Playing out like a cross between *American Idol* and *The Real World*, this is theatre by and for the reality-show generation. Perhaps due to the unpredictable nature of the voting process, the show was decidedly overlong (over two hours), but thankfully far from tedious. (Gluckstern)

Here EXIT Stage Left, 156 Eddy; www.spare-stage.com. \$20. Fri-Sat, 8pm. Through Feb 7. A young couple faces the challenge of organizing their new apartment and their new relationship in this US premiere of Michael Frayn's comedy.

Love, Humiliation and Karaoke Stagewerx Theater, 533 Sutter; www.enzolombard.com. \$20. Thurs, 8pm. Through March 26. Comedian W. Kamau Bell directs Enzo Lombard's solo comedy revolving around a karaoke machine run amok, new genitalia, deportation fears, and a long commute to a parking-lot rendezvous.

Meadowland Phoenix Theatre, 414 Mason; 508-5614. \$15-20. Thurs-Sat, 8pm; Sun, 2pm. Through Jan 31. A murder, a haunting, and a lifetime's regret and disappointment plague the police investigator (Leon Goertzen) of a small Japanese town charged with solving a mystery that ends up unsettling the shaky foundation of his own life in this latest world premiere from Bay Area playwright Ian Walker (*The Stone Trilogy*, *The Gravedigger's Tango*). Walker, who also directs Second Wind's carefully textured and choreographed but nevertheless slightly rocky production, draws for inspiration on the Akutagawa short story "In a Grove" (also inspiration for

Kurosawa's film *Rashomon*), which furnishes the perspective-shifting, ultimately inconclusive set of interviews surrounding the murder of a man (George Nguyen) and the rape of his missing wife (Pearl Wong) in the woods just outside of town. To this is added a promising if less than perfectly incorporated love triangle made up of the investigator, his long-admired sister-in-law (Nonoko Sato), and the ghost of his wayward younger brother (Arthur Keng) whose restless spirit — penning bad jokes for a long stand-up routine in the afterlife while balancing barely concealed rage at his fate — is first to tip him off about the murder in the woods. Uneven acting and hit-and-miss use of masks, pantomime and video contribute some awkwardness to a story that otherwise has several imaginative and humane touches. (Avila)

Mud Exit on Taylor, 277 Taylor; 1-800-838-3006, cuttingball.com. \$15-30. Thurs-Sat, 8pm; Sun, 5pm. Through Feb 8. María Irene

Fornés's play is set on a pig farm wallowing in rural poverty, disease, desperation, domination, and the blurring of all lines between its human occupants and their environment. One young woman (Marilet Martinez), however, is determined to improve herself, but finds her attempt to rise up and live stymied by two rivaling males: her childhood mate (Alan Kaiser), raised with her in familial proximity and a kind of animal familiarity, and the older, seemingly wiser man she asks to move in (Garth Petal). Fornés's eerie, funny, fierce, and subtle one-act (an Obie Award-winner in 1983) unfolds in a gripping series of short, overlapping scenes — bridged by appropriately distancing light and sound cues from Heather Basarab and Cliff Caruthers, respectively — that continually form and reform the power dynamics between the three characters ahead of a startling yet strangely gentle climax. The Cutting Ball Theater's beautifully detailed, committed production marks a strong directorial debut for actor

and associate artistic director Paige Rogers, who gets three well-crafted, mature, and focused performances from her striking cast. (Avila)

No Parole The Marsh, 1062 Valencia; 1-800-838-3006, www.brownpapertickets.com. \$15-50. Thurs-Sat, 8pm; Sun, 7pm. Through Sun/25. No parole from family: that's the import of writer-performer Carlo D'Amore's title. Little that may prepare you for the multiple layers of meaning, unexpected twists, and constant identity slipping that comprise this sly, energetic narrative about a gay Peruvian-born son's turbulent relationship with his ailing mother. Having suffered a stroke, D'Amore's estranged mother has just moved into his Lower East Side apartment with him. Most of the intriguingly elliptical, episodic story consists of a series of flashbacks to D'Amore's exceptional childhood and the unconventional career of his romantic, self-destructive con artist of a mother, whom he incarnates with a loving conviction that makes her very much the central character in this multi-character play. It's anyone's guess just how semi this "semi-autobiographical" story is, but its theatrical chronicle, deftly conjured by the skillful and charismatic D'Amore before the bars of an invitingly open cell, comes over in great cinematic images like a black-box blend of Scorsese and Almodóvar. (Avila)

Not a Genuine Black Man The Marsh, 1062 Valencia; 1-800-838-3006, www.themarsh.org. \$20-50. Fri, 8pm; Sat, 5pm. Through Feb 14. Brian Copeland returns with his long-running solo show.

Point Break Live! Fat City, 314 11th St.; 1-866-811-4111, www.pointbreaklive.com, www.theatermania.com. \$25. Sun, 8pm. Ongoing. A troupe from Seattle performs the 1992 surf and heist film that starred Keanu Reeves and Patrick Swayze. **Rich and Famous** American Conservatory Theater, 415 Geary; 749-2228, www.act-sf.org. \$17-82. Tues-Sat, 8pm; Sat-Sun, Wed/21, and Feb 4, 2pm. Through Feb 8. A playwright desires fame and fortune in this major revival of John Guare's dark comedy, directed by John Rando. **7 Sins** EXIT Theatre, 156 Eddy; 206-1605, www.theexit.org. \$25. Fri-Sat, 8pm. Through Feb 21. James Judd's unleashes his award-winning solo show, which comprises disturbing brushes with celebrity and Mormon relations.

Footloose Presents

THE NINTH ANNUAL WOMEN ON THE WAY FESTIVAL



Shotwell Studios
3252-A 19th Street, SF

Nina Wise
Vixen Noir
Lenora Lee
Summer Shapiro
Jovelyn Richards
Samantha Chanse
Pamela Mackenzie
Molissa Fenley and Dancers

The Garage
975 Howard, SF

Pink Hair Affair
Laura Arrington Dance
Gretchen Garnett
Pumpdance Theater
SoShe's Performance
Collective
Ara Glenn-Johanson
Lenora Lee
Molissa Fenley and Dancers
Ko Labs Theater Company

January 15 - February 1, 2009

ALL SHOWS AT 8 PM

Schedule/Info at filoose.org

Reservations: 415-289.2000

Advance tickets at brownpapertickets.com
or call 800-838-3006



GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN



photo of Jovelyn Richards by Colin Hussey

Join us next Friday, January 30 for 30 Below — the coolest party for the 20-something crowd

Tickets \$13.50–19.50. Performance starts at 8pm. Includes a pre-show happy hour at 7pm & a post-show party featuring catered food from Curryous, the Good Vibrations Wheel of Pleasure & burlesque performances by Twilight Vixen Review.

EVENT SPONSORS



A NEW COMEDY FROM THE PLAYWRIGHT AND DIRECTOR OF EURYDICE

In the Next Room

— or —
the vibrator play

WRITTEN BY SARAH RUHL · DIRECTED BY LES WATERS
WORLD PREMIERE · JAN 30–MAR 15

TICKETS FROM \$27—
HALF-PRICE IF YOU'RE UNDER 30

CLICK BERKELEYREP.ORG
CALL 510 647-2949



Berkeley Rep

THE CUTTING BALL THEATER

Mud

by María Irene Fornés

JANUARY 9 - FEBRUARY 8

www.cuttingball.com
800. 838. 3006

Tennessee in the Summer Walker Theatre, New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. \$22-40. Previews Fri/23-Jan 30. Opens Jan 31. Wed-Sat, 8pm; Sun, 2pm. Through March. Local playwright Joe Besecker probes the psyche of Tennessee Williams.

T.I.C. Trenchcoat in Common Magic Theatre, bldg D, Fort Mason Center; 1-866-838-3006, www.encoretheatrecompany.org. \$10-40. Thurs-Sat, 8:30pm; Sun, 5pm. Through Feb 1. See if Peter Sinn Nachtrieb's new comedy doesn't capture for you a certain time and place, specifically a certain here and now. The fleet, pleasurable production helmed by Ken Prestininzi and presented by Encore Theatre at the Magic is hilariously and suspiciously spot-on. *T.I.C.* places its pith helmet on a surly teen, known simply as the Kid (Rebecca White), who finds herself stranded at the home of her recently deceased mother's sperm donor. The "seed source," as she likes to call him, is a friendly if somewhat lonely mid-age gay man (Michael Shipley) who lives in a tenants-in-common complex with a group of everyday San Franciscan weirdos: an aging and grudge-prone hippie (Anne Darragh), a terribly self-important "artist" (Lance Gardner) who makes up terrible songs about his imminent death, an all-too-peppy Boston transplant of possibly sociopathic tendencies (Arwen Anderson), and a cheerful, proudly old-fashioned pervert (Liam Vincent). Faced with this situation, the Kid takes it upon herself to study and record these creatures, armed with laptop, marked-down electronic surveillance equipment, and Google. And naturally she blogs about it. Along the way, Nachtrieb's play opens up several interesting lines of inquiry, including contemporary political resitiveness, or the convoluted way information age communication, social isolation, and adolescent angst can all go hand-in-hand. (Avila) **Tough Titty** Magic Theatre, Building D, Fort Mason Center; 441-8822, www.magictheatre.org. \$5-75. Previews Sat/24, Jan 28-30, 8pm; Sun/25, 2:30pm. Opens Jan 31. Wed-Sat, 8pm; Sun, 2:30pm; Feb 15 and 22, 7pm; Feb 18, 1pm. Through Feb 22. A woman's healthy routine can't keep breast cancer at bay so she learns to face the disease with willpower and wit in Oni Faida Lampley's new play.

The W. Kamau Bell Curve SF Playhouse Studio Theater, 533 Sutter; www.brownpapertickets.com. \$25 (bring a friend of a different race and get in two for one). Thurs-Sat, 8pm. Through Feb 28. Standup comic W. Kamau Bell has reopened his frank, funny, and genuinely thoughtful one-man show at SF Playhouse, and it's worth catching if you haven't yet (I took in a recent performance at the Climate). Subtitled "Ending Racism in About an Hour," Bell's reflections on the recent election and Proposition 8, among other race-inflected personal and political matters still closer to home, are topical, to say the least, and run considerably deeper than the usual one-liners or simplistic oppositions of much race-based comedy. Meanwhile, Bell's sure and charismatic stage presence, ready wit, and excellent comic timing ensure that the lines between scripted material, inspired tangents, and eager engagement with both the day's headlines and his diverse audience remain all but seamless. (Avila) **Zanna, Don't!** New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. \$22-40. Thurs-Sat, 8pm; Sun, 2pm. Through Feb 1. In Heartsville High same-sex couples are the norm, and the school's magical matchmaker is determined to make sure everyone in town is happily paired up.

DANCE

Jess Curtis/Gravity CounterPULSE, 1310 Mission; 1-800-838-3006, www.brownpapertickets.com. \$15-50. Sat/24, 8pm. The benefit includes performances by Curtis and Maria Francesca Scaroni. **San Francisco Ballet** War Memorial Opera House, 310 Van Ness; 865-2000, www.sfballet.org. \$8-235. Tues/27, Jan 30, Feb 5 and 7, 8pm; Jan 28, 7:30pm; Feb 1 and 7, 2pm. The season kicks off with a world premiere by Yuri Possokhov, Helgi Tomasson's *Prism*, and George Balanchine's *The Four Temperaments*. **San Francisco Ethnic Dance Festival Auditions** Palace of Fine Arts Theatre, 3301 Lyon; www.worldartswest.org. \$7. Sat/24-Sun/25, 11am-7pm. The public is welcome to check out performances by the Northern California dance companies angling for a spot in the festival.

BAY AREA

Song Remains the Same Leshner Center for the Arts, 1601 Civic, Walnut Creek; (925) 943-SHOW. \$25-40. Fri/23-Sat/24, 8pm. (Also Cowell Theater, Fort Mason; 345-7575; \$20-30. Feb 7, 8pm; Feb 8, 2pm.) Company C Contemporary Ballet presents the world premiere of a Led Zeppelin ballet. **STREB vs. Gravity** Memorial Auditorium, 551 Serra Mall, Stanford; livelyarts.stanford.edu. \$15-60. Sat/24, 2:30 and 8pm. MacArthur Fellow Elizabeth Streb and her company offer a blend of dance, athletics, extreme sports, and stunt work.

PERFORMANCE

All Male Amateur Strip Show Deco Lounge, 510 Larkin; 346-2025. \$100 cash prize for winner. Sun, 10pm. Ongoing. Juanita Fajita hosts the event with DJ Lambchop. **Beckett in Winter III** Custom Made Theatre Co., 965 Mission; 1-800-838-3006. \$10-15. Fri/23-Sat/24, 8pm. Leah S. Abrams directs three short plays by Samuel Beckett in this annual workshop production. **Franc D'Ambrosio** Rrazz Room, Hotel Nikko, 220 Mason; 1-866-468-3399, www.therrazzroom.com. \$30-45. Mon-Sat, 8pm; Sun, 5pm. Through Feb 1. SF's *Phantom of the Opera* star returns. **Fabrik: The Legend of M. Rabinowitz** Traveling Jewish Theatre, 470 Florida; 292-1233. \$18-22. Thurs/22-Sat/24, 8pm; Sun/25, 2pm. One man searches for a home in this production with puppets, masks, and original music created by Wakka Wakka Productions. **Geoff Hoyle's Geezer** The Marsh, 1062 Valencia; 1-800-838-3006. \$10-15 sliding scale. Wed/21, 7:30pm. The original Zazu in Broadway production of *The Lion King* unveils a new solo show. **Iolanthe** Novellus Theater, Yerba Buena Center for the Arts, 701 Mission; 978-2787, www.ybca.org. \$10-46. Fri/23, 8pm; Sat/24, 2 and 8pm; Sun/25, 2pm. (Also at Leshner Center for the Arts, Walnut Creek; (925) 943-7469; Jan 30, 8pm, Jan 31, 2 and 8pm; Feb 1, 2pm.) Lamplighters Music Theatre stages Gilbert and Sullivan's satire of courtly intrigue. **The Organic Word** Mission Pie Cafe, 2901 Mission;

282-4743. Every third Wed, 5pm. SF students and teachers present original writing. Ongoing. **The New Me: Stories of Reinvention** Verdi Club, 2424 Mariposa; www.brownpapertickets.com. \$12. Mon/26, 7pm. The event includes personal stories by BART train operator Kelly Beardsley, solo performer Derrick Brown, ex-con Jesse De La Cruz, and others. Yoni Wolf of Why? is the musical guest. **New Pickle Circus** Kanbar Hall, JCCSF, 3200 California; 292-1233. \$16-22. Sat/24, 5pm; Sun/25, 11am and 2pm. Veteran and student clowns, acrobats, and contortionists perform. **SF Sketchfest** Various venues; www.sfsketchfest.com. Through Jan 31. Events include "Facebook Improv" Fri/23, "*Fernwood* Reunion" Jan 28, *Upright Citizens Brigade: A.S.S.S.C.A.T.* Jan 30, and "Cartoon Dump" Jan 31. **Small Press Traffic's Poets Theater Fest 09** Timken Hall, California College of the Arts, 1111 Eighth St; www.sptraffic.org. \$10 donation. Fri/23 and Jan 30, 7:30pm. The annual fundraiser presents performance, theater, and video works. Fri/23: Longer plays by Leslie Scalapino and others. Jan 30: Intermedia work and videos by Linh Dinh, Heriberto Yopez, and others. **Ginger Snap** Aunt Charlie's Lounge, 133 Turk; www.thehotboxxxgirls.com. \$5. Fri/23-Sat/24, 10pm. The performer joins the Hot Boxxx Girls. **Andy Warhol: Good for the Jews?** Contemporary Jewish Museum, 736 Mission; 655-7800. \$20-25. Thurs/22, 7pm. Josh Kornbluth debuts his new one-man show, based on the museum's exhibit, *Warhol's Jews: Ten Portraits Reconsidered*.

COMEDY

Cobb's Comedy Club 915 Columbus; 928-4320. Thurs/22, 8:30pm: "Rational Comedy for an Irrational Planet" with Brian Malow, \$15. Fri/23-Sat/24, 8:30 and 10:30pm; Sun/25, 8:30pm: Ben Bailey with Mike E. Winfield and Arthur Gaus, \$18-22. **EXIT Theatre** 156 Eddy; 430-1140. Mon/26, Feb 2 and 9, 8pm: Funny But Mean looks at the mystery of womanhood and reenacts a Lifetime movie with sock puppets, \$10.

Harvey's 500 Castro; 846-7290, harveysfunny-tuesdays@yahoo.com. Tues, 9pm. Nick Leonard and Ronn Vigh host a gay comedy night, Harvey's Funny Tuesdays, free. Ongoing. **Punch Line** 444 Battery; 397-7573. Wed/21, 8pm: Bob Rubin with Larry "Bubbles" Brown and Hasan Minhaj, \$15. Thurs/22, 8pm; Fri/23-Sat/24, 8 and 10pm: SF Sketchfest presents Aziz Ansari with Nick Kroll and Hasan Minhaj, \$18.50-22. Sun/25, 8pm: SF Comedy Showcase, \$12. Mon/26, 8pm: SF Sketchfest presents Iron Comic with Arj Barker, Tig Notaro, and Nato Green, \$17.50. Tues/27-Jan 28, 8pm: Comedy Allstars with Kris Tinkle, Larry "Bubbles" Brown, Conor Kellicutt, and Chris Garcia, \$15.

SPOKEN WORD

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to spoken word events and featured readers: **WEDNESDAY: Duboce Park Café** 2 Sanchez, SF; (415) 621-1108. Wed/21, 6:30pm: Open mic with Kit Kennedy, free. **Magnet** 4122 18th St, SF; www.magnetsf.org. Smack Dab open mic hosted by Kirk Read and Larry-bob Roberts with featured writer Michael Montlack, 8pm. **SATURDAY: Berkeley Art Center** 1275 Walnut, Berk. (510) 644-6893. Rhythm and Muse open mic, 7pm, free. Sat/24: poets Andrena Zawinski and Jeanne Wagner. **Frank Bette Center for the Arts** 1601 Paru, Alameda. (510) 523-6957, (510) 931-7646. Saturday Afternoon Gallery Acoustic music open mic series, signups at 1:30pm. **MONDAY: Azul Lounge** 1 Tillman, SF; (415) 596-7050. Inhouse Talent's networking mixer for artists, performers, and musicians includes an open mic, 10pm, \$5. **Gallery Cafe** 1200 Mason, SF; www.authorsden.com/kitkenedy. Open mic with featured performers, 7pm, free. **Priya Indian Cuisine** 2072 San Pablo, Berk; (510) 644-3977. Poetry Express open mic, 7pm, free. **Purple Onion** 140 Columbus, SF; (415) 217-8400. The Kitchenettes host an open mic, 7pm, \$5. **SFBG**

Well Rounded.

Rounded Business Cards

We heard you. Due to popular demand all 4by6.com business cards are available with rounded corners. Now you can have rounded corners with standard 4/1 and 4/4 printing in addition to our special Satin finish.

With our high quality full-color printing they're the only corners we're willing to cut.

About 4by6.com

4by6.com is the leading online postcard printing system. Our award-winning website lets you order, print and proof postcards and business cards without leaving your desk.

We're the designer's choice because of our exceptional color printing and our special Satin finish—it makes a great first impression. Order a free sample kit at www.4by6.com.

Actual Size. Actual Corners.

4by6.com rounded business cards have a .125" corner radius. We found this to be a particularly shapely yet subtle curve.

 4by6.com

KEEP YOUR BEER NEAR!



**CUSTOMIZED
LEATHER
BEER HOLSTERS**

by Brew Holster Cult

brewholstercult.com



Noise, our new music blog at sfbg.com features daily reports from the scene.

GUARDIAN

“World Travel in Troubled Times”

» PREVIEW After my room-mates and I bought a shower curtain with a world map on it, we had a lengthy argument about which way it should face: outward, so that guests could appreciate it, or inward, so that we would all sound impressive when a discussion arose over the geographical location of the actual Dawson Creek. (I kept wondering: why don't they just make a double-sided version?) Alas, the issue was never resolved, so one night I snuck into the bathroom and switched the curtain to face inward. Since then, my showers have doubled and sometimes tripled in length, and my roommates have started whining about our utility bill.

During my shower each morning I map out fantasy trips: I travel from Baker Creek to Bear Creek in Canada, or from Casablanca, Morocco to Free Town, Sierra Leone, along the African coast. The world map shower curtain is also a pleasant conversation starter for those awkward next-mornings: while I might not remember his last name, I do know that he went to the Line Islands in eighth grade and is planning a trip to Flin Flon.

I've been curious lately about transforming these fantasy trips into reality. Coincidentally, Edward Hasbrouck has just returned to San Francisco after the release of the fourth edition of his book, *The Practical Nomad: How to Travel Around the World* (Avalon Travel Publishing, 620 pages, \$21.95). Hasbrouck recently completed a 13-month, six-continent, 80,000-mile trip around the world. He's become a formative expert on travel abroad, ever-ready to explain how best to battle your way through airport security (hint: slip a hundred under your sole); how to make the time to travel (hint: quit your job); and where to go (hint: not Antarctica). **(Michelle Broder Van Dyke)**

WORLD TRAVEL IN TROUBLED TIMES

Thurs/22, 7–9 p.m., free. Get Lost Travel Books, 1825 Market, SF (415) 437-0529, www.getlostbooks.com

Events listings are compiled by Johnny Ray Huston. Submit items for the listings at lists@sfbg.com. For further information on how to submit items for the listings, see Picks.

THURSDAY 22

Amy Sedaris in conversation with Daniel Handler Herbst Theatre, 401 Van Ness; (415) 392-4400. 8pm. \$20. Jerri Blank meets Lemony Snicket — in the Octagon! Actually, they'll be conversing onstage at the Herbst. No mixed martial arts should be expected.

FRIDAY 23

Edwardian Ball Weekend Regency Center, 1290 Sutter; www.edwardianball.com. 8pm, \$25-35. Through Sun/25. Tonight is the Edwardian World's Faire, featuring Rasputina, Abney Park, Kinetic Steam Works, Dark Garden, City Circus, and more.

BAY AREA

Khaled Hosseini Smithwick Theater, Foothill College, 12345 El Monte, Los Altos; (925) 238-8057. 7:30pm, \$15-50. *The Kite Runner* author discusses his books and Afghanistan's past, present, and future at this benefit for Trust in Education.

SATURDAY 24

Edwardian Ball Weekend Regency Center, 1290 Sutter; www.edwardianball.com. 8pm, \$25-35. Through Sun/25. Tonight is the ball itself, co-hosted by Rosin Coven and Vau de Vire Society. Performers include Cirque Berzerk, Jill Tracy, Vima Burlesque, and more. **Great Start Party** Westfield San Francisco Centre (under the dome), 845 Market; (415)



ILLUSTRATION BY RHONDA GROSSMAN

Just dandy

Modern Menswear outfits the new aesthete's imagination

By D. Scot Miller

> a&cletters@sfbg.com

LIT Men dress up. Yes, we do. We

dress like animals:

peacocks, roosters, cats. We dress like weapons: blades, pistols, and straps. Men dress

up. Always have. Always will.

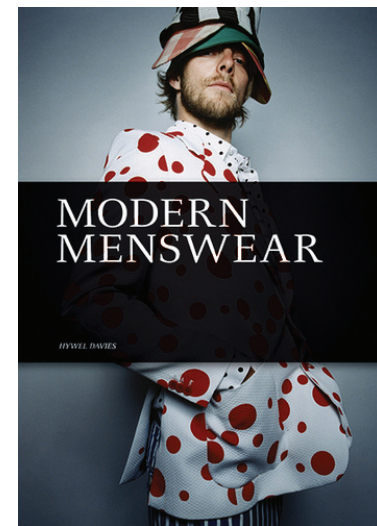
Something has been happening in men's fashion lately, an evolution that's taken place underneath just about everyone's noses. For the longest time it was assumed that men's fashion was about function over style, resulting in an array of boring, drab clothing. Sexy, exotic, or provocative was taboo.

Hywel Davies' *Modern Menswear* (Laurence King Publishers, 208 pages, \$40) is a beautifully illustrated book that challenges this stereotype, introducing the new dandy or aesthete in the process. It also covers a lot of territory — geographically and intellectually — through interviews with the designers. “Menswear is no longer status-led or solely rooted in tradition,” Davies writes in the book's introduction. “It is driven by the personality of the consumer. Men will take elements from a range of designers and create a distinct personal style.” And that is precisely what *Modern Menswear* inspires a reader to do.

I would like to take Aitor Throup's military-inspired pants, please, along with his skull accessories and his tagline, “When Football Hooligans Become Hindu Gods.” Let's top the ensemble off with one of those baseball-cap masks.

Sadly, Alexander McQueen's men's collection hits at least one disappointing note. Apparently the bad boy can't dress himself with as much verve as he does his models.

I will take the Blaak double-breasted suit. That label's mix of western, eastern and African influences, its use of natural fabrics, and its fusion of hedonistic street style and subdued anarchy is new. Blaak believes in “The working class hero, The Poet, The Outsider, and Edwardian Pomp and Ceremony with a whispered



subversive punch.” The label's ideal customer “is a person who understands the riot of anarchy, the need for the whimsical, and the hidden fine lines bound in society.” Damn, these boys speak my Afro-surreal language.

So does John Galliano, whose eclectic mix of nearly every fashion innovation since the fig leaf makes him a patron of the new aesthete. A derby hat and a kimono can be fly, especially with a sturdy pair of boots. “It's like giving men a bit of what they've seen on women without taking away their masculinity,” he says, “allowing them to dream more.” Savage refinery — ah, nothing like reconciliation!

The book draws to a close with the rich, opulent colors and decadent accessories of Vivienne Westwood's MAN label, and Yohji Yamamoto's sublime understanding of the silhouette. There are some outrageous pieces, but Davies' book isn't geared toward gawkers.

Fashion is an opportunity to expand possibilities — to dream, as Galliano puts it. Do I have \$5000 to spend on a Yohji coat? No. But I may be inspired to modify a pea coat or mourning jacket from a secondhand store after seeing one. Will Vivienne Westwood ever see a dollar of my money? Probably not, but I can borrow her sense of adventure and create a little magic of my own. “If you dress up,” says Westwood, “it helps your personality emerge — if you choose well.” *Modern Menswear* makes that process a bit more exciting. **SFBG**

food + drink

- (1) Latkes for Obama
- (2) Dark and stormies, Easy Lounge, Oakl.
- (3) Wildwood organic soy yogurt
- (4) Oxtail terrine, Acme Chophouse, SF
- (5) Abalone nigiri, Eiji, SF



The magic panhandle

By Paul Reidinger
 > paulr@sfbg.com

A hoary bit of wisdom teaches that we should be careful what we wish for, because we might get it — and if we are a new restaurant wishing for a meteoric rise, what might we expect? Few restaurants in recent memory have soared as sensationally as Nopa, which opened near the Panhandle in the spring of 2006 to widespread acclaim. By the end of that year the place was anointed by the *San Francisco Chronicle* as a “classic” and admitted to the pantheon of the area’s “Top 100” restaurants.

The only comparable spectacle I could think of was the birth of Firefly, whose first menus in the autumn of 1993 attracted the instant and adulatory attention of the food media, followed by galloping herds of the trend-involved. There are meaningful differences between the two narratives: Firefly was a fairly small neighborhood enterprise in a quiet neighborhood, whereas Nopa is a much larger operation on a busy thoroughfare in a bustling part of town. But the basic question remains: how does a young restaurant handle instant and massive acclaim, and what happens when the circus leaves town? Does the venture survive the decompression and adjust itself to life

in the light of common day, or, having been over inflated, does it pop like a bubble? Bubbles do have a way of popping.

Buzz, like infatuation (of which it is a form), is a temporary condition, and people under the influence of buzz are in a state of altered consciousness in which they can fail to notice all sorts of sins, from uneven food to erratic service — problems that are most likely to afflict restaurants in their early, teething stages. But when the buzz wears off and the media turns to the business of telling everyone what to think about some other place, people regain their senses and start to notice what is in front of them at the place nobody’s talking about any more.

Nopa, like Firefly, has survived its passage through this crucible. The restaurant’s proprietors, Laurence Jossel and Jeff Hanak, have kept a steady hand on the tiller, and the result today is a buzzing convivium of mostly younger folk, animatedly gathered at the restaurant’s several foci, including a Chaucerian communal table at the front, a bar along the north wall, and a mezzanine overlooking the exhibition kitchen with its wood-burning oven. There’s even a gathering place for service staff, a round table near the foot of the stairs to the mezzanine, well-stocked with

napkins, flatware, and other gear for resetting tables.

And there is Jossel’s excellent food. He made a splash a few years ago at Chez Nous, and he’s brought a similar urban-rustic flair to the kitchen at Nopa. An iconic Jossel dish might be a small crock of cannellini beans (\$9), baked in the wood oven with tomatoes, feta cheese, and oregano for a distinctively Greek effect. One is tempted to describe this dish, which is crusted with bread crumbs, as a gratin, but it isn’t, really; there isn’t quite a word for it, and this is a big clue about the kitchen’s intentions and methods. Recombinant cooking carries its share of risks, but if, as here, it’s pursued intelligently, with a sense of place and past — if it’s evolutionary rather than revolutionary — it can produce exquisite results like this one, novel yet grounded.

God is in the details, in the kitchen as elsewhere. Most of Nopa’s dishes are recognizable, with small, gracious twists and innovations to set them apart. Calamari (\$9) are braised in a golden-bronze saffron broth along with quartered new potatoes and a scattering of fried chickpeas. A soup (\$8) of white beans and kale, along with plenty of bacon and a base of chicken stock, is like an unpuréeed version of the Portuguese soup *caldo verde*. And flatbread (\$14) resembles

a little square pizza, topped perhaps with slivers of red onion, white cheese, and prosciutto.

We were particularly impressed with the pork chop (\$22), which distinguished itself through a tender juiciness that could not entirely be attributed to gentle cooking. (The meat was done to about medium, I would say, with a broad hint of pinkness in the middle). Our server confirmed that the pork had indeed been brined for several hours in brown sugar; it ended up being plated on a bed of soft polenta dotted with roasted root vegetables and ribbons of fried taro root.

Quite as good in its own way was a braised lamb shank (\$25) — still on the bone, Neanderthal-style — nested in a salad of toasted farro grains, shreds of chanterelle mushrooms (a pretty yellow-orange, though not as spectacularly colored as the examples I saw at a Helsinki farmers market in August), and a pile of mustard greens. There are only so many ways to describe meat so tender that it falls away from the bone at the touch of a fork or knife, and I have not found a new way. But this was meat of that sort.

The hamburger (\$12), made from grass-fed beef, is simply sublime, one of the best I have ever tasted in the city or anywhere. It’s presented on

a toasted bun of discreet robustness — not a fancy, fluffy focaccia but not a skinny hack job, either. Even the sometime vegetarian was impressed by the burger’s rosy juiciness, or perhaps he was faintly disappointed by his tagine (\$17), a medley of root vegetables (mostly parsnips and turnips) gussied up with lemon yogurt. He described the tagine as “good,” which would have been fine if everything else hadn’t been excellent.

Among the desserts, the *primus inter pares* is the sopapillas (\$8), an array of pastry pillows, deep-fried, dusted with sugar, and ready to be doused with burnt-orange caramel sauce. You pour out yourself from a ceramic flask, no sweat. **SFBG**

NOPA

Dinner: nightly, 6 p.m.–1 a.m.
 560 Divisadero, SF
 (415) 864-8643
 www.nopasf.com
 Full bar
 AE/MC/V
 Noisy but bearable
 Wheelchair accessible

MORE AT SFBG.COM

Eat Me!
 Full dine listings
 online at sfbg.com

**Tourists eat
sourdough bread.**

**San Franciscans
eat sourdough pizza.**

Real San Franciscans know what makes this town special. Things like Goat Hill Pizza's sourdough crust. Everybody in the City knows us for our Monday night "all you can eat" special on Potrero Hill, but now you can get that same deal weekdays at lunchtime at our new Howard Street location. You can also get our sourdough pizza delivered to your door by calling 974-1303.



NEW HOWARD ST. LOCATION: 525 HOWARD ST. @ CLUB NV 357-1440
ORIGINAL GOAT HILL PIZZA: 300 CONNECTICUT ST. @ 18TH 641-1440
GOAT HILL PIZZA DELIVERY: 974-1303

Pagan

AUTHENTIC BURMESE & THAI CUISINES



3199 CLEMENT STREET @ 33RD AVE
WED-SUN: 11:30-3:30PM. 5:30-10PM

Jaffa Café
mediterranean cuisine



Gyro • Shawarma • Falafel
Fresh Baked Pies • Baklava

**Free Greek Salad and
Desert with Entrée**

320 11th St. SF • 415-861-0888
Bazaar in Back for Imported
Tobacco, Wine and Liquor

VEG OUT

Did You Know...

That cucumbers are among the oldest cultivated vegetable in the world? "Cowcumbers" as they were sometimes called, were common in colonial American gardens.



Occasional
Sunday Brunch
(call for next date)

FREE MEDITATION
CLASSES

Call
415-664-1327

WINNER!



**BEST FAKE
MEAT SANDWICH**

Mon - Sat. 8am to 8pm except Wed. 8am to 3pm
1298 Market St @ 9th, San Francisco

621-1994

www.anandafuara.com

2006 **Best of the Bay** 2007



★ ★ ★
**2008
BEST
TAQUERIA**



★ ★ ★
**BEST VEGGIE
BURRITO
IN SAN FRANCISCO!**

Bay Guardian ★

"Best of the Bay"

1998, 1999, 2000, 2001,
2002, 2003, 2005, 2006,
2007

• OPEN EVERYDAY •



2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia



**Thailand is a total
food culture. Every
viable piece of
pavement is crammed
with people selling
everything from fresh
slices of papaya to
fish on a stick.**

--from "Frantic fish on a stick:
Bangkok pics" by Ariel Soto,
posted in the Pixel Vision blog

SFBG • COM
SAN FRANCISCO BAY GUARDIAN ONLINE



R

www.rainbow.coop

RAINBOW GROCERY
A WORKER-OWNED COOPERATIVE

Your health is our business!

Organic produce, bulk foods, healthy frozen
& packaged foods, vitamins & supplements,
cruelty-free bath & body, eco-friendly cleaning
supplies, fair-trade coffees & teas and a lot more..
Reuse your plastic bags and containers for bulk
purchases & receive 5¢ credit on each purchase.

1745 FOLSOM STREET • SAN FRANCISCO • CA 94103

415.863.0620

OPEN
9-9
daily



Eating out

By L.E. Leone

> le.chicken.farmer@gmail.com

CHEAP EATS

Earl Butter had just called out for Chinese food when I called him to see if he wanted to go out for Chinese food, or any kind of food, for that matter. I didn't have anything in particular in mind. Just food and seeing Earl, because it had been a week. And you start to miss a guy like Earl. I do.

"I just ordered Chinese," he said. "It'll be here any minute."

"Delivery?" I said. "Why would you do that?"

He said he gets bored, he gets lonely, his cat won't even sleep with him anymore. He's been sleeping in the kitchen. The cat.

"Wait, you get bored and lonely, so you order in?" I said. "That doesn't make sense. That doesn't make any sense. That doesn't make one lick of sense."

If making sense were my strong suit any more than it's Earl Butter's, I might have pointed out instead of repeating myself that people and changes of scenery tend to happen in restaurants at a greater frequency than in one's own studio apartment.

But I'm not a logician. I'm a restaurant reviewer. So I asked him where he'd ordered from.

"Red Jade," he said. "I got two things. Do you want to eat them with me?"

I thought about it while I was pulling into a parking space near his house, my mind clacking through a Rolodex of names of Chinese restaurants I'd been to. I knew I'd been there. I knew I'd written about it. The tricky part is remembering what you had to say, and whether or not you made it up entirely, or just parts of it.

I turned my car off, closed my eyes, thought, and said, "What did you get?"

Chicken with something, and chicken with something else, he said.

"I'll be right up. I'm already here." But I had just played soccer, first game back after a more-than-one-month layoff, and after that I'd helped Sockywonk move from her new apartment to her even newer one. I might have fallen asleep for a minute.

For sure I was moving slowly, and by the time I climbed the stairs to his 3rd-floor studio, the delivery had been delivered. It was in a tied-

up plastic bag on his kitchen table, and Earl Butter had changed his mind. "Let's eat out," he said.

So we walked back down and got in my car. "What do you want to eat?" I asked.

"Anything but Chinese."
"Vietnamese?"

"I like bun," he said. So we beelined for the Loin, and Pho Tan Hoa, where I'd tried to eat before but failed because, astoundingly, they close at 7 p.m. Why a red-blooded restaurant would close at 7 p.m. I will leave for better minds than mine to figure out. But this one does. So it was a good time to go there, not quite six.

I'd heard about their pho, and that's what I ordered, a small bowl with rare steak and beef balls (\$6.50). Small = gargantuan. I took some home for lunch.

Earl Butter got bun, vermicelli with imperial rolls and grilled pork (\$7). I tasted, and I liked.

We also noticed, after we'd ordered, that they had Bo Tai Chanh (\$8), the raw steak appetizer that I love, you know, sprinkled with ground peanuts and mint, and marinated in lemon juice and fish sauce. So we after-ordered that, for dessert.

When it came, it took my breath away. It was a mountain of meat, thin sliced and folded over on top of and on top of and on top of until you had, basically, well, yeah, a mountain of meat. Roughly the size of the biggest burrito you ever saw. Except it was all meat.

Except it wasn't, we found out soon enough. Hiding under the just meat was a somewhat smaller mountain of just onions. Which barely broke my breathlessness because I love onions too. And anyway, even with the oniony underpadding, it was still way more meat than anyone else gives you with this plate. And it was raw and red and just delicious. I can't stop thinking about it.

Atmosphere: fish tank.

New favorite restaurant. **SFBG**

PHO TAN HOA

Daily: 8 a.m.-7 p.m.
431 Jones, SF
(415) 673-3163
No alcohol
Cash only

L.E. Leone's new book is Big Bend (Sparkle Street Books), a collection of short fiction.



15 HYDE 50
cafe & wine bar

"Top 100 restaurants, 2004-2006 ★★"
- San Francisco Chronicle

"Award of Excellence"
- Wine Spectator 2006 & 2007

"Award of Unique Distinction"
- Wine Enthusiast 2006 & 2007

1550 Hyde Street
(at Pacific)

sun-thurs
prix-fixe \$29.95

415.775.1550
www.1550hyde.com

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR GUARDIAN NOW



Alegrias
TAPAS & PAELLAS

SANGRIA AND SHERRIES
WE CAN ACCOMMODATE LARGE GROUPS

ALEGRIAS RESTAURANT
2018 LOMBARD/WEBSTER

OPEN NIGHTLY AT 5:30PM
415-929-8888




DON RAMON'S
MEXICAN RESTAURANT

225 - 11th street
San Francisco, CA 94103
415-864-2700

**BRING IN THIS AD
AND RECEIVE A
FREE
APPETIZER
WITH PURCHASE
OF TWO DINNERS**
(Tues, Wed, Thurs. Only)

**PROGRESSIVE
GROUNDS
COFFEE HOUSE**



**FREE COFFEE
OR SOFT DRINK
WITH SANDWICH PURCHASE**
*BRYANT SHOP ONLY

CATERING AVAILABLE

2 LOCATIONS

BERNAL 400 CORTLAND AVE 415.282.6233	MISSION 2301 BRYANT 415.647.0103
---	---



**ATLAS
CAFE**

voted best cafe
2003 & 2005

**organic coffee
delicious food
outdoor patio**

www.atlascfe.net
415.648.1047
3049 20th St. San Francisco



**SAN FRANCISCO
ACME
CHOPHOUSE**

LOCATED IN THE SOUTH OF MARKET DISTRICT, ACME CHOPHOUSE IS CHEF TRACI DES JARDIN'S MODERN INTERPRETATION OF THE AMERICAN STEAKHOUSE. ENJOY WOOD FIRED STEAKS, SPIT ROASTED CHICKEN, FRESH FISH, AND VEGETABLES—ALL LOCALLY RAISED, CAUGHT, AND FARMED FROM SUSTAINABLE FOOD SOURCES.

24 WILLIE MAYS PLAZA • SAN FRANCISCO 415-644-0240 • ACMECHOPHOUSE.COM

film

Scott Walker makes music for music's sake — though his career-countering quest to avoid the spotlight may be somewhat compromised by Stephen Kijak's new documentary about his work.

At right, Humphrey Bogart plays a man with "the best profession in the world" in Noir City opening night film *Deadline — USA*. | CONTEMPORARY SCOTT WALKER PHOTO BY GRANT GEE



Get behind him

Catching an elusive icon's drift

By Johnny Ray Huston

> johnny@sfbg.com

Oscar season is upon us. Amid sniping text messages from best actor contenders, I'd like to advance the idea that cinema's most compelling and perhaps revelatory male stars of cinema in recent years aren't even thespians. They can be athletes, such as Zinedine Zidane, whose day's work on the soccer field assumes mythic properties in Douglas Gordon's 2006 *Zidane: A 21st Century Portrait*. More often, they are musicians. Think of Arthur Russell and Townes Van Zandt, tender ghosts who float through documentaries by Matt Wolf and Margaret Browne. Or the very-much-alive yet enigmatic subject of Stephen Kijak's *Scott Walker: 30 Century Man*, a pop star, lyricist, and composer who was made to be a movie star — though one with, in the words of an observer, "Garboesque leanings toward seclusion."

Foreboding yet luminous in a manner that any film composer might envy, the first minutes of the songs "Big Louise" and "It's Raining Today" are all it takes to prove that the chief glory of *30 Century Man* is the lavish setting that it affords Walker's recordings. Both

the grand orchestration and vocal gestures of his late 1960s solo albums and the dark passages and shock tactics of his more recent ones — *Tilt* (Fontana, 1995) and *The Drift* (4AD, 2006) — are born again as they bloom and boom through a movie theater sound system. This music is truly majestic. The digital effects that Kijak sometimes uses to illustrate its sound can be cheesy, but another of his gambits hits paydirt. Instead of presenting David Bowie, Brian Eno, and a host of other figures as simple talking heads, he films their responses as they listen to Walker's music. This listening party effect is intoxicating, and it triggers improvised, as opposed to rehearsed, insights.

Time stood still yesterday in the music Walker made with arranger Wally Stott (now Angela Morley, and one of the film's most likable commentators), and it stands still today when *30 Century Man* languishes in the songs from Walker's quartet of self-titled Philips solo albums from 1967 through 1970. A welcome sense of ambiguity thrives throughout Kijak's movie. Executive producer Bowie shares a back story about a competitive bond he felt he had with Walker, even if Walker wasn't aware of it — namely, that one

of Walker's girlfriends never got over her love of Walker's music, even as she was dating Bowie. The anecdote is a perfect illustration of the homo-social electricity that charges so much popular music, and Kijak is wise enough to let the inference speak for itself.

30 Century Man is unique simply for its on-camera interview and studio footage of Walker, who has spent more than a decade on a single album and gone 30 years between live performances. As a leading man, he's conflicted. He may be a notorious film buff who is fond of Victor Erice and collaborated with Leos Carax, but the physical efforts on his part to cultivate an iconic mystique — hats and sunglasses, for example — come across as almost comic signifiers of a genuine unease about being on-camera. At the beginning of one of the film's interviews, he jokingly refers to McCarthy-era forms of interrogation, and only truly loosens up past the point of obvious self-consciousness when he's enmeshed in recording a song. Instead of a full-blown eccentric, Kijak's movie puts forth a vision of a guy who'd simply rather make art than play the fame game. Of course, in Walker's case, that art now involves using slabs of meat as rhythmic instruments — and instead of writing for the charts, he's singing about Pasolini and Mussolini. **SFBG**

SCOTT WALKER: 30 CENTURY MAN

Opens Fri/23 in Bay Area theaters.

THE STINK OF INK

Film noir doesn't fuck around. It gives you tough-taking characters, gunshots, stiff drinks, and outrage, all within 90 minutes (frequently less). The seventh Noir City, programmed by Anita Monga and Eddie Muller, is stacked with double-features focused on "Newspaper Noir," the inkiest of subgenres. The fest kicks off with Humphrey Bogart in *Deadline — USA* (1952), a crackling newsroom thriller from Richard Brooks (1955's *The Blackboard Jungle*, 1967's *In Cold Blood*). Rapid-fire pacing is the only way this film crams in so much exciting stuff: a storied newspaper, *The Day*, that's on the verge of being sold; a mysterious blonde, found dead and wearing only a fur coat; a gangster-about-town who's got his fingerprints on City Hall; a courtroom battle; and a murder that literally stops the presses. Bogart ("Newspaperman is the best profession in the world!") is aces as a soon-to-be-unemployed editor who makes a last stand by exposing the gangster's crimes on his front page. He also has a nice subplot trying to woo back his ex-wife (future *Planet of the Apes*-er Kim Hunter) and barks plenty of wisdom about the state of the news biz, some of it oddly prophetic: "It's not enough anymore to give 'em just news — they want comics, contests, puzzles ..." Ethel Barrymore adds Old Hollywood class as the widow of Bogie's boss, while *Gilligan's Island*'s Jim Backus pops up as a *Day* reporter.

But not all newspapermen are as heroic as *Deadline — USA*'s scum-busting bunch; opening night concludes with 1952's *Scandal Sheet*, based on a Sam Fuller novel. The film's *New York Express* lives for a lurid mix of "thrills, escape, and news," with a special talent for manufacturing the latter. But editor Mark Chapman (Broderick Crawford) is as sleazy as his paper. When a secret from his past threatens his position, he commits a murder that becomes the obsession of the *Express*'s top reporter (John Derek) — and the end result is dramatic irony at its juiciest. **(Cheryl Eddy)**

NOIR CITY

Jan. 23–Feb. 1, double features \$10

Castro Theatre, 429 Castro, SF

www.noircity.com



Three on a Match

REVIEW This 1932 pre-Code gem is a fine example of the era's snappy Warner Bros. style and economical storytelling. Three women are reunited by chance years after being Manhattan grade-school classmates: goodhearted "bad girl" Mary (Joan Blondell) became a Broadway baby via reform school. Smart but poor valedictorian Ruth (Bette Davis, whose screen prospects were considered pretty wan at this point) became a humble stenographer. Product of privilege Vivian (Ann Dvorak) married childhood sweetheart Robert (Warren William) and is now the consummate socialite wife and mother. But she is bored, dissatisfied, and frigid, manifesting behavior we might now read as clinical depression. Despite "having everything," her nasty downward spiral becomes the film's melodramatic engine.

Unexpectedly sparking with a genial rake, Vivian impulsively drops out of sight, slumming with her new amour (Lyle Talbot, future contributor to 1959's *Plan 9 from Outer Space*) and his increasingly disreputable friends. (They include a very young, kinda cute Humphrey Bogart as a tuxedoed thug who snarls lines like "The heat's on enough to curl yer shoe leather.") She tows along a young son whose best interests are not served by separation from daddy, mom's blackmailing/kidnapping new gangster pals, and rampant cocaine abuse. Directed by Mervyn LeRoy (a rather neglected figure nonetheless key to a remarkable number of Hollywood classics, from 1931's *Little Caesar* and 1932's *I Am a Fugitive From a Chain Gang* to 1956's *The Bad Seed* and 1962's *Gypsy*), *Three on a Match* is utterly packed with incident at 64 hurtling minutes. Yet it's so astutely handled one never feels nuance is given the bum's rush. Blondell is delightfully hard-boiled, while Davis seems tentative (no doubt waiting for bigger and better things) in a wallflower role. But it's Dvorak who dominates in a "fallen woman" histrionic workout. Trivia note: she attempted to have her WB contract nullified after learning the five-year-old (Frankie Darrow) playing her son was paid equally. **(Dennis Harvey)**

THREE ON A MATCH plays Fri/23 at the Mechanics' Institute. See Rep Clock.

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Michelle Devereaux, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Lynn Rapoport, Jason Shamai, and Matt Sussman. The film intern is Louis Peitzman. For rep house showtimes, see Rep Clock. For first-run showtimes, see Movie Guide. Due to the Martin Luther King, Jr. Day holiday, theater information was incomplete at presstime.

BERLIN AND BEYOND

The 14th Berlin and Beyond Film Festival runs Wed/21 at the Castro, 429 Castro, SF and Sat/24 at Point Arena Theatre, Hwy One, Point Arena. For tickets (most shows \$10), visit www.berlinandbeyond.com. All times pm unless otherwise noted.

WED/21

Castro *Football Under Cover* noon. *November Child* 2:30. *Finnish Tango* 4:45. *Melodies of Spring* 7:30.

SAT/24

Point Arena *Finnish Tango* 4. *November Child* 7.

OPENING

Inkheart Book characters come to life — and real-world characters enter books — in this children's fantasy adventure starring Brendan Fraser and Paul Bettany. (1:46)

Outlander Jim "Jesus" Caviezel stars in this fjord-set tale of aliens versus Vikings. Yep, you read that right. (1:55)

Scott Walker: 30 Century Man See "Get Behind Him." (1:35)

Underworld: Rise of the Lycans Vampires are so last year. (runtime not available)

ONGOING

Angry Monk: Reflections on Tibet (1:37) *Roxie*.

Australia (2:55)

The Beautiful Truth (1:33) *Roxie*.

Bedtime Stories (1:35)

Bolt (1:36)

Cadillac Records (1:58)

Chandni Chowk to China In a way, *Slumdog Millionaire* (2008) is sort of a beginner's guide to Bollywood. Sure, the Oscar frontrunner is, in many ways, a conventional Hollywood drama. But it also has the over-the-top plot contrivances, genre jumping, and even song-and-dance of a Bollywood film. If *Slumdog* is getting your feet wet, *Chandni Chowk to China* is jumping right in. Indian superstar Akshay Kumar plays Sidhu, a hapless cook who may or may not be the reincarnation of Chinese hero Liu Sheng. When the sinister Hojo (Gordon Liu) starts harassing workers, Sidhu is recruited to free China from the tyrant. That's right — it's

CONTINUES ON PAGE 50 >>

Get Your Movie Times On The Go
The Guardian goes mobile! Get your movie times on the go for free!
Text Message SFBG and your ZIP CODE to 43KIX (43549)!
anywhere • any movie • always free*
www.43kix.com
*Standard text message rates may apply, consult your wireless plan.

GUARDIAN & forty three kix
THE SAN FRANCISCO BAY GUARDIAN

"WILDLY ENTERTAINING!"
'Inkheart' is a joyride.
— Karen Durbin, ELLE MAGAZINE

"A fast-moving action adventure."
— Jeffrey Lyons, NBC/LYONS & BAILES REEL TALK

"Visually stunning."
— Russ Simmons, FOX-TV

"An epic adventure for the entire family!"
— Jake Hamilton, CBS-TV

"The perfect family film! Full of imagination."
— Mark S. Allen, KMAX-TV (CW)

INKHEART

BASED ON THE BEST-SELLING BOOK

NEW LINE CINEMA PRESENTS AN IAIN SOFTLEY FILM BRENDAN FRASER PAUL BETTANY HELEN MIRREN JIM BROADBENT ANDY SERKIS

MUSIC BY JAVIER NAVARRETE EXECUTIVE PRODUCERS TOBY EMMERICH MARK ORDESKY ILEEN MAISEL ANDY LICHT PRODUCED BY IAIN SOFTLEY DIANA POKORNY CORNELIA FUNKE BASED ON THE BOOK BY CORNELIA FUNKE SCREENPLAY BY DAVID LINDSAY ABAIRE DIRECTED BY IAIN SOFTLEY

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
FANTASY ADVENTURE ACTION, SOME SCARY MOMENTS AND BRIEF LANGUAGE

www.inkheartmovie.com

MOBILE USERS: For Showtimes, Text Message **INKHEART** and Your ZIP CODE to **43KIX (43549)**

STARTS FRIDAY, JANUARY 23 - CHECK DIRECTORIES FOR LISTINGS

David Bowie, Brian Eno, Radiohead, Goldfrapp, Damon Albarn, Jarvis Cocker and more.

"Haunting" New York Times "Startlingly evocative" Variety

Scott Walker
30 Century Man
A documentary by Stephen Kijak

OPERA PLAZA VEEVA INDOOROUTDOOR CINEMA SHATTUCK
WWW.LANDMARKTHEATRES.COM

STARTS FRIDAY, JANUARY 23RD
ALSO STARTING AT
OPERA PLAZA LANDMARK'S SHATTUCK
Van Ness at Golden Gate • (415) 267-4893
2:10 • 4:45 • 7:10 • 9:45 www.LandmarkTheatres.com
Director in person for the 7:10 & 9:45 shows on Friday!

CRITICS' CHOICE AWARD
WINNER BEST ACTRESS
Meryl Streep

5 SCREEN ACTORS GUILD AWARD[®] NOMINATIONS
BEST ENSEMBLE CAST

"A MASTERPIECE IN EVERY SENSE OF THE WORD."
Sandy Kenyon, ABC-TV

★★★★★
EXPECT FIREWORKS!
Peter Travers, ROLLING STONE

BASED ON THE PULITZER PRIZE-WINNING PLAY
DOUBT

PG-13 www.Doubt-themovie.com MIRAMAX

CINEMARK SAN FRANCISCO CENTRE San Francisco (800) FANDANGO 991# MARINA THEATER San Francisco (415) 921-6720
CINEMARK CENTURY AT TANFORAN San Bruno (800) FANDANGO 998# AMC THEATRES 1000 VAN NESS San Francisco (800) 231-3307

ALSO NOW PLAYING AT SELECT BAY AREA THEATERS
ATTENTION AMPAS, ADG, BAFTA NY/LA, MPSE, SAG & WGA MEMBERS:
Your card will admit you and a guest to any performance subject to seating availability and the following restrictions: CINEMARK/CENTURY: AMPAS & WGA Monday-Thursday. Individual theater restrictions may apply.

★★★★★! **EPIC.**
BENICIO DEL TORO GIVES A HEROIC PERFORMANCE.
Roger Ebert, CHICAGO SUN-TIMES

★★★★★! **AMAZING... AN ACHIEVEMENT!**
Wesley Morris, BOSTON GLOBE

"FASCINATING. BENICIO DEL TORO IS MESMERIZING!"
Steven Rea, PHILADELPHIA INQUIRER

"AN ABSORBING, HYPNOTIC CINEMATIC EXPERIENCE."
Ann Hornaday, WASHINGTON POST

★
BENICIO DEL TORO
CHE
A REVOLUTIONARY LIFE
FROM THE ACADEMY AWARD[®] WINNING DIRECTOR OF **TRAFFIC** AND **ERIN BROCKOVICH**

SPECIAL ROADSHOW EDITION
COMMERCIAL FREE • COLLECTOR'S PROGRAM BOOK

HELD OVER BY POPULAR DEMAND!
LANDMARK'S CENTER CINEMA One Embarcadero Center • (415) 267-4893

ALSO PLAYING AT
LANDMARK'S AQUARIUS LANDMARK'S SHATTUCK RAFAEL FILM CENTER



GOLDEN GLOBE AWARD
WINNER
BEST ACTOR ★ **MICKEY ROURKE**
BEST ORIGINAL SONG 'THE WRESTLER' ★ MUSIC AND LYRICS BY **BRUCE SPRINGSTEEN**

BAFTA AWARD
NOMINATIONS
BEST ACTOR ★ **MICKEY ROURKE**
BEST SUPPORTING ACTRESS ★ **MARISA TOMEI**

SCREEN ACTORS GUILD AWARD
NOMINEE
BEST ACTOR ★ **MICKEY ROURKE**

VARIETY ★ TODD McCARTHY

“A GALVANIZING, HUMOROUS, DEEPLY MOVING PORTRAIT THAT INSTANTLY TAKES ITS PLACE AMONG THE GREAT, ICONIC SCREEN PERFORMANCES.”

CHICAGO SUN-TIMES ★ ROGER EBERT

“THE PERFORMANCE OF A LIFETIME. MICKEY ROURKE MAY WIN THE OSCAR.”

SAN FRANCISCO CHRONICLE ★ MICK LASALLE

“★★★★★”

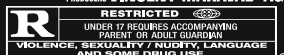


★ MICKEY ROURKE ★

THE WRESTLER

MARISA TOMEI EVAN RACHEL WOOD

FOX SEARCHLIGHT PICTURES PRESENTS IN ASSOCIATION WITH WILD BUNCH A PROTOZOA PICTURES PRODUCTION
 A FILM BY DARREN ARONOFSKY 'THE WRESTLER' MUSIC BY JIM BLACK AND GABE HILFER ORIGINAL SCORE BY CLINT MANSELL
 COSTUME DESIGNER AMY WESTCOTT CO-PRODUCER MARK HEYMAN EDITOR ANDREW WEISBLUM PRODUCTION DESIGNER TIM GRIMES DIRECTOR OF PHOTOGRAPHY MARYSE ALBERTI
 EXECUTIVE PRODUCERS VINCENT MARAVAL AGNES MENTRE JENNIFER ROTH PRODUCED BY SCOTT FRANKLIN WRITTEN BY ROBERT SIEGEL
 DIRECTED AND PRODUCED BY DARREN ARONOFSKY
 FEATURING THE SONG 'THE WRESTLER' WRITTEN AND PERFORMED BY BRUCE SPRINGSTEEN



WWW.FOXSEARCHLIGHT.COM

MOBILE USERS - FOR SHOWTIMES - TEXT WRESTLER AND YOUR ZIP CODE TO 43 KIX (43549)

AMC LOEWS METREON 16 San Francisco (800) FANDANGO 705#
 CENTURY 20 DALY CITY Daly City (800) FANDANGO 905#
 CINÉARTS AT THE EMPIRE San Francisco (800) FANDANGO 963#
 LANDMARK'S BRIDGE San Francisco (415) 267-4893

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES • CALL THEATRE FOR SHOWTIMES

This Weekend Go B.I.G.

RollingStone

“A new star is born in Jamal Woolard, who defines what it means to hypnotize in this compulsively watchable biopic of rap icon Biggie Smalls.”

Peter Travers

The Hollywood Reporter

“Riveting. The first gotta-see movie of 2009. ‘Notorious’ captures the soul and spirit of this larger-than-life figure.”

Kirk Honeycutt

Newsweek

“Watching ‘Notorious’ is like attending a 10-year high-school reunion and reliving the good old days.”

Allison Samuels



angela
bassett

derek
luke

jamal
woolard

and
anthony
mackie

NOTORIOUS

FOX SEARCHLIGHT PICTURES PRESENTS A VOLETTA WALLACE FILMS / BY STORM FILMS / STATE STREET PICTURES AND BAD BOY FILMS PRODUCTION
 A GEORGE TILLMAN, JR. FILM "NOTORIOUS" MUSIC BY FRANCESCA SPERO BARRY COLE MUSIC BY DANNY ELFMAN
 PRODUCED BY GEORGE PAASWELL EDITOR DIRK WESTERVELT PRODUCTION DESIGNER JANE MUSKY DIRECTOR OF PHOTOGRAPHY MICHAEL GRADY
 EXECUTIVE PRODUCERS SEAN COMBS PRODUCED BY VOLETTA WALLACE WAYNE BARROW MARK PITTS ROBERT TETTEL TRISH HOFMANN
 WRITTEN BY REGGIE ROCK BYTHEWOOD AND CHEO HODARI COKER DIRECTED BY GEORGE TILLMAN, JR.



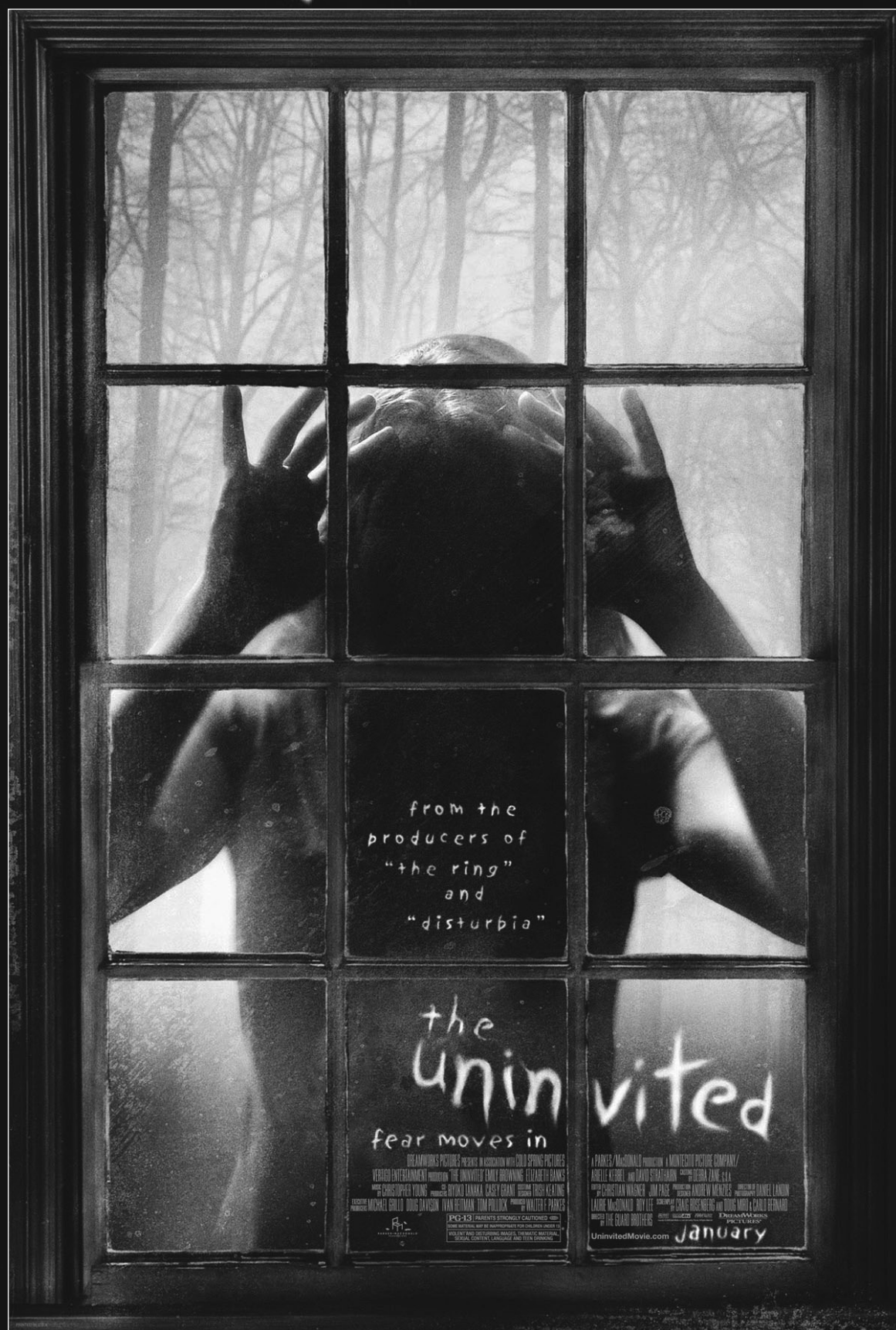
SOUNDTRACK ON BAD BOY RECORDS



www.notorious09.com

MOBILE USERS - FOR SHOWTIMES - TEXT NOTORIOUS AND YOUR ZIP CODE TO 43 KIX (43549)

CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES



GUARDIAN

You and a
guest are
uninvited
to a special
screening in
San Francisco!

Simply send your full name
and mailing address, and a
description of the worst party
you've ever attended, to

PROMOS@SFBG.COM

(subject line: SFBG INVITE)

and you'll be entered to win a
screening pass good for two
people to attend the special
screening on January 27th
in San Francisco!

ONE LUCKY WINNER

will also receive a gift certificate
good for two people to take the
award-winning, supremely spooky
Haunted Haight Walking Tour!

HAUNTED HAIGHT
WALKING TOUR

Deadline for entry is noon,
Friday, January 23, 2009. Contest entry
may not be more than 150 words.

THIS FILM IS RATED PG-13. PLEASE NOTE THAT THE THEATRE IS OVERBOOKED TO ENSURE A FULL HOUSE. SEATING IS ON A FIRST COME, FIRST SERVE BASIS, AND IS NOT GUARANTEED. All federal, state and local regulations apply. A recipient of prizes assumes any and all risks related to use of prizes, and accepts any restrictions required by prizes provider. Paramount Pictures, San Francisco Bay Guardian, Haunted Haight Walking Tour, Terry Hines & Associates and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Prizes cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her prizes in whole or in part. Not responsible for lost; delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law.

WWW.UNINVITEDMOVIE.COM
OPENS ON FRIDAY, JANUARY 30TH!



Get Your Movie Times On The Go

The Guardian goes mobile! Get your movie times on the go for free!

Text Message SFBG and your ZIP CODE to 43KIX (43549)!

anywhere • any movie • always free*

www.43kix.com

*Standard text message rates may apply, consult your wireless plan.



GUARDIAN

THE SAN FRANCISCO CHRONICLE

& forty three kix

THE MOVIE MAGAZINE



EVERY WAR HAS A BEGINNING

UNDERWORLD

RISE OF THE LYCANS

SCREEN BEAMS AND LAKESHORE ENTERTAINMENT PRESENT A LAKESHORE ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH SKETCH FILMS

"UNDERWORLD: RISE OF THE LYCANS" MICHAEL SHEEN BILL NIGHY RHONA MITRA STEVEN MACKINTOSH

KEVIN GREVIOUX WRITTEN BY PAUL HASLINGER BASED UPON CHARACTERS CREATED BY SKIP WILLIAMSON HENRY WINTERSTERN JAMES McQUANDE ERIC REID BETH DEPATIE

PRODUCED BY TOM ROSENBERG EXECUTIVE PRODUCERS GARY LUCCHESI LEN WISEMAN RICHARD WRIGHT BASED ON CHARACTERS BY KEVIN GREVIOUX AND LEN WISEMAN AND DANNY MCBRIDE

WRITTEN BY WILEN WISEMAN AND ROBERT ORR AND DANNY MCBRIDE SCREENPLAY BY DANNY MCBRIDE AND DIRK BLACKMAN AND HOWARD MCGAIN PRODUCED BY PATRICK TATPOULOS



RESTRICTED

UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

BLOODY VIOLENCE AND SOME SEXUALITY



LAKESHORE

EntertainTheUnderworld.com



DVD



BLU-RAY



CINEMA

STARTS FRIDAY, JANUARY 23

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT



WINNER

GOLDEN GLOBE® AWARD

BEST FOREIGN LANGUAGE FILM

BEST PICTURE OF THE YEAR

NATIONAL SOCIETY OF FILM CRITICS



HIGHEST RATING!

"A MILESTONE WORK THAT WILL INSPIRE AWE!"

—Jonathan Curiel, SAN FRANCISCO CHRONICLE



WALTZ WITH BASHIR

AN ARI FOLMAN FILM

OFFICIAL ISRAEL ENTRY ACADEMY AWARDS®



R



WWW.SONYCLASSICS.COM

SONY PICTURES CLASSICS®

©2008 SONY PICTURES ENTERTAINMENT INC.

NOW PLAYING!

Fillmore at Clay • (415) 267-4893

CLAY

LANDMARKS

ALSO PLAYING AT OTHER SELECT BAY AREA THEATRES

VIEW THE TRAILER AT WWW.WALTZWITHBASHIRMOVIE.COM

HE'S GONNA BREAK YOUR HEART




MY BLOODY VALENTINE

3D

SCREENPLAY BY TODD FARMER AND ZANE SMITH

DIRECTED BY PATRICK LUSSIER




RESTRICTED

UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

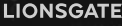
GRAPHIC BRUTAL HORROR VIOLENCE AND GIBLY IMAGES THROUGHOUT, SOME STRONG SEXUALITY, GRAPHIC NUDITY AND LANGUAGE

www.mybloodyvalentinein3d.com



DOLBY DIGITAL

[NYSE: LBT]



LIONSGATE®

SEE IT IN 3D!

CINEMARK **CENTURY 20 DALY CITY** **SAN FRANCISCO CENTRE**

Daly City (800) FANDANGO 905# San Francisco (800) FANDANGO 991#

ALSO SEE IT IN 3D AT THESE SELECT BAY AREA THEATRES • NO PASSES ACCEPTED FOR THIS ENGAGEMENT

EAST BAY

AMC Bay Street 16 - Emeryville

Brenden 14 - Concord

Brentwood 14 - Brentwood

Century 14 Downtown - Walnut Creek

Century 16 Bayfair Center - San Leandro

Century 16 Hilltop - Richmond

Century 16 Pleasant Hill - Pleasant Hill

Century 25 Union City - Union City

Contra Costa 8 Cinemas - Martinez

Livmore Cinemas - Livmore

EAST BAY

Regal Deer Valley Stadium 16 - Antioch

Regal Hacienda Crossings Stadium 20 - Dublin

MARIN

Fairfax 5 Theatre - Fairfax

NORTH COUNTIES

Brenden 16 - Vacaville

Edwards Stadium 16 - Fairfield

Roxy Stadium 14 - Santa Rosa

Sebastopol Cinema - Sebastopol

Sonoma 6 Cinemas - Sonoma

PENINSULA

Century 12 Downtown - San Mateo

Century At Tanforan - San Bruno

Century 20 Downtown - Redwood City

SAN JOSE

AMC Cupertino Square 16 - Cupertino

Century Cinemas 16 - Mountain View

Century 20 Oakridge - San Jose

Century 20 Great Mall - Milpitas

CineLux Tennant Station Stadium 8 - Morgan Hill

Platinum 7 - Gilroy

ALSO PLAYING IN 2D AT THEATERS EVERYWHERE! CHECK LISTINGS FOR LOCATIONS

FILM

ONGOING

CONT>>

Bollywood mixed with kung-fu. At two-and-a-half hours (relatively short for Bollywood), there's plenty of time for a subplot involving the beautiful Deepika Padukone as Sakhi and her long-lost (evil) twin Meow Meow. Is *Chandni Chowk* the very best India has to offer? Probably not. Still, it's a lot of fun, provided you're willing to give in to the madness of Bollywood. Did I mention Sidhu talks to a potato shaped like Ganesh? (2:20) (Peitzman)

Che (part one, 2:09; part two, 2:08) *Smith Rafael*

The Curious Case of Benjamin Button (2:47)

Doubt (1:44)

Frost/Nixon (2:02)

Gran Torino (1:56)

Happy-Go-Lucky (1:58) *Roxie*

Hotel for Dogs Aside from the title, there's nothing all that wrong with *Hotel for Dogs*. Unfortunately, there's nothing right with it either. It's a run-of-the-mill kiddie comedy with some bubbly young stars and a motley crew of remarkably well-trained mutts. Andi (Emma Roberts) and her little brother Bruce (Jake T. Austin) have gone from foster home to foster home, hiding their dog Friday along the way. When Friday gets taken to a comically evil pound — dogs are held for 12 hours before being put down — the kids seek a safe haven for all the mutts. Naturally, this is the “Hotel for Dogs,” which really deserves a more creative name. There are comic complications and the occasional dramatic turn, but this is well-worn territory. The supporting cast, including Lisa Kudrow and Don Cheadle, trump the dogs, who don't even have the decency to talk. Some are appropriately adorable, but you could save 100 minutes and check out the Web site Cute Overload instead. (1:40) (Peitzman)

How About You (1:30)

I've Loved You So Long (1:57)

JCVD (1:36)

Last Chance Harvey (1:32)

Let the Right One In (1:54)

Marley and Me (2:00)

Milk (2:05)

My Bloody Valentine 3-D (1:41)

Not Easily Broken (1:39)

Otto; or Up With Dead People (1:34)

Paul Blart: Mall Cop Fat people are hilarious. They're funny when they fall down. They're funny when they cry. They're funny when they crash into things and leave giant, fat people-sized dents. If you're not already laughing, you probably won't get much out of *Paul Blart: Mall Cop*, a trifling slapstick comedy. Kevin James plays the titular security guard — or is that security officer? — alongside Jayma Mays as love interest Amy, and Raini Rodriguez as his loyal daughter Maya. The cast is fine, but *Paul Blart* just isn't funny, no matter how many visual gags and pratfalls it thrusts at the audience. Though there's potential for comedy here, set-up alone is not enough to carry the film. Co-writers Nick Bakay and James should know better than to assume there's inherent humor in Paul eating a dirt-covered lollipop, or the wacky noises his stomach makes. There is, however, inherent humor in riding a Segway, which this mall cop does for most of the film. One point in its favor. (1:27) (Peitzman)

Quantum of Solace (1:46)

Rachel Getting Married (1:57)

The Reader (2:05)

Revolutionary Road (1:59)

A Secret (1:50)

Slumdog Millionaire (2:00)

Sparrow (1:27)

The Spirit (1:42)

Synecdoche, New York (2:04) *Roxie*

The Tale of Despereaux (1:33)

Valkyrie (2:00)

Vicky Christina Barcelona (1:37)

Waltz with Bashir (1:30)

Yes Man (1:45)

Yonkers Joe (1:42)

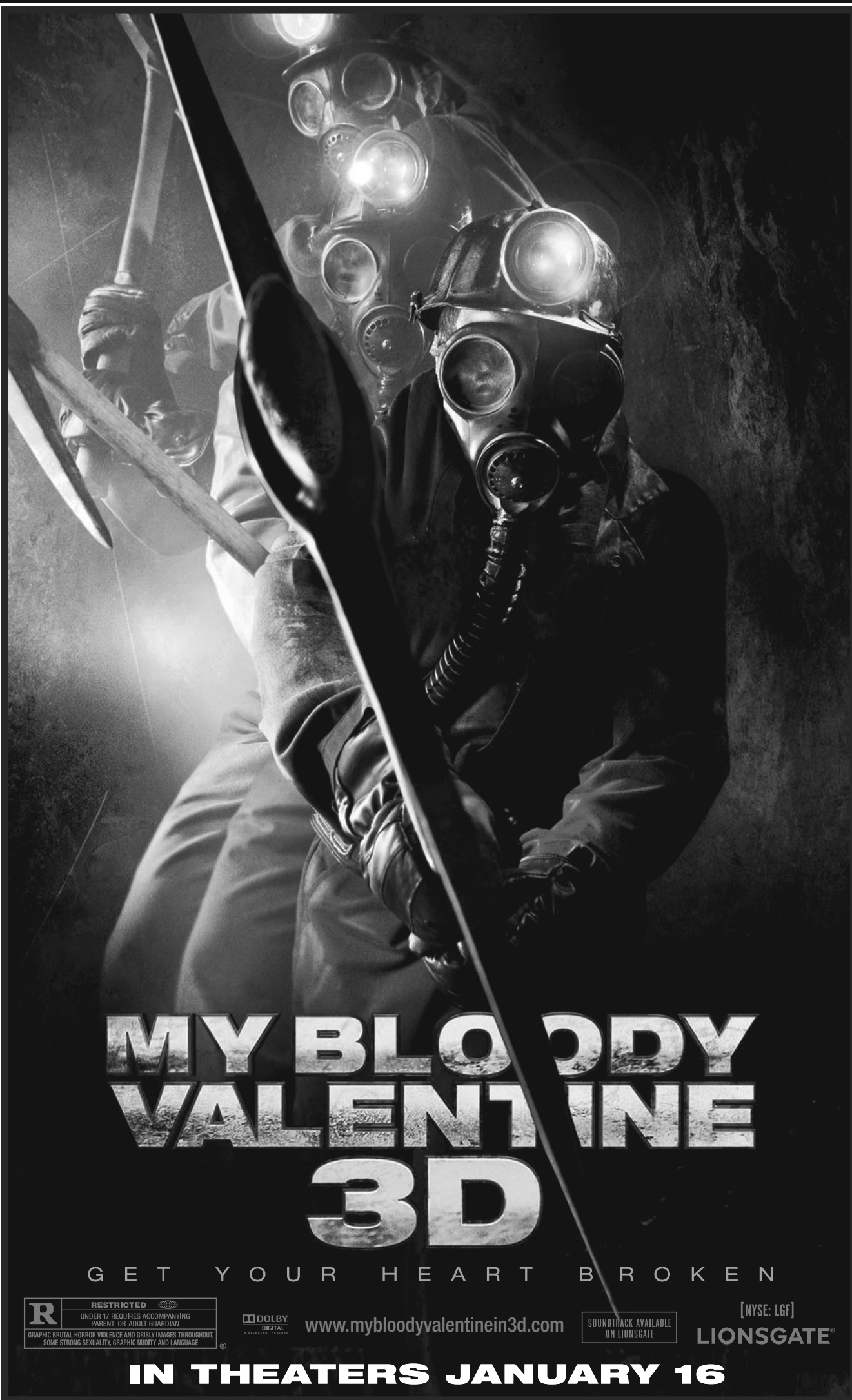
REP PICKS

“Noir City” See “The Stink of Ink.” *Castro*.

Three on a Match See pick box. (1:04)

Mechanics' Institute. **SFBG**

50 SAN FRANCISCO BAY GUARDIAN | JANUARY 21 - 27, 2009



MY BLOODY VALENTINE 3D

GET YOUR HEART BROKEN

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
GRAPHIC BRUTAL HORROR VIOLENCE AND GROSSLY IMAGES THROUGHOUT, SOME STRONG SEXUALITY, GRAPHIC NUDITY AND LANGUAGE

DOLBY DIGITAL

www.mybloodyvalentinein3d.com

SOUNDTRACK AVAILABLE ON LIONSGATE

[NYSE: LGF]
LIONSGATE

IN THEATERS JANUARY 16

**LIONSGATE
GUARDIAN**

forty three kix
4 the mobile monster
4 3 5 6 9

**NOTHING SAYS
"DATE MOVIE"
LIKE A 3D
RIDE TO HELL!**

Text the keyword
MASSACRE, space,
then your **ZIP CODE**
to **43KIX (43549)**
to be entered to win
special prizes from
**MY BLOODY VALENTINE
3D**

Contest ends Friday, January 23.

This film is rated R. Run-of-engagement passes received through this promotion do not guarantee admission to the theatre. Seating is on a first come, first served basis. Theatre is open to paying customers. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket and accepts any restrictions required by ticket provider. Lionsgate, Terry Hines & Associates, San Francisco Bay Guardian, 43KIX and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors their employees & family members and their agencies are not eligible. NO PHONE CALLS!

**NOW
PLAYING!**

careers/marketplace/homes

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> education

HIGH SCHOOL DIPLOMA!
Fast, Affordable & Accredited
FREE Brochure. Call NOW!
1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

> general employment

Drivers: CDL Career Training with Central Refrigerated. We train, employ with \$0 down financing. Avg. \$40K 1st Year!
1-800-526-9277

JOBS IN THE ARTS

ARTSEARCH provides hundreds of job opportunities in 5 major categories from entry-level to upper management: Administration * Artistic * Career Development * Education * Production/Design. Subscribe now and get online access to over 500 positions updated every 3 business days. Call (212) 609-5900 or visit www.tcg.org.
DATA ENTRY PROCESSORS Needed! Earn \$3,500-\$5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! <http://www.DataPositions.com> (AAN CAN)
13 DRIVERS NEEDED. Sign-On Bonus. 35-41 cpm. Earn over \$1000 weekly. Excellent Benefits. Need CDL-A & 3 months recent OTR. 1-877-258-8782. www.Melton-Truck.com (Cal-SCAN)

DRIVER - CDL Training: \$0 down, financing by Central Refrigerated. Company Drivers earn average of \$40k/year. Owner Operators average \$60k/Year. 1-800-587-0029 x4779. www.CentralDrivingJobs.net (Cal-SCAN)

Driver - West Coast Regional NEW HIRING AREA. Newest equipment on the road. Competitive Pay. Run the Western 11 States. On Site - Full Service Maintenance Shop. Reasonable Home Time. Western Express - 22 yrs. old. Good MVR, EOE, CDL-A, 1 yr. OTR. Call Edna Today! 1-866-863-4112. (Cal-SCAN)

WRITERS WANTED
The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 21 - Aug. 16, 2009) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://altjournalism.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by Feb. 13, 2009. Northwestern University is an equal opportunity educator & employer (AAN CAN)

TRAIN TO BE AN ELECTRICIAN. Residential and Light Commercial. Fairfield, Novato, Rohnert Park. 6 Months. Hands-on Job-site training. \$3,000 Fee. www.CAElectrianTraining.com Randy@FleenerElectric.com 707-480-0514. (Cal-SCAN)

FIREFIGHTER No experience needed. Training, travel, great pay/benefits/vacation & regular raises. H.S. grads ages 17-34. Call Mon-Fri. 1-800-345-6289. (Cal-SCAN)

POST OFFICE NOW HIRING!
Avg. pay \$20/hr or \$57K/yr incl. Federal Benefits and OT. Placed by adSource not affiliated w/ USPS, who hires. 1-866-616-7019. (AAN CAN)

ABLE TO TRAVEL: Hiring eight people, no experience necessary, transportation & lodging furnished, expense paid training. Work / travel entire U.S. Start immediately. www.ProtekChemical.com Call 1-877-936-7468.

TRAVEL-WORK-PARTY-PLAY. 50 States. National company now hiring 18+ sharp guys & gals to work & travel entire USA. 2wks paid training, transportation & lodging furnished. Paid daily. Returns guaranteed. Call Today! Start Today! 1-888-741-2190. (Cal-SCAN)

\$600 WEEKLY POTENTIAL\$\$\$
Helping the Government PT. No Experience, No Selling.
Call: 1-888-213-5225 Ad Code L-5.
VOID in Maryland and South Dakota. (AAN CAN)

> business opportunities

ADVERTISING
ADVERTISE EFFECTIVELY! Reach over 3 million Californians in 140 community newspapers. Cost \$1,550 for a 3.75"x2" display ad. Super value! Call (916) 288-6010; (916) 288-6019. www.Cal-SDAN.com (Cal-SCAN)

ADVERTISING
Looking for a cost efficient way to get out a NEWS RELEASE? The California Press Release Service is the only service with 500 current daily, weekly and college newspaper contacts in California. Questions call (916) 288-6010. www.California-PressReleaseService.com (Cal-SCAN)

DISTRIBUTOR
100% RECESSION PROOF! Do You Earn \$800 in a Day? Your Own Local Vending Route Includes 25 Machines and Candy for \$9,995. MultiVend LLC, 1-888-625-2405. (Cal-SCAN)

DISTRIBUTOR
A BEST-KEPT CLASSIFIED ADVERTISING SECRET! A 25-word ad costs \$550, is placed in 240 community newspapers and reaches over 6 million Californians. Call for more information (916) 288-6010; (916) 288-6019 www.Cal-SCAN.com (Cal-SCAN)

> automotive

DONATE VEHICLE: RECEIVE \$1000
Grocery Coupons, Your Choice. Noah's Arc, No Kill Animal Shelters. Advanced Veterinary Treatments. Free Towing, IRS Tax Deduction. Non-Runners. 1-866-912-GIVE. (Cal-SCAN)

DONATE YOUR CAR: Children's Cancer Fund! Help Save A Child's Life Through Research & Support! Free Vacation Package. Fast, Easy & Tax Deductible. Call 1-800-252-0615. (Cal-SCAN)

> cars & trucks

SF Auto Collision Repair
Great Price For Quality Repair! Call (510) 526-8546

> business services

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Rick at 202-289-8484. (AAN CAN)

CUT COSTS

Cut Costs, Reduce Waste, Be Green! Keep your business viable. Contact Paul Wermer today. Paul Wermer Sustainability Consulting, 415-929-1680, pwsc@speakeasy.net

> computer/ internet

Seahorse One Computer Repair
Computer Consultant, repair and private tutor. minister@playplayplay.org 415.410.5465

> financial services

BANKRUPTCY ATTORNEY
CALL DEAN L. WOERNER
415-550-8799
WWW.SANFRANBK.COM

BLOODY FOREHEAD
TIRED OF CRUSHING INTO BROKEN WALLS? MAKE \$10K A MONTH IN REAL ESTATE. 925-922-2612

> hair

New Year, New Look
Fun, Funky, Slyph, Mature Stylist. Let's update and customize your look. Come see me at Salon Cartier in Walnut Creek, voted best of the east bay repeatedly and most recently seen on KRON 4's Best of the Bay. Call and book your appointment today with Kelley 925 939 7425. I am offering \$10 off any service or a FREE haircut with any color service. When was the last time you really loved your look? Let's do it. Can't wait to meet you!

> computers

GET A NEW COMPUTER
Brand Name laptops & desktops
Bad or No Credit - No Problem
Smallest weekly payments available. It's yours NOW - Call 800-803-8819 (AAN CAN)

> rehearsal space

Rocker Rehearsal
60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. (415) 518-3357

> events

FEELING EXISTENTIAL? LOSING SIGHT OF THE UNDERGROUND?

Check it out raving masses. The Interviews Magazine shows San Francisco is not lost. Subversion is key. www.playplayplay.org/theinterviews

> trucking hauling

FLAT SCREEN TV INSTALLATIONS

FREE removal of your TV & computers

Carpet Removal Services
Light Hauling

BLUE BOY | 415.225.4637
LICENSE INSURED

> real estate for sale

BUYER'S MARKET. New Mexico. Ranch Dispersal. 140 acres - \$89,900. River Access. Northern New Mexico. Cool 6,000' elevation with stunning views. Great tree cover including Ponderosa, rolling grassland and rock outcroppings. Abundant wildlife, great hunting. EZ terms. Call NML&R, Inc. 1-866-360-5263. (Cal-SCAN)

COLORADO BANK FORECLOSURE- 35 AC
\$29,900. Enjoy 300 days of sunshine. Rocky mountain views, utilities. Excellent financing. 1st come, 1st serve!! Call Today 1-866-696-5263 x4938. (Cal-SCAN)

FORECLOSED HOME AUCTION. Northern California. 1000 Homes Must Be Sold! Free Brochure: 1-800-470-9314. www.USHomeAuction.com REDC. (Cal-SCAN)

MOBILE Homes, MANUFACTURED Homes, MODULAR Homes. Wholesale Prices. Brand New starting at \$18, 900. Free Floor Plans and Prices. 1-800-504-3315. (Cal-SCAN)

STOP RENTING! Homes Available. 100% Financing. No Down, No Costs. Federally Insured. Call 866-903-8051. Green Planet Mtg. Licensed by the Department of Corporations CRMLA. (Cal-SCAN)

> commercial rentals

Shared Artist Space
1200 Sq. ft., your share \$1200/ month+security deposit. Professional art facility near Balboa Park BART/Muni and major hwy. For Work Only 415-531-9471. Water & garbage included. No live in allowed.

> rental services

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

> storage space

STORAGE \$50/MONTH!
2015 Mckinnon Ave. @ Toland, SF. Family owned since 1949. (415) 826-5607. KennedyStorage.com

> adoption

PREGNANT? CONSIDERING ADOPTION?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

> announcements

HERNIA REPAIR SURGERY ALERT! If you suffered serious complications after hernia repair surgery, you may be entitled to Money Damages. Call the attorneys at James Rolshouse & Associates at 1-800-598-5940. Licensed in Minnesota. (Cal-SCAN)

Get a Bike



SFBG.COM/CLASSIFIEDS

GUARDIAN

Get Your Movie Times On The Go

The Guardian goes mobile! Get your movie times on the go for free! Text Message SFBG and your ZIP CODE to 43KIX (43549)!

anywhere • any movie • always free

GUARDIAN & forty three kix

*Standard text message rates may apply, consult your wireless plan.

"Amoeba Music uses the Bay Guardian more than any other Bay Area publication!...(They) have proven to be an integral part of our advertising and marketing strategy."

- Kara Lane, Marketing Director
AMOEBIA MUSIC

GUARDIAN CALL 415.255.3100

Make a difference WORK FOR THE ENVIRONMENT

- Educate and organize our members
- Become part of the solution
- Be an activist on critical issues

\$12/Hour + Bonus,
M-F 1:30-7:30, 3:30-7:30 or 5:30-9:30
Paid Training • 3-5 nights a week

Politically motivated and articulate is a must!
Call Michelle 415-369-9178
www.cleanwateraction.org/ca

BAY GUARDIAN **PET OF THE WEEK**

Tommy (A06945056)
Tommy is a 10-year old Siamese kitty. He's a little bit cautious, but as soon as he feels comfortable, he loves to be petted, but not picked up! Getting attention also helps him eat better. Tommy may be vocal like most Siamese and he will do best with a patient, loving adopter who will help to ease his transition to a new home.

When you adopt ADULT CATS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous cat: Senior - \$60 (8+ years), Adult - \$80 (6 months - 8 years, Kittens - \$100 (under 6 months).

THE SAN FRANCISCO SPCA, 2500 16th Street, San Francisco, CA 94103
415-554-3000 www.sfsPCA.org

TOMMY

> sensual massage

#1 Sensual Massage

Enjoy a erotic massage by a very sexy lady! 36B, 28, 36, 5'4" 120 lbs. Mid-thirties. Blue eyes. In/out call Stacie (415) 370-2470

Advanced Massage Therapy

Young, pretty therapist. Relaxation & stress relief, sensual aromatherapy, acupressure & deep tissue. Only \$40/hr or \$70 for 2 hr. In SF Chinatown. Call for apt:

***82-415-314-8887**

ANOTHER WORLD IS NOT FAR

Enter a world where tension dissipates. Serenity and sensuality fill the air. Guided by skillful therapeutic sensual massage you find a peaceful place buried inside you. Fine, fifty CMT professional. Near downtown SF. No full service or mutual massage 415 776 5433
Be enchanted by the marvel and magic of a moment

Asian Beauties

Treat yourself to a relaxing and sensual massage by one of our lovely Asian masseuses. Incall SF (415) 668-7027.

Asian Petite Woman!None rushed! Give you GOOD massage Appointment - Incall SF! (415) 424-5925

Busty, slender, 19 year old model.

Hot Fun For VIP Gentlemen . Call me now, I'm ready to play.
Cassidy in/out 925-206-7785

DREAM GIRL

marin incall/SF Hotel out call (415) 331-6775.

Light Fingertip

Professional European massage, expert light fingertip, erotic. Outcall to home, hotel. Bay Area. Chelle (415) 806-0382

Pursuit of Sexual Health

My sessions are non-judgmental and offer physical (touch) and emotional support to express your sexuality with joy and pride. Carmen, Sexologist Ed.D.(415)613-2964
www.Sacredcarmen.com

Euphoria Spa

- Asian
- Full Body Massage
- Foot Massage
- Thai Herbal Compression

\$10 off/hr with this ad

Grand Opening!

1104 Lincoln Ave. Suite 1
San Rafael • 415-485-5090

A WHOLE NEW EXPERIENCE WITH NEW PRETTY GIRLS

Lotus Spa

415-485-1599

2066-4TH STREET, 2ND FLOOR, SAN RAFAEL (DISCREET ENTRANCE: BEHIND BATTERIES PLUS STORE BUILDING)

OCEAN SPA
M A S S A G E

Korean & Japanese Professional Massage Thearapists
10am-10pm

1113 2nd St.
San Rafael, CA
415-457-7666

SENSUAL ASIAN MASSAGE

ALWAYS UNRUSHED
SF INCALL

(415) 374-1219

Evergreen Spa
Relaxation & Massage
with Beautiful Girls

Grand Opening!

811 UNIVERSITY AVE.
BERKELEY
10AM-11PM
510-666-9091

Orchid Spa

Asian Massage with Jacuzzi

BODY SHAMPOO PRETTY ASIAN GIRLS

2232 4th Street,
San Rafael

(415) 458-1664

GRAND OPENING!
Vicente Fitness Health Care

Sport Gym
Best Asian Massage
Steam Relaxation

Hurry Now!

(415)682-8169

1202 Vicente St.
@ 23rd Ave.
10am - 10pm
\$40 with this ad!

Thailand Spa & Massage

Attractive Masseuses & Hot Tubs

Come for the best in relaxation.
10am-4am • 931 Kearny • 415-399-9902
All credit cards accepted

Ocean Acupressure

Deep Tissue, Acupressure & Massage Therapy

GRAND OPENING

\$40 massage with this ad!

415-239-8928
1959 Ocean Ave. - SF

Grand Opening
Rose Massage
415-457-1001

Relaxing Deep Tissue, Acupressure, 4-hands, & Foot Massage

Open 7 days, 10am-10pm
1006 Tamalpais Avenue, San Rafael

MAGICAL HEALTH CENTER

PRETTY ASIAN MASSEUSES, NON-RUSH MASSAGE SESSIONS

Open 7 days a week 11am-11pm
We offer any style massage
\$5.00 discount for V.I.P. room
325 Kearny St, 2nd Floor (@Bush)
415-788-2299

Moonlight Therapy Massage

- Deep Tissue, Body Shampoo, Sauna
- Experienced Thai Masseuses
- Non-Rush, Clean, Private
- SPECIAL \$10 OFF WITH AD

805 D STREET, SAN RAFAEL
(415)453-2245
FREE PARKING BEHIND BUILDING
OPEN 7 DAYS, 9AM - 11PM

Delite Spa

Best in Relaxation, with aromatherapy

GRAND OPENING

OPEN 10AM-10PM

650-872-2300
1615 El Camino Real, Millbrae

DEADLINE FOR ALL ADULT ADVERTISING

3:00 PM MONDAY

GUARDIAN

PALM TREE
ORIENTAL MASSAGE
PRIVATE BATH & JACUZZI

ATM on Premises

Lots of Beautiful Quality Asian Masseuses to Choose From!

415-626-5438
OPEN DAILY
From 10am to 12 midnight

12 VALENCIA ST
@ Market St
Free parking across the street @ Travel Lodge Motel We provide permit!

Golden Massage

Oriental Massage & Body Scrub

1719 5th Ave San Rafael
(cross H St.)

415-482-7700

9am-11pm
Open 7 Days Per Week

OCEAN HEALTH CARE
Pretty Asian Masseuses
Unrushed Massage

Acupuncture Massages
Special \$40!

CA Licensed Acupuncturist
Doctor of Chinese Medicine available

7 days/week 11am-11pm
Downtown Financial District
260 Kearny St. 2nd Floor (cross: Bush)
(415)576-1888 (415)609-8817
www.loving.com/ocean-health-care

SAUNA SPA
Oriental MASSAGE

- Private Bath
- Jacuzzi, Sauna
- Professional Masseuses
- Body Wash with beautiful girl

866 Sutter St. San Francisco
Between Leavenworth & Jones

VIP MASSAGE
\$10 off with ad

(415) 563-6846
New Service: Incall / Outcall
OPEN 7AM - 4AM

get a date

sfbg.com/classifieds

GUARDIAN

Golden Gate Massage

- * Jacuzzi
- * Body Wash
- * Private
- * Beautiful Girls

1912 Lombard St.
(415) 441-5884

KIM SPA

ALL NEW

Grand Opening!

Open 10am-11pm
Everyday.

415-456-6555
716 A 4th St. San Rafael, CA

H & B Grand Opening

- Massage-Deep Tissue
- Reduce Stress
- Relaxation Steam
- Clean & New Environment

Open: 10 am-10 pm \$45/hr

4115B Judah St. @ 46th Ave., SF
Tel. 415-681-9809

★ **GRAND OPENING!** ★
moonlight spa

NEW

- Jacuzzi
- Asian Massage
- Private rooms
- Sexy & Beautiful Asian girls

519 Bush Street @ Grant
SF Downtown • 415-989-0210
At the entrance of Chinatown
Parking next door \$2/hr

LOVE. LUST. SINGLES. COUPLES.

THE ALL NEW
WWW.SFBGCONNECTIONS.COM

escorts

TO PLACE AN AD 415-255-7600

> fetish & fantasy

Angel Face with Dirty Mind!

Busty Blonde Goddess
Makes all your naughty wishes come true.
Call now! (650) 284-6436.

Explore All Your Fantasies
with sensuous, red headed Victoria. Please
leave msg. I'll call you back ASAP: 415-
373-3658

FANTASY MAKERS
(510) 234-7887

B&D, Modeling, Wrestling, TV, Role-play,
All Fetishes. Real People. Discreet private
home. No Sex.
www.fantasymakers.com

Hot readhead!

%100 female, 38DD-30-38
Generous Gents. only.VISITING Nikki
(415) 889-3416

Interracial-Kink: A Sex Party

Fri. 1/23: Down & Dirty Night
Sat. 1/24: Hot Orgy Night
(510) 388-5108
Interracial-kink.org

Brianna
(510)
435-3877
\$160 - Hour
\$80 - Half
Tri Valley
Location
925 Area
Incall



chocolat
&
strawberries
India
Outcall
415.678.0713




Extremely Beautiful Asian

PROFESSIONAL MASSAGE
San Mateo/SF
Outcall 24 Hours
650-771-4286
415-905-8842


Wild
Elyse
Sexy
INTO GREEK AND FRENCH
NAUGHTY LATINA
SHE MALE
ALL FANTASIES AND FETISHES
(415) 934-0111



Rain
Italian & Moroccan
5'8
36DD-24-35
VISITING SHORT TIME
(323) 882-8377



Actual
photo!
Call
Holly
New in town!
916-509-0762
Incall only



Royal
Incall/
Outcall
Serious
callers only
*82-415-410-5755



INTERRACIAL-KINK:
A Sex Party
Fri 1/23
Down & Dirty Night
Sat 1/24
Hot Orgy Night
Couples & Select Singles
{510}388-5108
interracial-kink.org

BUSTY LATIN VIXEN
VISITING!
ROSY
Curvy
hourglass
figure
Toys,
Fetishes
& More
415-889-3416



sfbg.com

get lucky

sfbg.com/classifieds

GUARDIAN


CITYWIBE.COM

Visit our erotic services section,
where posts are always
FREE

LOVE, LUST, SINGLES, COUPLES
WWW.SFBGCONNECTIONS.COM



the eros guide
BEST OF THE BAY
1999-2008
The Bay Area's largest resource for Escorts.
Contact info and photos for Escorts, Massage, Tantra,
Dominatrices, Fetish, Transsexuals, Dancers & more.
Free to view. No registration required.
eros-sf.com



the erotic review
www.TheEroticReview.com
escort reviews site reviews discussion boards live chat service guides video chat
Everything you'll need - all in one package.



escorts

> help wanted

Shiny Boots of Leather

Mistresses/ Female subs needed on the Peninsula. Good money, NO SEX, will train. (650) 465-0700.

UP TO \$1,000! Attractive, amateur, female submissives/sexual massochists. 18-40 for professional photos/videos. No implants. Call (415) 267-6185

Monica

San Francisco Latina Goddess

laurawildcockxx.com
exoticstsfcarla@aol.com
 (415) 821-1355

NORA

Satisfaction Guaranteed!

- New Sultry Latina
- Best Oral-Communication
- Ultra functional, 8"
- 5'10", 135 lbs., 41FF-28-35

(415) 571-7944

YARA_{TS}

Starving men, I am 100% Functional!

Now OR Never

Beginners are welcome!

*82 (415) 621-7406

sfbg.com

> transsexual

SEXY TS

Rassy

34D-24-38
8" TOY

(415) 596-1726

Mariah Felix

T.S.

In/Outcall Travel

The best location in the East Bay! Castro Valley

Parking Available

PORN Superstar

510-881-2605
www.mariahfelix.com

TS Claudia

HOLLYWOOD

Visiting 1 week only!!
 305-788-7731

SFBG.COM

BARBARA

LATIN TRANSEXUAL GODDESS

27YO. 36C. 5.6. 7"
 OAKLAND-LAKE MERRITT
 *82 (510) 709-9935

J_{TS} ANNE

VERSATILE

415.368.8274

TS ISABELLA

POST OP SEX CHANGE

CALL NOW! Last week in town.

UPSACLE LOCATION
 (415) 678-8228



Emily Postfeminist

By Andrea Nemerson

> andrea@altsexcolumn.com

Andrea is on vacation. Check out this column originally published Jan. 3, 2007.

Dear Andrea:

Recently, my boyfriend and I were at a strip club and bought a lap dance. My experience has been that, as a girl, the hands-off rule generally doesn't apply to me. However, out of respect for the girl, I don't touch until she invites me to. This one invited me to touch her. Caught up in the moment, my boyfriend asked, "Can she touch your pussy?" I was a bit shocked because I assumed that was off-limits — but she said, "She can, but you can't." So I started touching her on the outside of her G-string. I got a little braver and went under her G-string but still stayed outside. She moved a certain way during her dance, and my thumb kind of slipped right in. A few seconds later, she stopped. She was nice and hugged me, and told us to come back any time. Did I go too far? I feel guilty that I may have made her feel like a hooker. Or is it really no big deal? I'm embarrassed to go back, and I've asked my boyfriend to not make that request in the future. How often does this sort of thing happen to a dancer?

Love,
 Thumbelina

Dear Thumb:

Just what we needed, a new set of ethical dilemmas and moral failings to keep us awake and tossing on those long dark nights of the soul that tend to hit around this time of year.

I really don't think this is the sort of thing that used to bother people before half the female grad students in the country started stripping and writing books and doing performance art (oh, so much performance art) about it. For that matter, I don't think other girls used to feel as permitted or as obligated to go grope those girls for money at their places of work. I'm not entirely sure that what we're seeing here is really an accurate demonstration of human sexual behavior in the wild — there are too many layers of politics and performance in there to tell what's really happening — but I'm confident we're at least seeing some genuinely new situations and their accompanying etiquette issues.

I've known any number of post-everything strippers, hookers, and dominatrices, but one in particular comes to mind. She'd been working at a womyn-owned, crunchy-organic peep show, but — surprise! — she could barely make her rent. So like so many before her, she'd given up her ideals and gone where the money is. Once she was hired

by the grimy mainstream porn theater and Olde Lappe Dance Emporium, she was coming home with her pockets and God knows what else stuffed with fifties every night but complaining to me that some guy came while she was wiggling around on him and ew, ew, gross, yuck, how dare he? I commiserated at the time because I'm a wimp like that, but honestly, isn't that an occupational hazard? If you're going to be a sex worker, you deserve to be treated with respect and decency, of course, and what you say goes as far as who's allowed to touch where with what and so forth, but come on. Into each stripper's life a little semen must fall. If that's absolutely not going to work for you, dance behind glass (for lower tips) or, hey, get your Realtor's license or something.

Most of the female sex workers I've known have been at least passingly bisexual, but even those who really aren't seem quite genuinely enthusiastic about female customers, both prospective and actual. There are elements of novelty to the appeal, I'm sure, just as there are elements of safety and sisterly enthusiasm. What there ought not to be, and what you ought not to worry about, is an expectation that female customers aren't really customers — that is to say, that they're not paying the sex worker for sex. While many women who go to strip clubs or book time with a dominatrix may be doing it to please a (male) partner, or as a learning experience or a lark, or just to make a statement of some sort, it would be pretty silly for a sex worker to be surprised when a customer, male or female, appears to be interested in having some sort of sex with her.

Your dancer granted you access. Maybe she liked you (or likes girls in general) or maybe she was milking you for tips, but whatever, she said yes. She has a sense of how sturdy or flimsy a barrier her G-string presents to curious fingers and was probably not surprised when you got where you got. The most telling thing was that she invited you back whenever, which she was certainly under no obligation to do. I think it would be fine to go back there and fine to whisper, "Sorry I got fresh last time" and fine not to. It would also be fine for her, in turn, to refuse you service, but I bet she doesn't.

Love,
 Andrea

Andrea is teaching Sex After Parenthood at Day One Center (www.dayonecenter.com), Recess (info@recessurbanrecreation.com), and privately. Contact her at andrea@altsexcolumn.com for more info.

adult/gay adult

TO PLACE AN AD 415-255-7600

*18+. No liability. Restrictions apply.

Meet **Local** Singles!

Try it **FREE** LOWEST RATES / MIN

50% off! for new members

CALL NOW!

South San Francisco **650-870-3800** Oakland **510-343-1111**
 San Mateo/Palo Alto **650-832-0202** Santa Rosa **707-583-1111**
 Sunnyvale/Mt. View **650-963-5400** Santa Cruz **831-515-0303**
 Vallejo **707-638-9200** Other Cities **1-888-257-5757**

Quest
San Francisco 415-829-1111

1-900-484-2525 525/5min Mobile pay, text "QUEST" to 77003 15.99/15min

HOOK UP TONIGHT!

FREE BASIC MEMBERSHIP
 IT'S FREE, TRY IT!
 ♥ 10 minutes daily to message BASIC members
 ♥ UNLIMITED to chat with VIP members

San Francisco 415-691-3100

UNLIMITED VIP MEMBERSHIP
 ♥ Get a week, not an hour! As low as \$1.77/DAY (8 weeks package)

Fremont/Newark.....510-943-1002	Santa Rosa.....707-293-1000
Hayward.....510-512-1002	Walnut Creek.....925-953-1001
Millbrae.....650-204-2100	Watsonville.....831-707-1000
Novato.....415-493-1000	Portland, OR.....503-222-CHAT
San Jose.....408-834-1006	

LiveLine
 CHATLINE*DATELINE*FRIENDSLINE
 STRAIGHT and GAY callers are welcome www.LiveMatch.com

CALL NOW!

MobilePay!
 Text "LAVA" to 25552
 10 mins. for \$9.99

San Francisco 415-992-5764

SAN MATEO 650-288-4200 SANTA ROSA 707-206-6490 OAKLAND 510-379-5739
 PLEASANTON 925-271-5590 SAN JOSE 408-512-3299 SANTA CRUZ 831-706-4470

Dial #CLICK (#25425). 79¢/min. Sprint, Boost, AT&T Collect Call Billing! 1-866-607-5282. 25 mins for \$25. 1-900 Pricing Options! 1-900-622-1100

18+ *Charges may apply to certain features.

PRIVATE. EXPLICIT. TALK.

Hours of erotic talk with sexy locals

the night exchange
 Real people • Explicit chat

CALL NOW! SAN FRANCISCO 415-992-5769

SAN MATEO 650-288-4144 OAKLAND 510-380-8008 SAN JOSE 408-849-4390

NEW! nightexchange.com Try our 900 number: 1-900-287-2200 at \$20/45 min. *Carrier charges may apply.

> adult

> adult phone dating

Good Girls & Naughty Chat

Try FREE w/ code 3804
 Call 415-402-1000
 or 800-700-6666
 RedHotDateline.com

MEET SEXY SINGLES!

CALL NOW! 415-992-5764

SAN MATEO 650-288-4200 SANTA ROSA 707-206-6490
 OAKLAND 510-379-5739 PLEASANTON 925-271-5590
 SAN JOSE 408-512-3299 SANTA CRUZ 831-706-4470

FREE TO TRY*

Collect Call Billing! 1-866-607-5282. 25 mins for \$25.

18+ *Charges may apply to certain features

lavalife

> gay adult

> gay sensual massage

Dark Hair, Hairy Guy

Erotic relaxing full body massage done in the nude by a handsome, hairy chested 32yo. Outcalls only, late night OK. Straight/Bi welcome. (510) 912-8812.

THE CLASSIC SENSUAL MASSAGE

Skilled, Buff, CMT blends elements of swedish, shiatsu, deep tissue. Sensual from start to finish. Table-work with unscented oil in a private, comfortable studio. An awesome journey in touch for the discerning traveler. 24/7. 415-203-7027

Superb Asian Massage
 -for Gay + Bi Men-
 By Clean Cut, Handsome Asian Man

a Full body sensual satisfying in/ \$45 Oakland
 EZ parking Nr. Bart.

Out to hotels/ \$65 Hr
 Entire Bay Area

Shin 510-502-2660
 Late hours O.K.

DEADLINE FOR ALL ADULT ADVERTISING

3:00 PM MONDAY

GUARDIAN

CHEAP 25¢ MIN 18+ SEX ACTION

1-800-994-6665

REAL SEX CONNECTIONS WITH HOT LOCAL GIRLS!

TRY IT FREE!

1-888-370-BABE

2 2 2 3 INT'L LD 18+

1-869-662-7555

> man to man

Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly, clean and **well-endowed!** In/Out calls.

Cedric, (510) 776-5945

Fireside Massage

Unique, unhurried Swedish massage for men. 12 yrs. exp. 4-hand massage avail. California & Divisadero SF California Johnny (415) 505-3060.

MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Incall/Outcall 24/7, Nick (415) 934-9325 Cell (415) 310-6624.

Get Lucky!

call 415.255.7600 to place a gay adult ad today

GUARDIAN

LOVE. LUST. SINGLES. COUPLES.

THE ALL NEW

WWW.SFBGCONNECTIONS.COM

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

★ LATIN ★ AMERICA ★

***We are...Numero Uno to Latin America!
Now celebrating our 10th anniversary***

STUDENT FARES AVAILABLE!

BOGOTA 503	GUATEMALA..... 236
BUENOS AIRES 801	HONDURAS 348
CARACAS 583	NICARAGUA 236
LA PAZ BOLIVIA 801	PANAMA 216
MONTEVIDEO 801	GUADALAJARA 316
RIO 593	MEXICO CITY 354
SANTIAGO, CHILE 1008	OAXACA..... 548
BELIZE..... 366	
COSTA RICA 370	

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.



AMERICAS TRAVEL
Numero Uno to Latin America!

415-703-9955 www.americastravel.net

348 HAYES ST, S.F. CST-2064111-40



Your Travel Expert Since 1989!

Travel the World at Bargain Prices!!! Europe, Latin America, Asia

PERU.....\$269	MADRID.....\$339	BRAZIL.....\$729
COSTA RICA.....\$369	BANGKOK.....\$429	SAN SALVADOR.....\$249
LONDON.....\$229	CHILE.....\$619	DUBLIN.....\$369
HONG KONG.....\$299	PANAMA.....\$219	SEOUL.....\$309
ARGENTINA.....\$609	PARIS.....\$379	*Taxes and Fuel Surcharges
GUATEMALA.....\$339	TOKYO.....\$439	Not Included
		*PRICES SUBJECT TO CHANGE

SUPER PACKAGES * (land only) * Air not included *Prices subject to change

PUERTO VALLARTA ALL INCLUSIVE - 4D/3N.....\$199	COSTA RICA ADVENTURE - 5D/4N.....\$349
ARGENTINA/GAUCHO/TANGO - 4D/3N.....\$259	DISCOVER THE MAGIC OF MACHU PICCHU 5D/4N.....\$499

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW



H.I.S.
Highest International Standards

Why Pay More?

Travel Smart with H.I.S.

TOKYO	from \$390.00
LONDON	from \$295.00
HONG KONG	from \$502.00
SHANGHAI	from \$554.00
BANGKOK	from \$425.00
SINGAPORE	from \$474.00
<i>BUSINESS CLASS TO</i>	
TOKYO	from \$3000.00

**All prices are subject to change without notice and do not include tax and full surcharge.
Please ask our agents for other restrictions.*

1-800-573-6447

GSTL#2017288-40

870 Market St., Ste. 746, SF 94102



TACA AIRLINES

Experience luxurious beaches, exotic jungles, ancient ruins & more!

Costa Rica - Galapagos Islands - Mayan & Incan Ruins - Honduras - Mexico

Roatan Islands	4 nt pkgs \$499
Costa Rica	6 nt pkgs \$529
Peru - Cusco - Machu Picchu	7 nt pkgs \$699
Cancun	7 nt pkgs \$699
Galapagos Cruise	9 nt pkgs \$839
Mayan Explorer Yucatan & Tikal	9 nt pkgs \$899

AIR SPECIALS

Puerto Vallarta	\$189
Cancun	\$196
Costa Rica	\$269
San Salvador	\$278
Managua	\$278
Lima	\$339
Quito	\$579
Santiago, Chile	\$699
Buenos Aires	\$699

ALL PRICES ARE SUBJECT TO CHANGE AND DO NOT INCLUDE TAXES OR FUEL SURCHARGE - RESTRICTIONS APPLY

GROUP & STUDENT DISCOUNTS! WHOLESALE PRICES!



TravelNet
Vacations & Adventures

(415) 282-6944
2515 Mission St, SF
www.travelnetvacations.com
CST #2043360-40

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

› certified
massage therapy

Indulge Yourself
With the best massage in the East Bay!
Swedish, deep tissue and acupressure. Irina
(510) 209-5422

› holistic health

Integrative Healing Clinic
Dr. Heidi Kao, LAC, DAOM, specializes
in Women's Health, Fertility Issues, Pain
Management, Digestive Disorders & Weight
Loss. Call today for more information or
to schedule an appointment. 415-586-5900.
30 Monterey Blvd. SF. www.heidikao.com

3253 16TH ST. SFCA
NEEDLES-PENS.COM

**NEEDLES
AND PENS**

ZINES • DIY GOODS
ART GALLERY

> religion/
spirituality

**FREE MEDITATION
CLASSES**



CLASSES ACROSS THE BAY AREA
www.sfawakenedmind.org
415.508.4214

get
lucky

sfbg.com/classifieds

GUARDIAN



drink
local
GUARDIAN
www.sfbg.com/local

PRESENTED BY SF INDIEFEST

THE 11th SAN FRANCISCO INDEPENDENT FILM FESTIVAL

FEBRUARY 5 - 22, 2009

SFINDIE.COM

GUARDIAN KangoROOS HOTEL EDISON Pigeon Post grants & 1st Juice @ 92.3 KRON 4 the ONION

Maker's Mark LIVE 105 maorivision COOKIES JACKSON & MEA

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

Employment Attorneys

Advocates for employee rights.
Free case assessment.
Unpaid Overtime * Rest & Meal Breaks
Harassment * Discrimination
* Wrongful termination
Kumin Sommers 415-434-4500,
kuminsommers.com

Be Your Own Lawyer

Lower your fees! Susan Petro, Atty. 415-586-3066

Medical Marijuana

Evaluations

Call 415-255-1200, 510-465-0420, 1-877-Prop215

ABC BARTENDING SCHOOL

1-888-COCKTAIL. \$199 Tuition
Ends Soon! Job Placement #1
Priority! www.abcbartending.com

STORAGE \$50/MONTH!

2015 McKinnon, San Francisco 5 x 7.5 x 7.
Self-storage. We offer pick up.
(415) 826-5607 KennedyStorage.com

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549. www.dipietro todd.com.

BANKRUPTCY ATTORNEY

CALL DEAN L. WOERNER 415-550-8799
WWW.SANFRANBK.COM

ESTATE SALE. Sat-Sun Jan 24-25, 10am-4pm. 3340 Baker St., San Francisco, CA 94123. Quality furnishings and accessories from fine designers. Cash or check.

ORAL SEX SURVEY

Take our two-minute survey and receive \$10 off any web order. www.beambrosia.com/survey

UCSF RESEARCH STUDY

Seeking individuals addicted to heroin or pain pills and willing to take buprenorphine. Must be over 18, HIV neg., not pregnant, and willing to take currently marketed HIV or TB medications with buprenorphine. Two blood sampling studies with free overnight stays in hospital.

Call 415-206-5595 8am-4pm M-F
Reimbursement up to \$750

Sexual Harassment at Work? Quit?

Atty. T.J. Kodani. Free Consultation 415-951-4640.

METHAMPHETAMINE USERS NEEDED

for study on methamphetamine

Must be 18-50, healthy, and experienced with meth. Compensation offered. This is not a treatment study. Ask for study 1H

California Pacific Medical Center
The Addiction Pharmacology & Research Lab
For more information call (415) 641-3370

Walking distance from 24th Street BART



Secession Art & Design

gallery. workspace. boutique.
secessionsf.com

3361 Mission St
(across from 30th St Safeway)
SF, CA 94110
415-279-3058

gallery hours: tue, thu - sat 12-7pm

20% off ART & 10% off Clothing and Jewelry!
Thursday, January 22 - Sunday, January 25
12-7 pm

Featured Artists: Hilary Williams & Sidnea D'Amico

Designers: Al's Attire, Colleen Mauer, gr.dano, Gretchen Walker, Heather Robinson, Kris Nations, Mariposa Baby, Medium to Masses, New Skool, Nicacelly, Nous Savons, Taxi CDC, Threads by Cho-Cho, Twelve Designs



Wool Floppy Hat Double U-Neck Long Sleeve Dress Back Seam Pantyhose Sash Belt



New pieces for the new year.
Elana wears both with the Sash Belt and Back Seam Pantyhose. See all of our latest additions in stores and online.

Retail Locations:

San Francisco—Union Square **Now Open**
San Francisco—Cow Hollow
San Francisco—Haight Ashbury
Berkeley—Telegraph Men's
Berkeley—Telegraph Women's
Burlingame—Downtown **Now Open**
Napa—Napa Premium Outlets
Palo Alto—University Ave
Gilroy—Gilroy Premium Outlets

American Apparel®

www.americanapparel.net



Crafted with pride in Los Angeles, California.

METHAMPHETAMINE PROBLEM?

CPMC Research Institute is looking for research participants.

Is Meth a problem? Join a research study. Get help.
The Addiction Pharmacology and Research Laboratory is conducting research on the usefulness of a medication to help people stop using methamphetamine.

Eligible participants receive **free** counseling and payment

For more information call
(415) 641-3370

Walking distance from 24th Street BART



California Pacific Medical Center
St. Lukes Campus
A Sutter Health Affiliate

"Amoeba Music uses the Bay Guardian more than any other Bay Area publication!...(They) have proven to be an integral part of our advertising and marketing strategy."

- Kara Lane, Marketing Director
AMOEBAMUSIC

GUARDIAN CALL 415.255.3100

Get a Bike



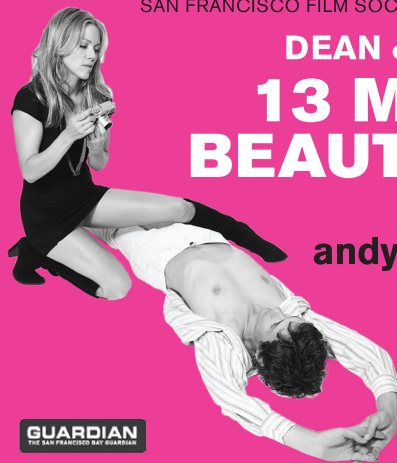
SFBG.COM/CLASSIFIEDS

GUARDIAN

SAN FRANCISCO FILM SOCIETY PRESENTS

DEAN & BRITTA 13 MOST BEAUTIFUL . . .

songs for andy warhol's screen tests



GUARDIAN THE SAN FRANCISCO BAY GUARDIAN



FEBRUARY 3

PALACE OF FINE ARTS

TICKETS SFFS.ORG

DO YOU PARTY?

PAID STUDY FOR GAY AND BI MEN!

BUMP is a study being conducted by the San Francisco Department of Public Health for gay and bi men who use meth. If you qualify, you'll receive **\$10-35** per study visit.

FOR MORE INFORMATION,
PLEASE CALL 415-554-9013
OR VISIT OUR WEBSITE, WWW.SFBUMP.COM

BANKRUPTCY ATTORNEY



Robert F. Cohen has successfully taken hundreds of Californians through Chapter 7 bankruptcy.

Call now for reasonable rates and a fresh start!

1-800-49-BANKRUPT
www.cohenlaw.org



International Surrogacy Partners announces a progressive new surrogacy program in Eastern Europe. Pioneered by Partners for Adoption, a non-profit CA adoption agency, we have exclusive rights to offer you access to prominent clinics & world renowned physicians.

- Open to single men and couples
- Cost is 50% less than surrogacy in the U.S.
- Travel takes place almost immediately
- Complete logistical support every step of the way

www.surrogateagency.com
(925) 860-2610 or (925) 934-1090
Diana@surrogateagency.com

RASPUTIN MUSIC & DVDs



HIGHEST PRICES PAID

CASH

for your used
CDs DVDs LPs
Videos & Games

1-800-350-8700

SAN FRANCISCO 69 POWELL ST
ONE BLOCK UP FROM MARKET

BERKELEY 2401 TELEGRAPH AVE
2 BLOCKS FROM UC CAMPUS

CAMPBELL * PLEASANT HILL
NEWARK * SAN LORENZO * VALLEJO